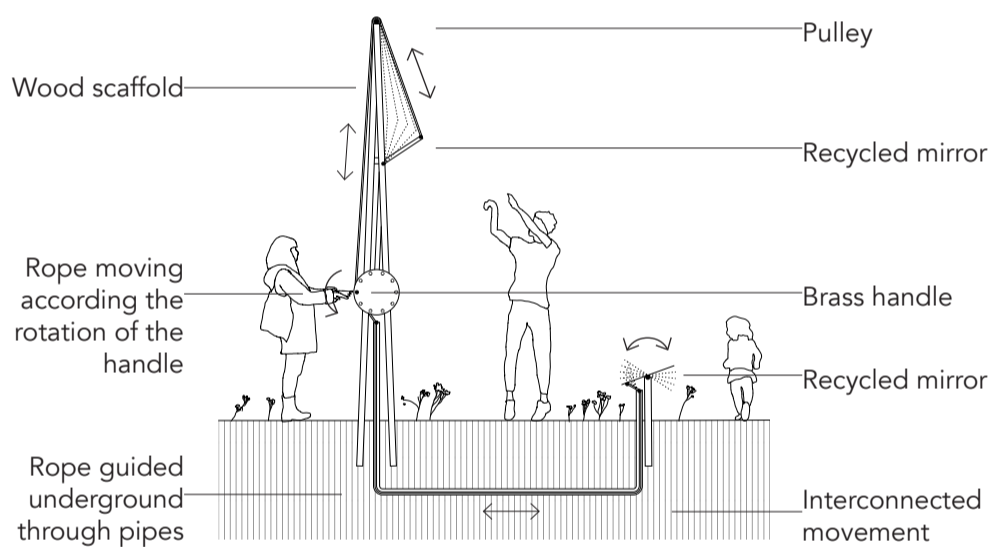


Facing the Wild

„Facing the wild“ enables visitors to playfully enjoy the magic lying outside. Linking wilderness with guidance and simple mechanics, visitors can explore the garden in a visceral and interactive way, while keeping their distance to each other. A grid of two by two guides through a field of wild plants, mirrors on poles and strategically placed handles. The orientation of the mirrors can be adjusted using handles out of copper or brass - materials of self-disinfecting qualities. Mirrors in the far are connected through a rope system underground and will surprisingly move at the same time. They offer new reflections to people in the distance and merge images from the surroundings and sky with the ground. The movements and visual alignment of the handles facilitate meetings and invite to communicate with each other from afar. Within two years none of the images created will be the same, as weather, nature and people will constantly change and explore new perspectives. Sometimes they don't even have to face different directions to see unexpected movements: the magic, that will always lie outside.



Examples of local wild flowers:

Wild phlox

(Phlox divaricata)

Common Primrose

(Primula Vulgaris)

Toadflax, Butter and Eggs

(Linaria Vulgaris)

Queen Anne Lace

(Daucus Carota)

Chicory

(Cichorium intybus)

Common Daisies

(Bellis Perennis)

Wild Caraway

(Carum Carvi)

Tufted hairgrass

Deschampsia cespitosa

Switchgrass

Panicum virgatum

Indiangrass

Sorghastrum nutans

Fireweed

(Chamaenerion Angustifolium)



Underground interconnections

