

For the Care of Time

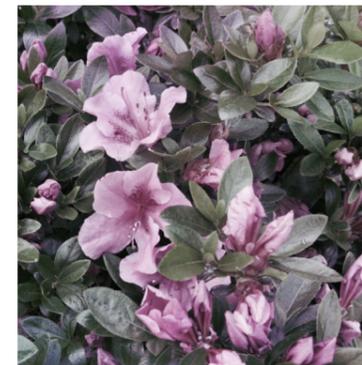
For the Care of Time pauses gravity, inverting the relationship between ground and sky by suspending plant growth to regenerate and decompose through a living plant archive. The garden consists of a grid of thin wires that form a floating armature for dried plant material to be woven along vertical strands, creating a suspended grid of plant life paused between the ground and the sky. Two gravel paths, that always remain two meters apart, weave through the garden. As visitors walk through the garden, they remain distanced and yet are reminded of their relationship to each other. The vertical strands are woven with flower materials trimmed during maintenance of the Reford Gardens and with woody debris collected from clearing the forest garden rooms each summer season.

In responding to the ongoing maintenance of the gardens, For the Care of Time elevates the relationship between humans and their milieu by creating a living archive. Gaps occur within each wire to maintain a suspended horizon that filters light and frames axial vantage points to the forest and the sky, asking visitors to look up, down, across, always seeing new views framed by the suspended strains. The garden reminds us that despite the need for security, enclosure, and distance, relating to plant life continues to connect our humanness with the broader world, revealing the magic that is life, always continuing, growing, decomposing, and reemerging.

Suggested plants



Meconopsis betonicifolia



Rhododendron



Lupinus



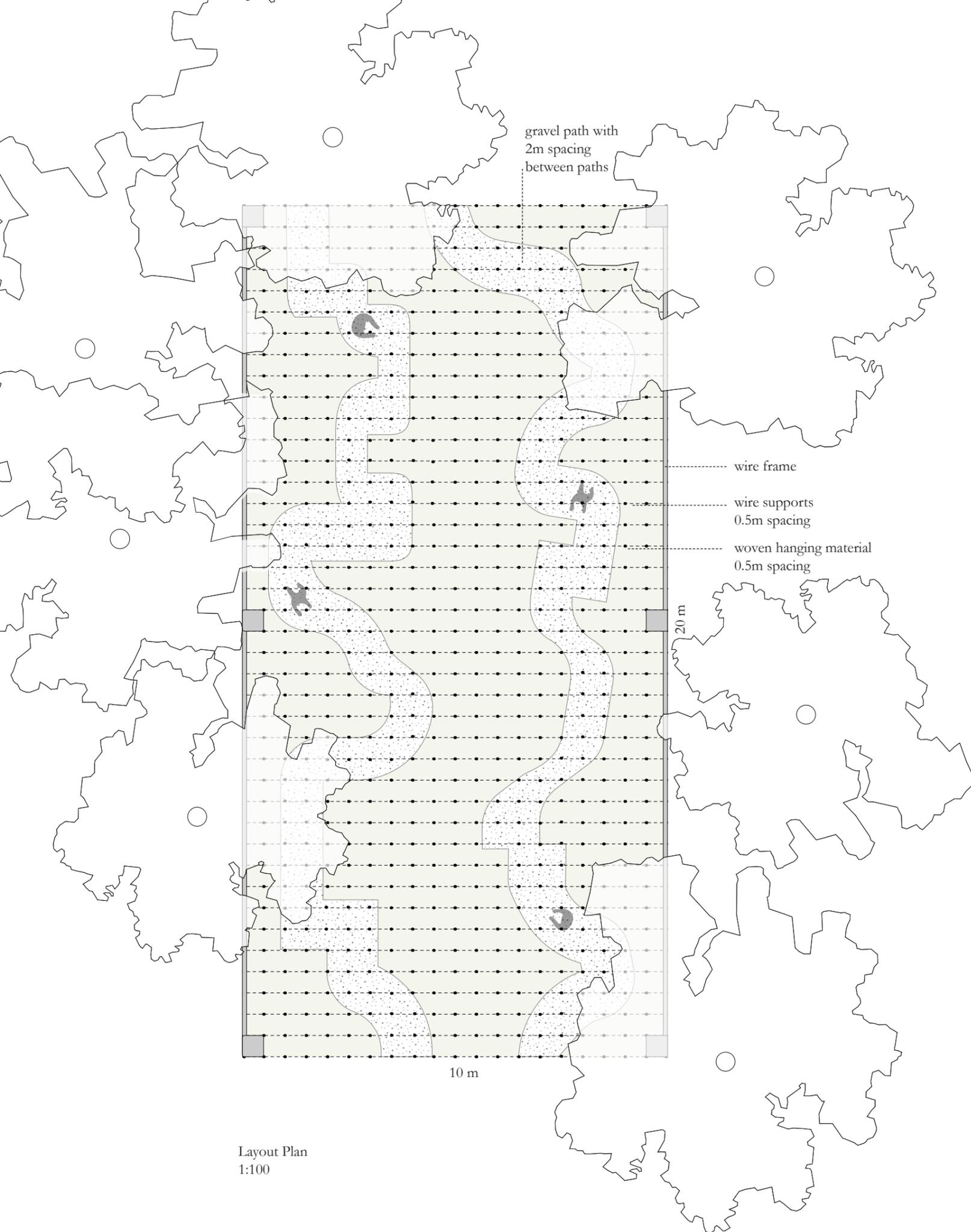
Picea rubens



Populus tremuloides



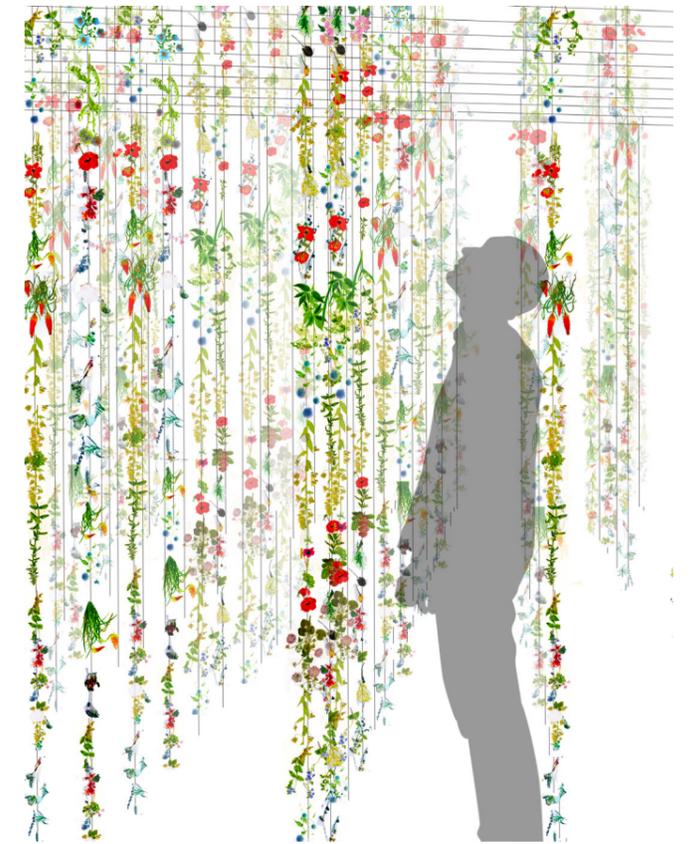
Bryophyta



Layout Plan
1:100



The woven and suspended plant life can be regenerated year after year by using trimmed and discarded flower and other plant materials from Redford garden maintenance.



The garden creates an immersive and distanced space that reveals the magic of plant life through always changing views.