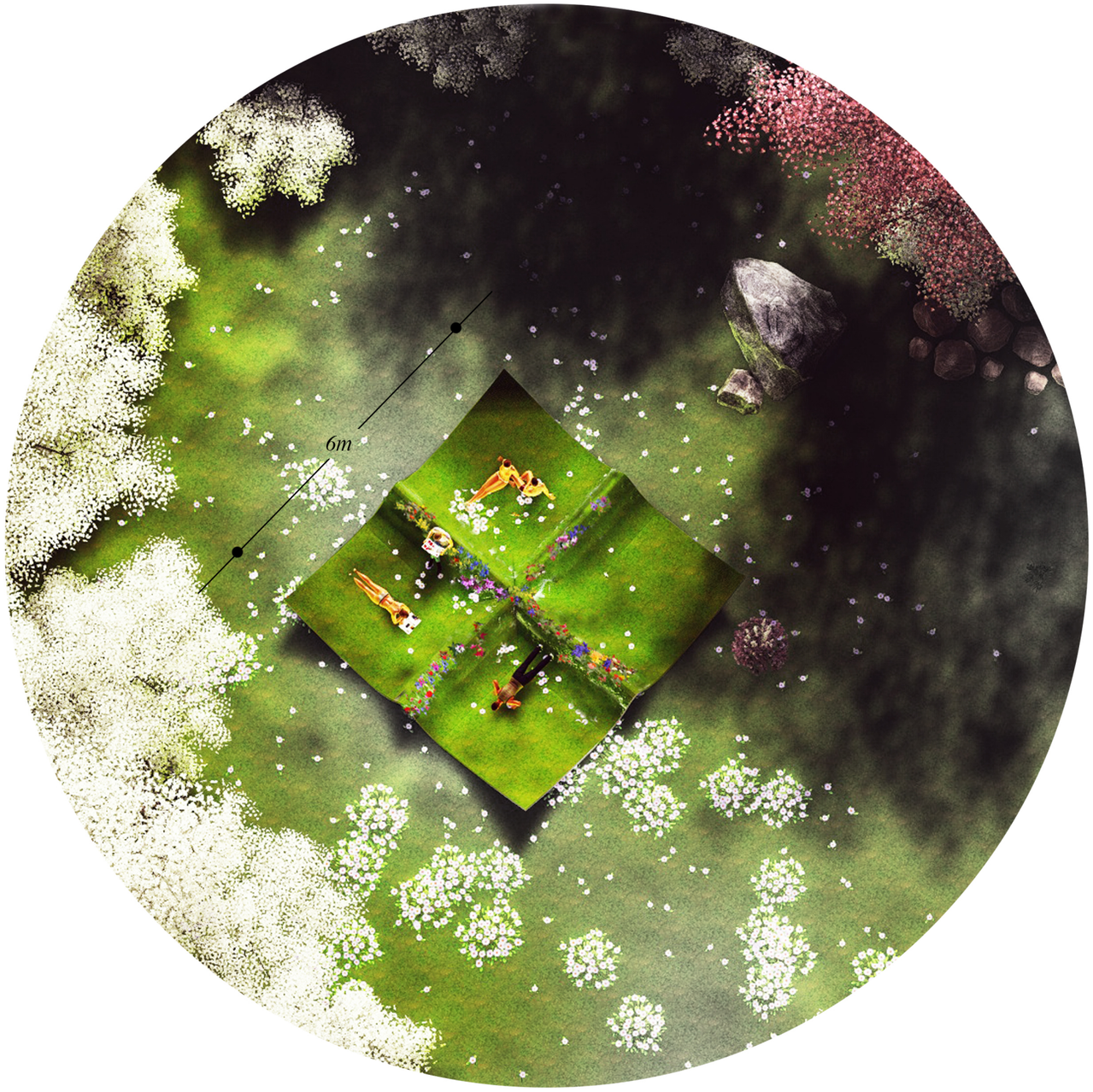
MAGIC CARPET

The difficult period we are overcoming has seen us rethink the paradigms of distances and spaces, creating in our unconscious new lines of demarcation that are invisible but still act as borders.

In this context, our relationship with the outside world and others has seen a new rediscovery, prompted by lack, establishing unique needs but held back by fear and prohibitions.

Taking advantage of this awareness, the installation wants to stimulate the proximity between individuals and the "contact / touch" with Nature, creating a "focal" element in the open space with which to relate. A strip of land that rises lightly to tell this new desire for contact and reconciliation between us and with Nature, also told by the symbolism of floral choices.

The installation is a concrete "tank" (6x6m in size) with a light and delicate appearance aimed at grass growth. This slab's fold has a central bulge to create a cross that divides the square into four identical areas, distinct but equally in continuity. This swelling will be home to shoots and sprinkled with some floral species' seeds to embellish the meaning of the "border", suggesting respect and delicacy in relating to it.



Artemisia vulgaris

Sign of serenity and health, it is used as thanks for what is given to us.

Anemonastrum narcissiflorum

It symbolizes ephemeral feelings, the sense of abandonment and betrayed love, but also hope and expectation. Used to say: come back to me.

Dahlia sambucifolia

It's a symbol of thankfulness, usually given to express gratitude.

Hyacinthus orientalis

It's used as a request for forgiveness.

Iris tingitana

It symbolizes faith and hope but also the desire to send a message.

Verbena officinalis

In the flowers' language, it symbolizes the purity of soul and purpose, and it's a sign of reconciliation.

magic carpet

jardin de métis