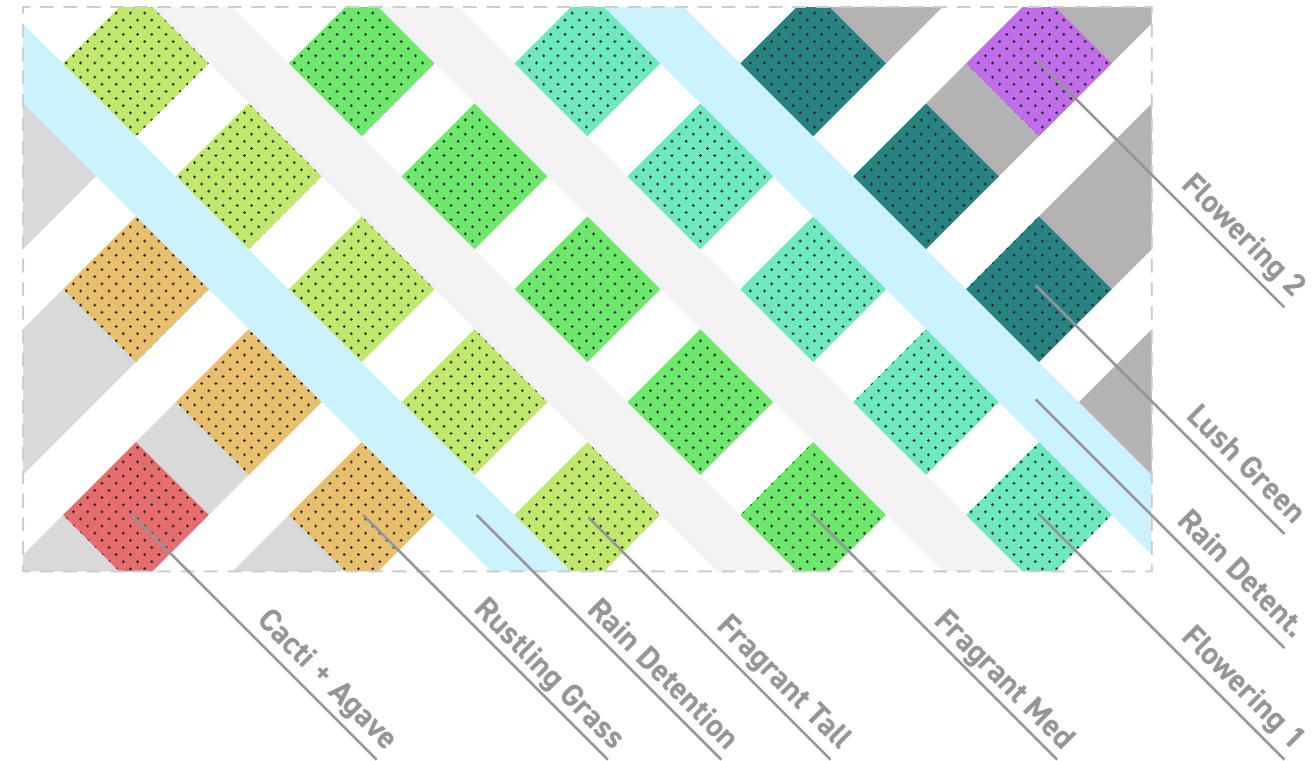
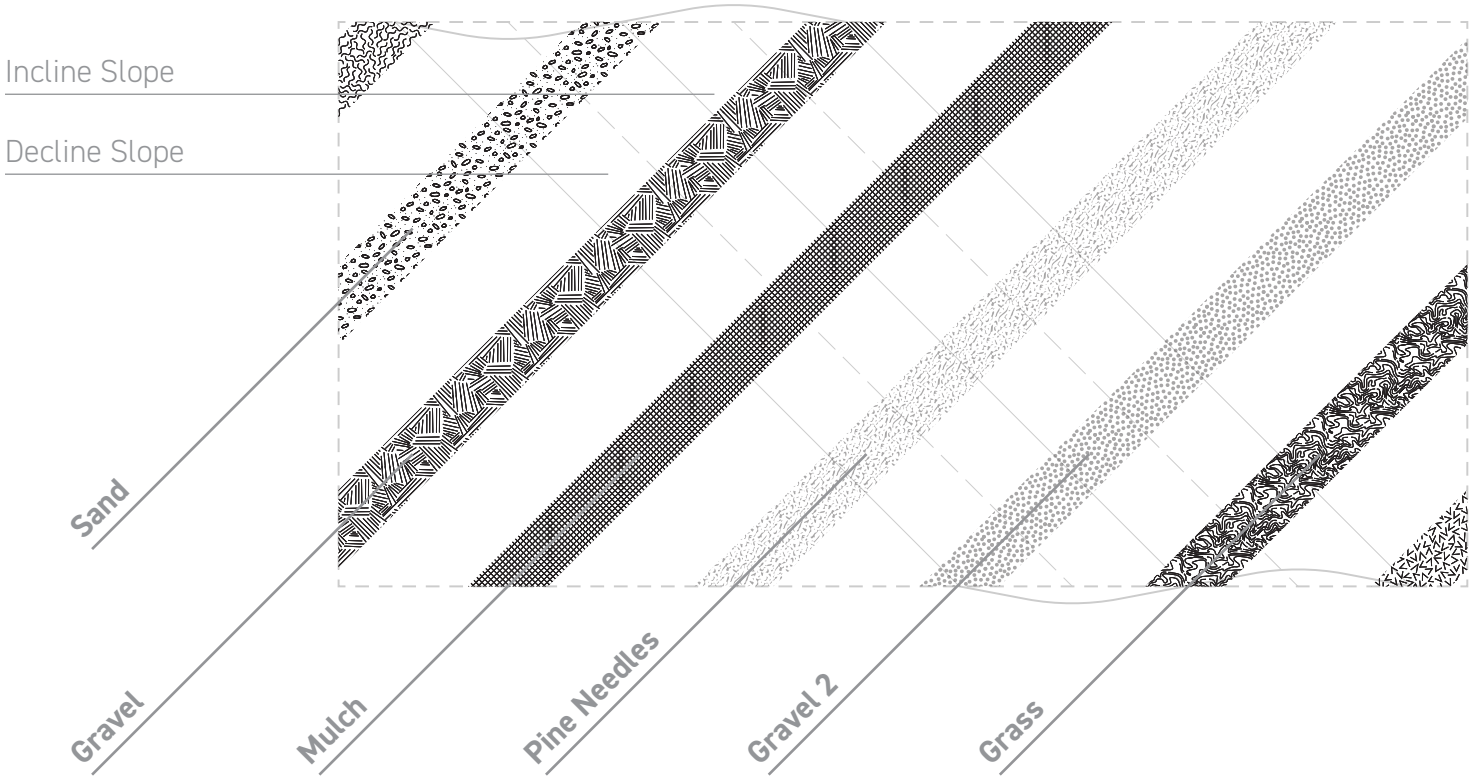
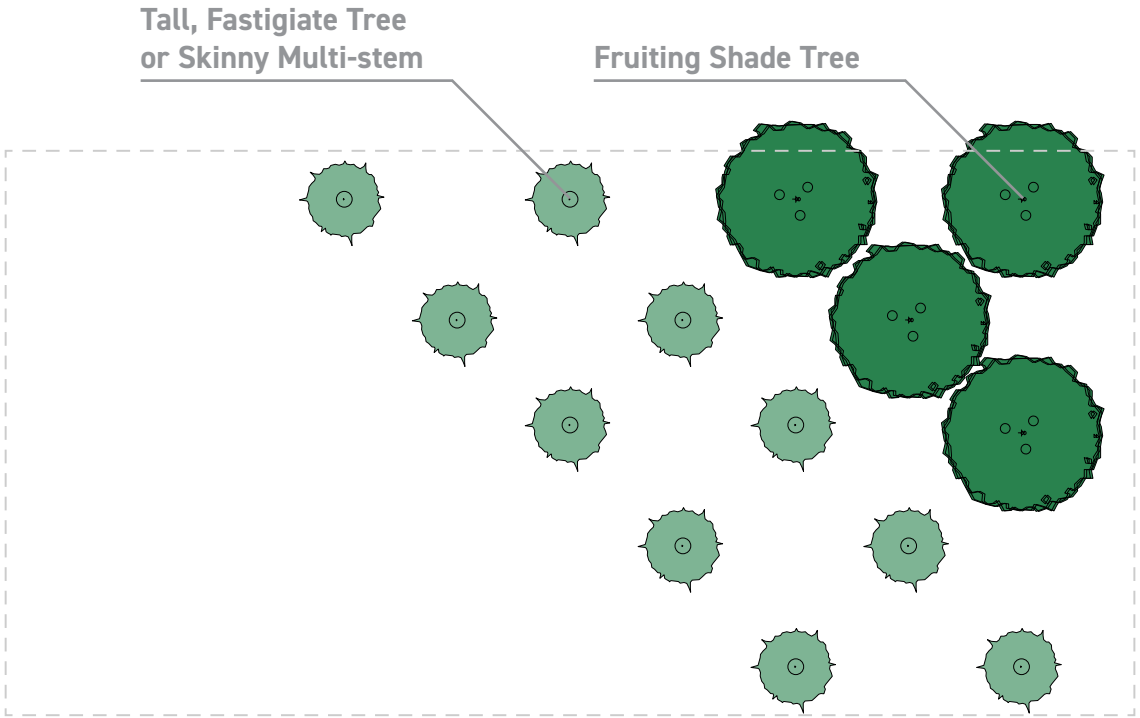
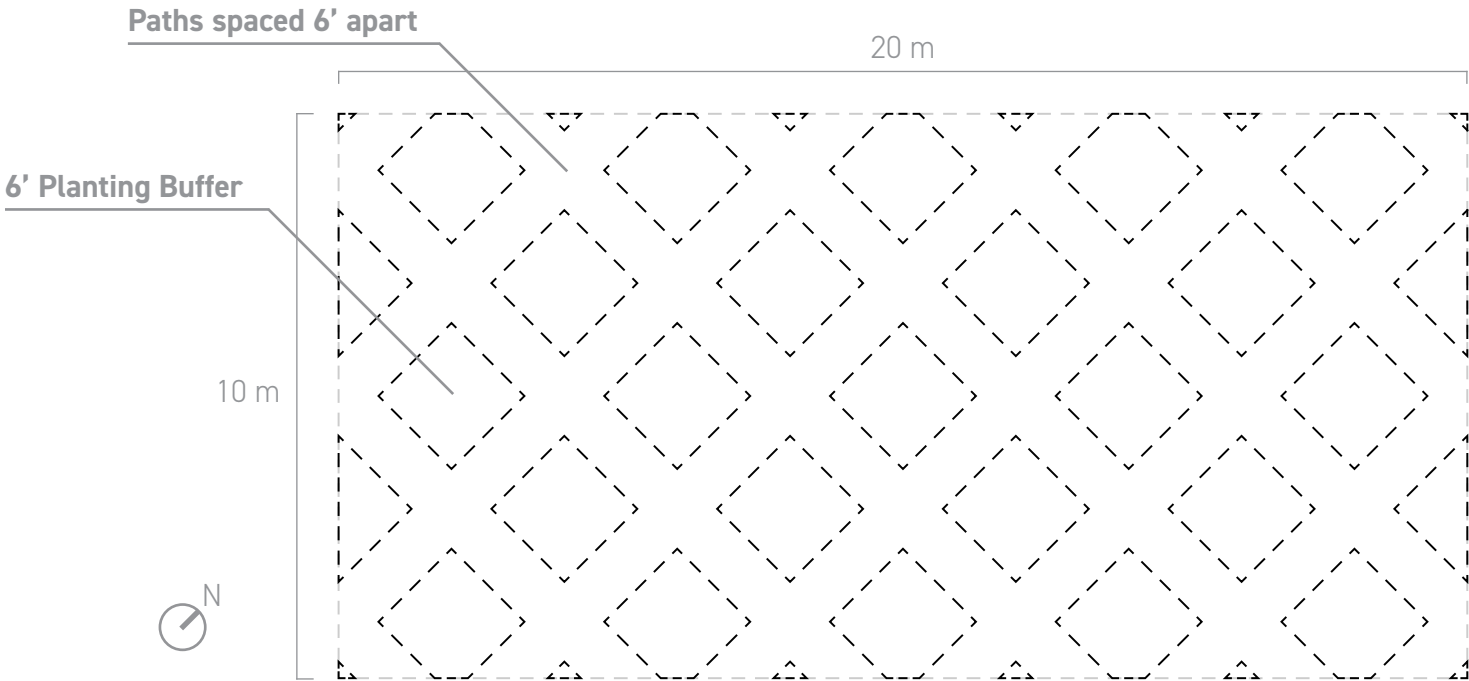


Choose Your Own Adventure!

In the middle of a global pandemic brought upon us in part by global warming and its undeniable effects on all living things, fighting climate change by modifying our current toxic relationship with other living things and elements of nature: soil, water, air, plants and animals is now critical. Rethinking our connection to nature, after living in lockdown, can start with appreciating natural phenomena: the gusty wind, the wet bark, the musky shade, the dry air, the sweet smell, the hot stone, the crunchy gravels... The garden challenges the still frame images posted on the world wide web reminiscent of the eighteenth century picturesque. Malcolm Andrews described tourists

seeking the ideal landscapes as "fixing' them as pictorial trophies in order to sell them or hang them up in frames on their drawing room walls" (aka Instagram of the twenty-first century!). But a landscape never happens twice, and its lack of fixity and hyper sensorial experiences are heightened through this simple matrix that forms the garden. Running East/West bands of planting intercepts North/South bands of different hard materials. CHOOSE YOUR OWN ADVENTURE, smell, touch, listen, taste and see.



Choose Your Own Adventure!

