

# TIME MARCHES ON

**artist: Terry McGlade**

artist and landscape designer, Toronto, ON, Canada

Terry McGlade has a long history as a landscape designer. In recent years he has pursued his dream of being an artist, a conceptual creator of public art and videos.

He works with engineers, architects and fine crafts people as required by the project.

## The Garden Experience

As a garden visitor to Jardin de Metis, there are many sensory experiences.

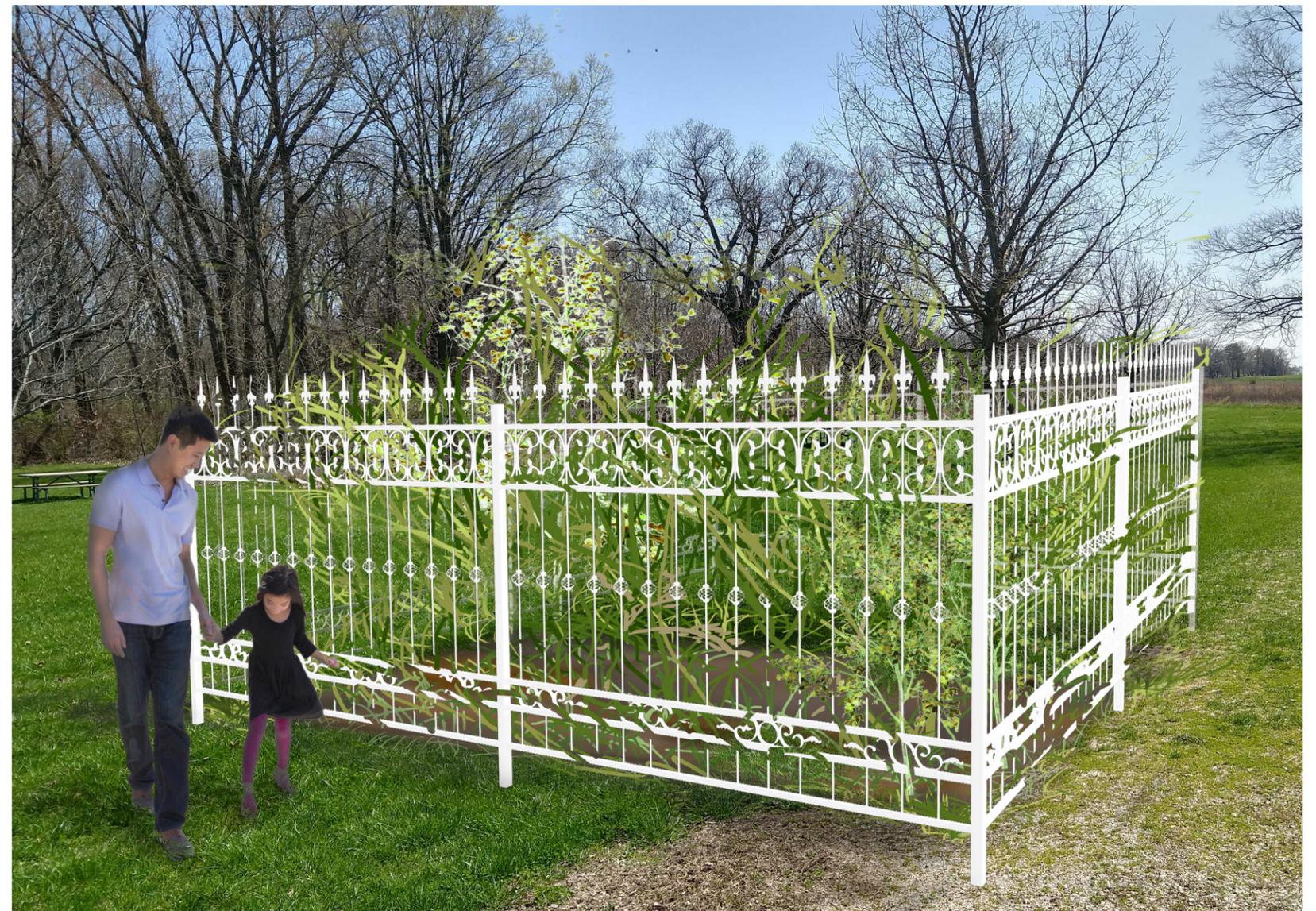
TIME MARCHES ON will give the inquisitive visitor a chance to explore the real workings of nature and time . A garden always requires time. You may want a completed garden to visit but time always works with nature to dispel that 'instant' need. TMO is about the slowing of one's desires of immediacy and becoming one with nature as we watch in real time, the true Nature.

## TIME IS NATURE'S FRIEND

TIME MARCHES ON initiates the garden visitor to the rhythms of Nature; Nature bends plants to its timing. A good or bad season of growth is affected by natural elements of wind, heat, cold, rain; all of this will be seen in TIME MARCHES ON.

It is not often that a Nature LAB is given time to fully realize its potential. This necessitates a 5 year commitment so the garden visitor can be witness to Nature's succession at work, season after season.

Since Life is going virtual, this slice of reality becomes a guide post to NATURE.



## Terry McGlade: 3 recent projects



### STEEL GARDEN

A very small urban garden (20'by16').The garden agenda consisted of a small sun bathing area, dining in shade and retaining wall for the upper slope.

By using steel panels ½" thick with 4ft deep posts it was clear that the retaining structure could also be planter boxes. Another factor was privacy from walkers on a very busy CN east/west train track . Being an urban couple with little desire or time to garden it was necessary to plant a very self sustaining planting of Korean barberis and Korean buxus 'green gem'. Shade was attained with wooden slats on a 4 post steel arbour.



### SHOUT, 2016

An oversized old style Megaphone, Shout is an interactive sound sculpture. By placing one's lips against the brass mouthpiece, you can create sounds of thunderous volume.

Conceived as a companion piece to HEAR THE WORLD , SHOUT manages to be both fun and silly and make a statement about using your voice to be heard in this cosmically overcrowded noisy world. Nulla pariatur?"



### Turbulence

With climate change in its beginning stages,weather has become unpredictable. Sometimes it seems like the world is moving at various rates of topsy -turvy.

Where has stability gone?

This piece revels in that unforeseen changing maelstrom.

Made of copper roof sheathing it rolls through the landscape as much a victim of the increasing maelstrom and chaos in everyday life . But it is still anchored to this world for now but one day it may roll on.

Prince Edward County's windswept terrain is the perfect setting for this elemental sculpture which wants to move but can't!

Made of 24 gauge copper roof sheathing has already been anodized.

## TERENCE MCGLADE

My artistic career really started nearly 50 years ago when I was given a Nikon camera by a hippie American draft dodger when I was 16. My teenage life became dominated by seeing through a camera lens. Along with that was a love of movies and the visual image and making things .  
By 20, I was working in the early days of video art, making video art, dance videos and radical documentaries hoping to change the world!

For about 10 years , I diligently worked at getting better at making videos (with one video at National Art Gallery and another at the AGO collections) and finally I became a TV director at TVO which seemed a stepping stone to making movies. Doing that work wasn't artistically interesting. In fact, other than designing the credits and the studio set it was very boring. I didn't understand the lack of freedom that is a corporate reality and my artistic soul suffered.

I left TV after 3 years and went to the incredible world of landscape design , horticulture, learning to see how nature has shaped our lives and how we have interacted with it. (both to our benefit and nature's loss) After 35 yrs of landscape design where I won numerous awards for my landscape and greenroof design, I retired to work on my art (whatever that entails).

I now call myself a Visual artist.

I hire and work with collaborators and fabricators who have the skill to realize my concepts much like artists like Rembrandt or Jeff Koons. Art is about ideas . When you see the final Art product, it is the IDEA that you see realized. Who makes it is almost incidental. For instance a moviemaker like Scorsese makes his movies with a crew of 60 people. Does that mean 60 ideas are there? No, as director/originator he crafts his Vision which the crew helps to facilitate .

My work now consists of sculpture( 6 pieces and growing), 3 pieces at OENO sculpture garden. Three films (1 documentary 2 experimental shorts) 2 of the films have been shown at 5 film festivals in North America. The new short , PLATFORM has been accepted at 9 film festival and won Best Experimental SHORT and awards for exceptional directing.

One of the important things I learned from landscape production is how to design and schedule the work in a timely and efficient manner. This I have used in undertaking my sculptures and films. It also helped learning about materials like wood, stone, steel and plants from a hands-on perspective. This has enabled me to understand technical issues that fabricators bring up.

I am constantly thinking about new projects whether it be sculpture, films or even that old favourite photography. The world is an exciting and magical place in the 21 st century and I feel that my 67yrs is giving me an opportunity to use all of my experience to express my Art.

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