

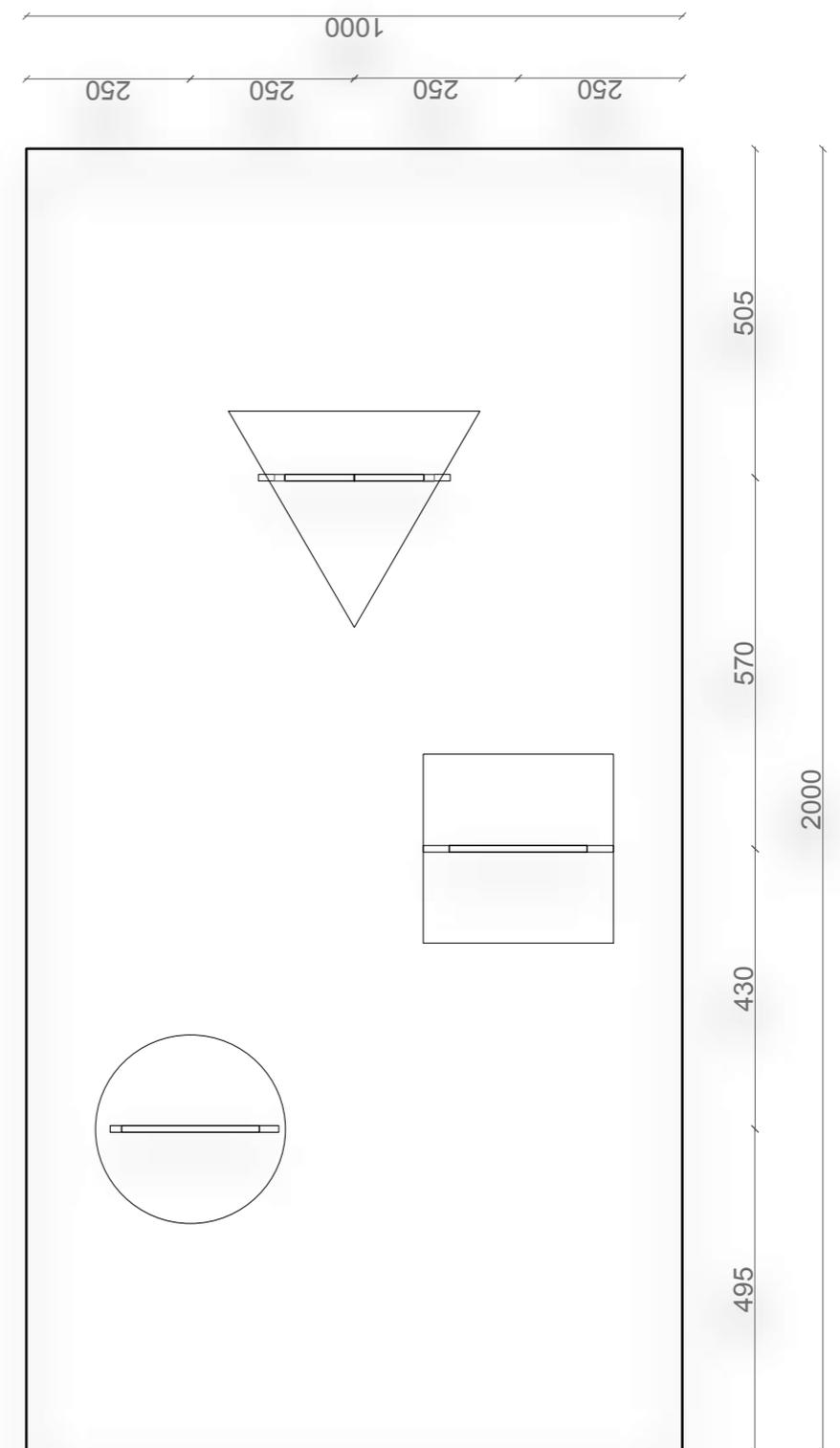
# "Mutuality"

Mutuality wants to create a magical atmosphere based on alchemical mechanisms but also following precise chemical rules. This mechanism is able to react in base of case and above all on the basis of human heat. The structure in fact uses the magic of the chemical liquid called "volatile mixture" because this is able to boil with the solo human warm.

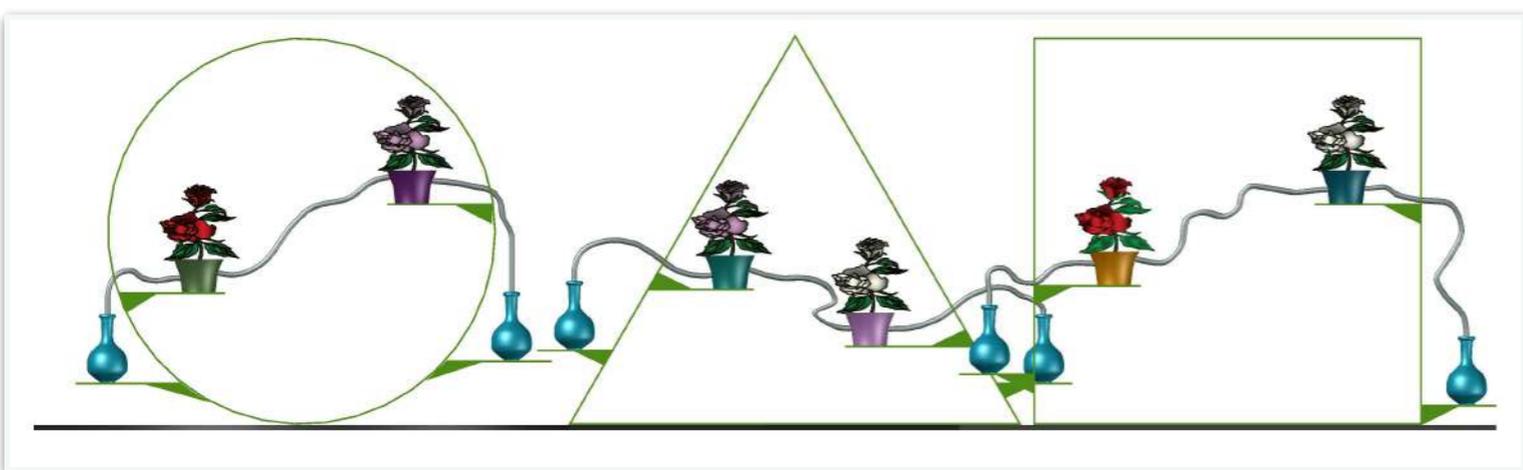
The liquid contained in the cruet, if stimulated by human heat, spreads in the tubes that symbolically cross the plants. This apparently symbolic gesture concretely expresses the desire of man to "pump" lymph into the "body" of the plants (recalling the action of the heart in the human body).

The liquid will surely move, always, from a warmer body to a colder one, therefore it is an expression of the desire to live, complete and give oneself to the other, with a completely magical chance: a body that today releases more heat, tomorrow may need warmth by the other to complete and full himself. Nobody saves himself alone.

The three structures chosen have the shapes of: square, triangle and circle, them if reconciled have an alchemical symbolism, representing the three fundamental aspects of human experience: the finite reconciled with the infinite through man's aspiration to perfection.



PLAN - 1:100



## Plants



**Red** Roses (2 plants)  
symbol of the true nature of persons and true love.

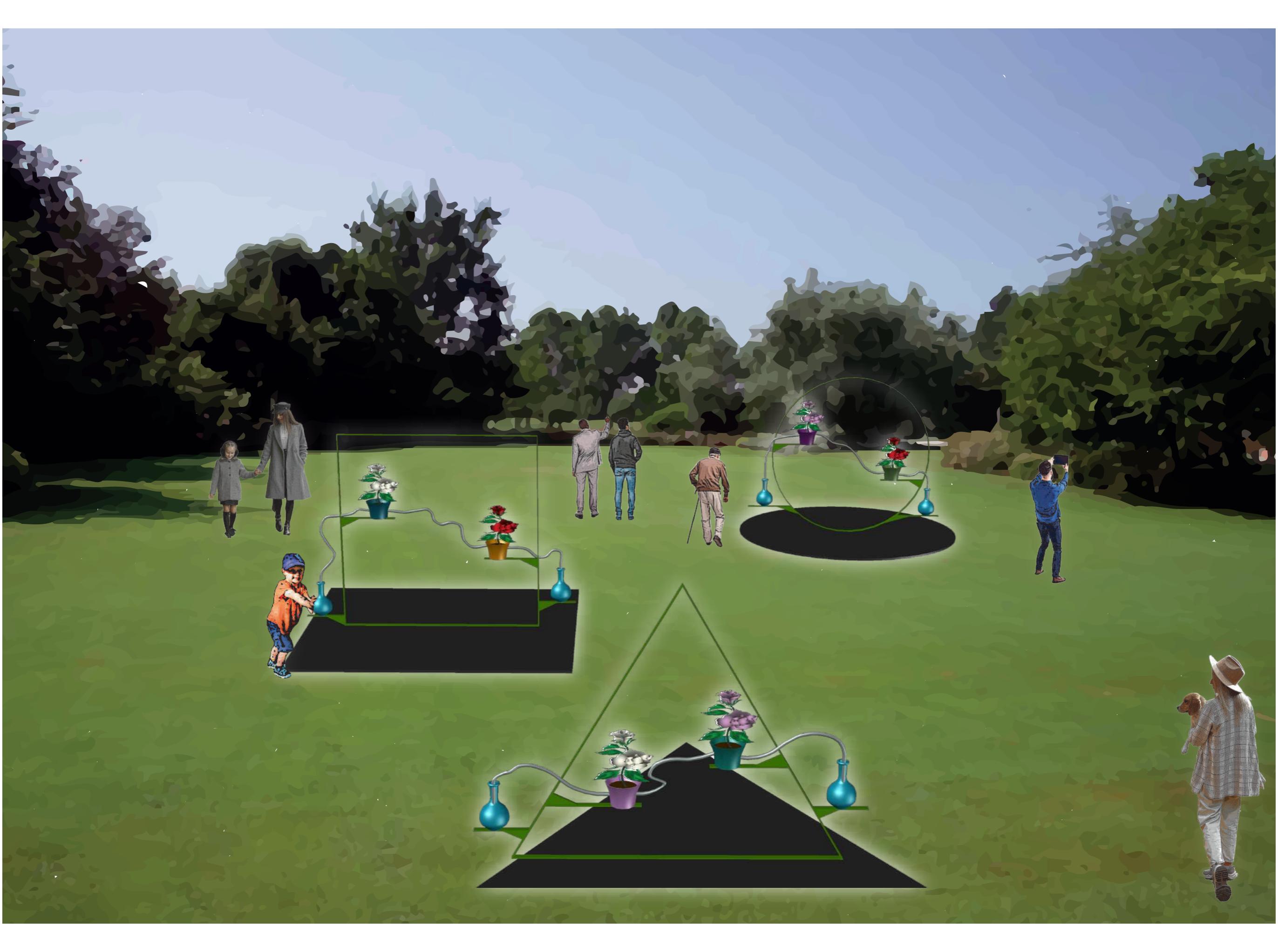


**White** roses (2 plants)  
symbol of purity of the elements and purification of earth and water.



**Pink** roses (2 plants)  
symbol of passion and desire.





**Title of the project:** Mutuality

**Name:** Eliana Conte

**Profession:** Decorator

**City and country of residence:** Piedimonte Matese,  
Caserta, Italia

**Presentation:**

My name is Eliana and i'm from a little country in Italy, i'm 22 years old. I was i child when i expressed my love for garden and plants, i lived in a country house. I forming myself at Academy of fine arts in Naples, a metropolitan city but my first think is always nature and I think that this occasion is for me a great opportunity for growt: most of my works and project are on the nature and based on the connection between nature and man, on the centre of my interest.

**How does your project illustrate that Magic Lies Outside?**

My project aims to create a magical atmosphere based on alchemical structures but also following precise chemical rules. this mechanism is able to react in base of case and above all on the basis of human heat. It in fact uses the magic of the chemical liquid called "volatile mixture" because this is able to boil with the solo human warm. our body, in particular our hands are able with the warmth to release nutrition for the plants (lympt) and simultaneusoly to complete or to make up for malaise of the other creating magics connection.



“Il mio corpo è un giardino”,  
oil on canvas, 190x130 cm.



“CurarSi”, oil on canvas, 180x90 cm.  
Only the nature can order the confusion in brain man. Only the nature, the green can save and cure man.



“Oltre la soglia”, pens, pencils, watercolors, golden leaf, on cotton paper, 4x 29,7x42 cm

**Address:** Eliana Conte, Via salvo d'acquisto, 9/A,  
Piedimonte Matese, 81016, Caserta, Italia.

**Telephone:** 3397332290 / 0823911089

**E-mail:** [eliana-conte@virgilio.it](mailto:eliana-conte@virgilio.it)

**Web site:** //