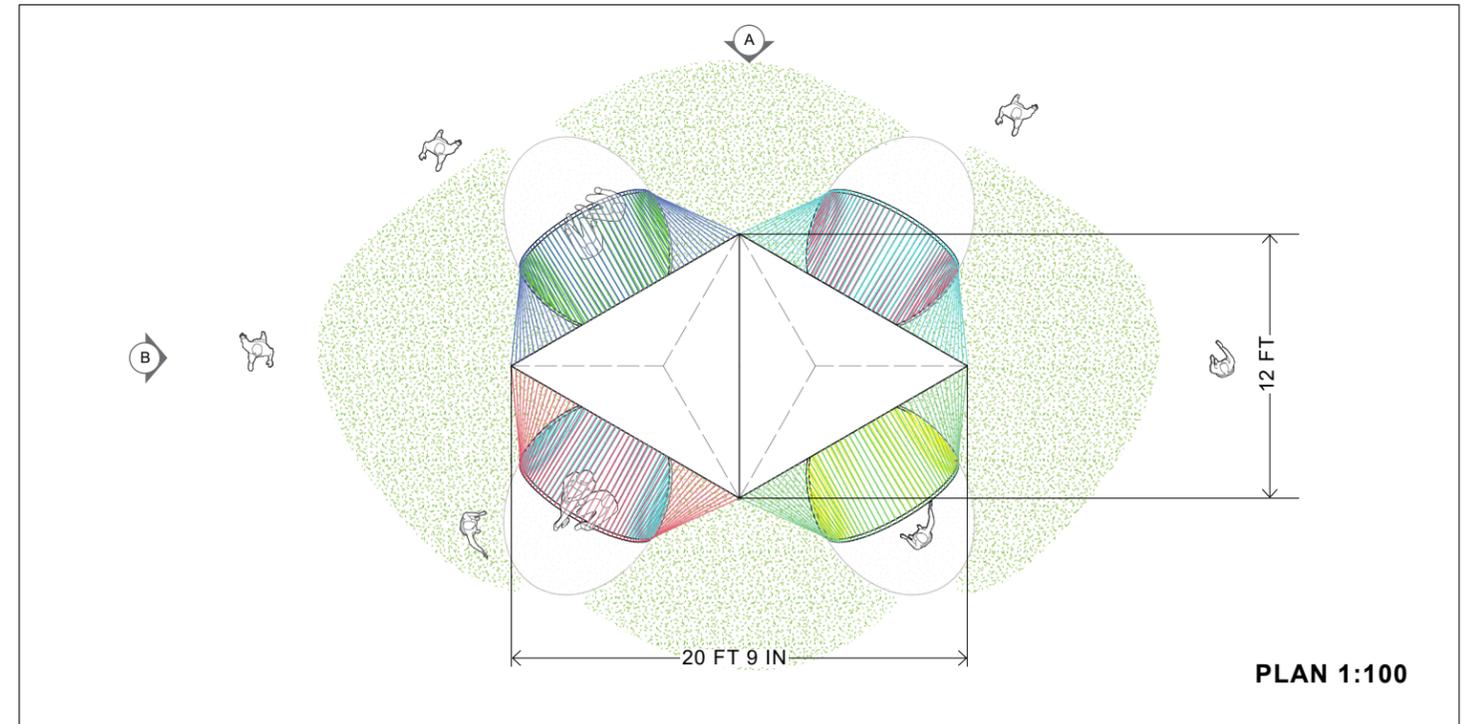


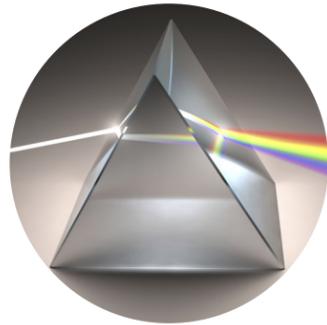
PRISMscape

Sunlight is an essential element for outdoor environments. Isaac Newton used a prism to discover how light is broken into its component wavelengths and introduced a new perspective of light. **PRISMscape** functions as a landscape experiment - it reflects the surrounding natural landscape to its prism ceiling, bringing an invented beauty of nature. The 'lightwave' tents paraphrase the way and colors that different lightwaves reflected through the prism with interweaved colored threads. The excitement of the inviting new nature evokes the enchantment of the basis of the landscape.

The tents at the four corners are designed to accommodate one party only and paved with wood chips for people to sit or lie on, enjoying the surrounding natural landscape or the reflected landscape above. The oasis of groundcover and perennials covered by the prism ceiling prevents people from gathering. The plants bloom from spring to autumn, providing a lively landscape canvas that visitors can see and touch. From curious observation, playful touching to meditative viewing, the whole spectrum of interaction invites contemplation of our relationship with nature's essence.



Prism Concept



Plant List

- *Echinacea purpurea* | Coneflower
- *Liatris spicata* | Blazing-star
- *Symphotrichum ciliolatum* | Lindley's aster
- *Baptisia australis* | Blue wild indigo
- *Solidago uliginosa* | Bog goldenrod
- *Taraxacum officinale F.H.Wigg.* | Common dandelion
- *Cystopteris laurentiana* | Laurentian bladder fern
- *Elymus canadensis* | Canada wildrye
- *Deschampsia cespitosa* | Tufted hairgrass
- *Asclepias tuberosa* | Butterfly milkweed
- *Monarda didyma L.* | Scarlet beebalm
- *Doellingeria umbellata* | Flat-top white aster

Material List

- Metal Pole
- Acrylic Mirror
- Colorful Threads
- L-shaped Steel Bar
- Metal Frame with Holes
- Wood Chips
- Crushed Stone





PRISMscape
LOOK-UP VIEW

