

CONCEPT: A new tasty world, from one shore to another

What meal from your country best captures your culinary tradition?  
Not easy to answer!

Because this is Anthropology of food that connects an ethnographic and historical perspective with food heritage, plants discover, migrations and social relations. Our responses to the "Meetissages" thematic is: "a new tasty world", born from the crossing of ancient gastronomic traditions and botanical discoveries. Cristophorus Columbus in 1492 discover the Americas and led to the introduction of many novel crops to Europe and subsequently to European colonies in Asia and Africa, forever changing the global food landscape.

A symbolic story path (with botanic explanations inside the Discovery room) link the Old world to the New world, project design use a water surface for mirrors the sky to increase the concept of universal brotherhood.

**There are borders to cross /DISCOVERY ROOM/ but the Earth is the Common Home of All Inhabitants, so food and resources are a common good.** The visitors crosses on the same water and under the same sky and making this path, a new perspective for food, gastronomy and conviviality is open to everyone.

3. a new tasty world

2. discovery room

1. the journey



elevation, view from exit - 1:100

exit ^



layout plan 1:100

**BOTANICAL MENU**  
plantation plan with  
native plants  
(discovered in America  
continent)

5. WOOD ISLAND  
*Acer saccharum*  
*Vaccinium macrocarpum*  
*Robinia pseudoacacia*

4. HOT ISLAND  
*Capsicum annuum*: old varieties

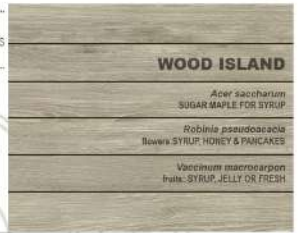
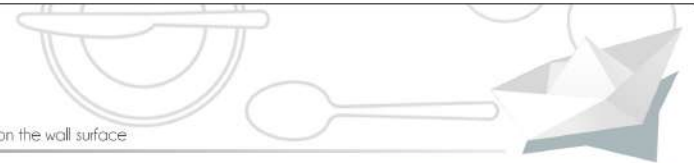
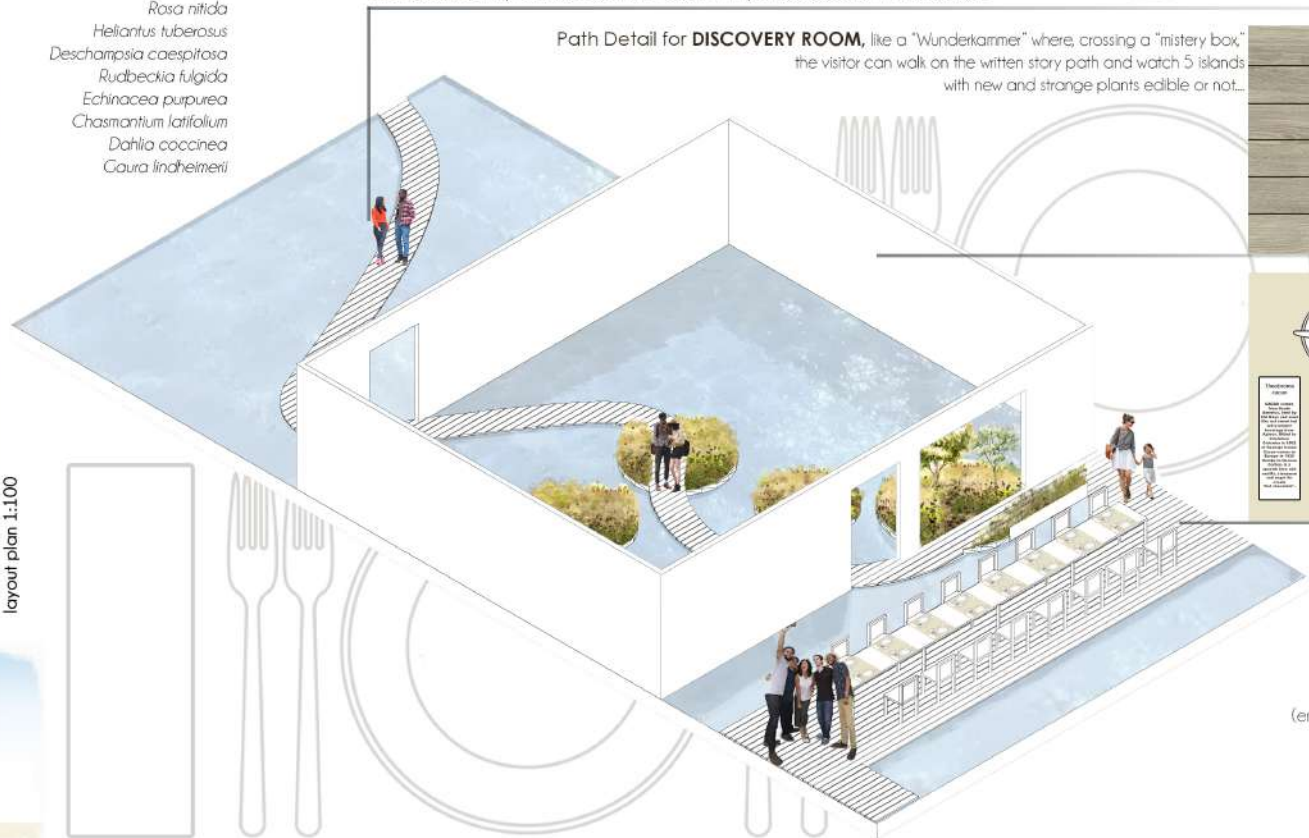
3. SISTER ISLAND  
(horticultural traditional native  
with old varieties)  
*Cucubita maxima*  
*Zea mays*  
*Phaseolus vulgaris*

2. SMOKEY ISLAND  
*Nicotiana tabacum*

1. WILD ISLAND  
*Rosa nitida*  
*Helianthus tuberosus*  
*Deschampsia caespitosa*  
*Rudbeckia fulgida*  
*Echinacea purpurea*  
*Chasmanium latifolium*  
*Dahlia coccinea*  
*Gaura lindheimeri*

**THE JOURNEY**, symbolized Columbus' travel, with 3 painted boats on the wall surface

Path Detail for **DISCOVERY ROOM**, like a "Wunderkammer" where, crossing a "mystery box," the visitor can walk on the written story path and watch 5 islands with new and strange plants edible or not...



**A NEW TASTY WORLD**,

a long dinner table,  
with a symbolic painted  
"mise en place."  
...with surprises.  
The visitors can "enjoy the meal",  
reading traditional food recipes  
(emblematic symbol for Metissage),  
informations & curiosities on the  
food plants and  
gastronomic culture.



elevation, view from enter 1:100

# A NEW TASTY WORLD from one shore to another

Garden area 200 m<sup>2</sup>

3 water areas  
1. THE JOURNEY

2. DISCOVERY ROOM with 5 green "îles flottantes"

3. A NEW TASTY WORLD

*Theobroma cacao*  
**CACAO** comes from South America, bred by Old Maya and used like not sweet but spicy pepper beverage from Aztecs. Gifted to Cristoforo Colombo in 1502 at Guanaja Island. Cacao comes to Europe in 1528 thanks to Hernan Cortes, is a spanish idea add vanilla, cinnamon and sugar for create "hot chocolate".

**SACHERTORTE**  
Traditional Austrian chocolate cake with *Theobroma cacao*

Detail, PAINTED "Mise en place" and edutainment table, A NEW TASTY WORLD area

SIDE A = 20 meters

SIDE B = 10 meters

Model for painting boats (wall of the Journey area)

