

GLOBAL WARMING

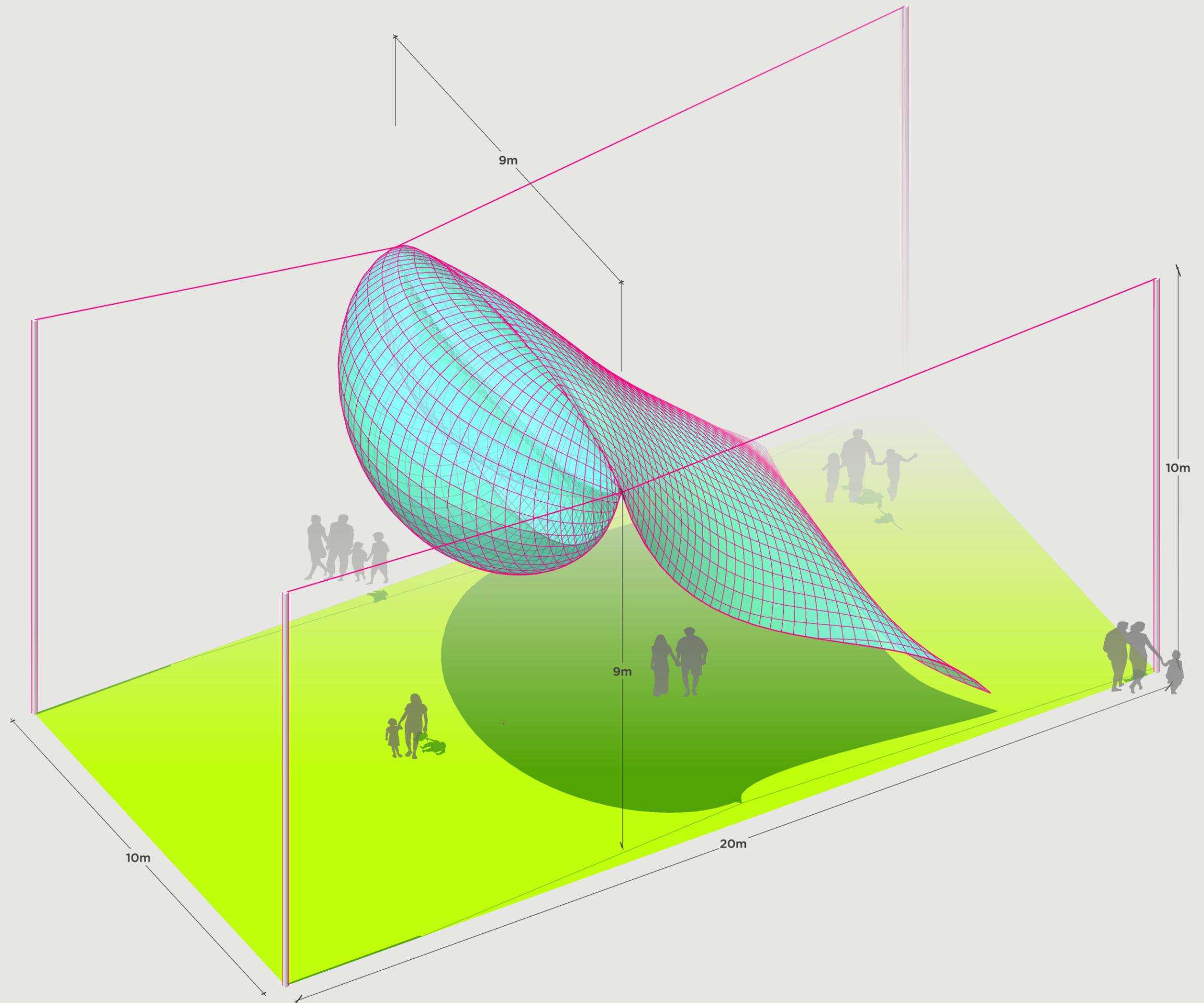
CONCEPT

Lobal Warming is a garden that invites the visitor to contemplate ripple effects after either interacting with the piece or after wind or air makes the material of the piece move. Conceptually it functions as a metaphor of the social community as a collective movement and shows how small steps build up to grandiose effects.

Essentially the piece is a custom made giant cold-air inflatable balloon that is nested into a shroud of the same material. Continuous ripple effects will take place due to the dynamic nature of atmospheric conditions that cause wind.

The visitor should be able to approach to the lower part of the piece, allowing him or her to reach and touch and grab the piece at the bottom. Moving the material initiates a wave action that progressively reaches the top of the piece.

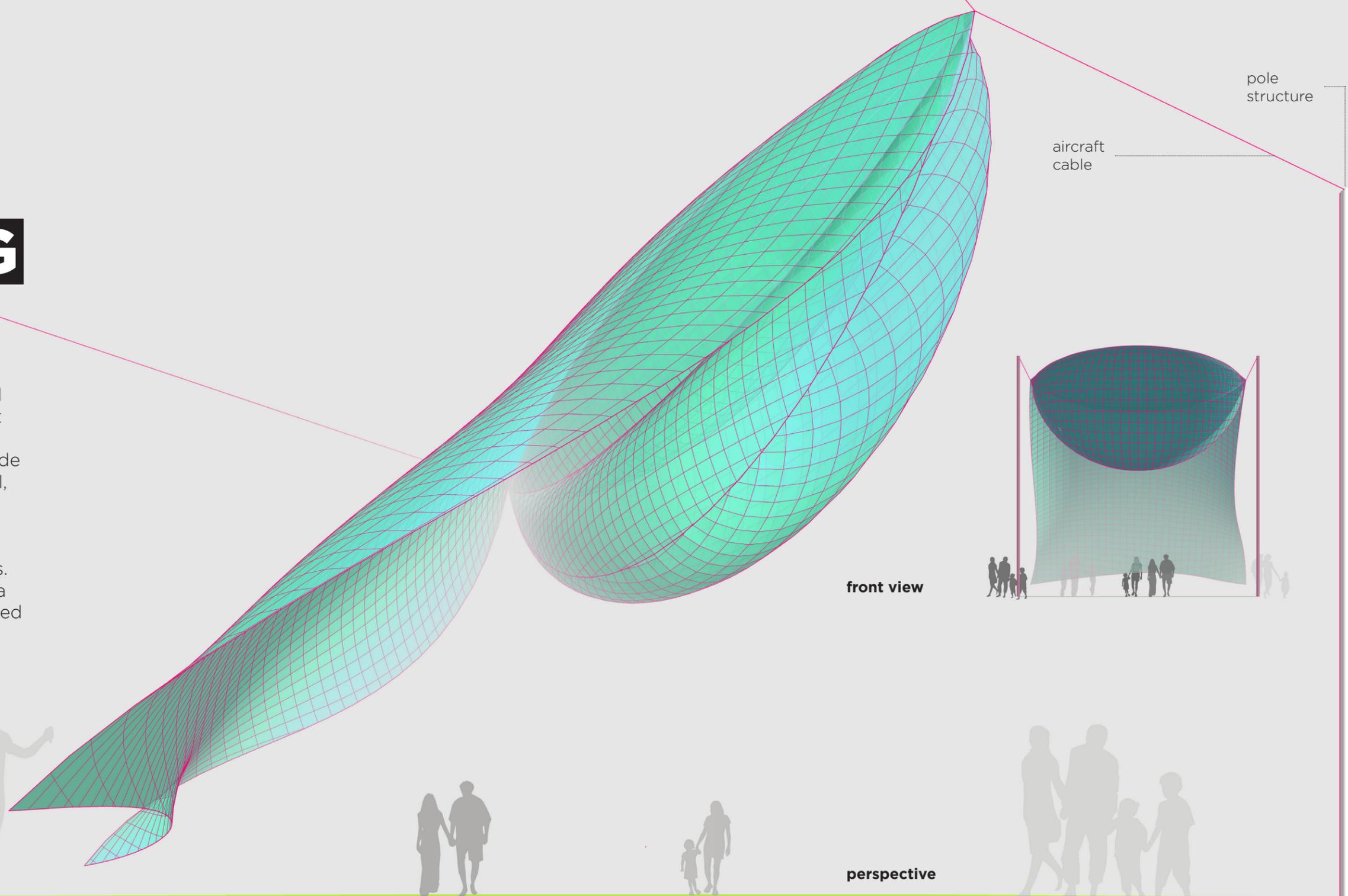
In principle the piece's shape depends on the weather conditions, most likely it will bulge in the morning when the air is cooler and sunlight warms up the air inside, during those periods of difference in temperatures is where the most interesting movements will happen.



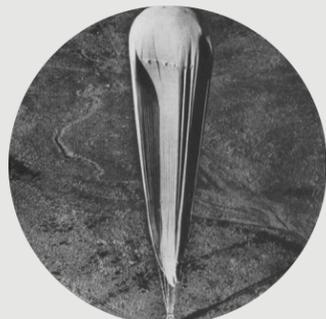
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DESCRIPTION

The piece is hung with anchors and aircraft cable from four poles and it only weights about 55Kg. The balloon and the shroud are made of 100% recycled polyester material, which is produced from things like plastic bottles and scrap material. Its lighter weight and durability are ideally suited for cold-air inflatables. They are being cut and stitched in a custom pattern to achieve the bulged shape.



'Le Grand Ballon Captif à Vapeur'
Henry Giffard, 1878



'Explorer II'
South Dakota, 1935



'Catalan flag'
Catalonia, 2004



'The Gates'
Christo and Jeanne-Claude, 2005



'the event of a thread'
Ann Hamilton, 2012

