

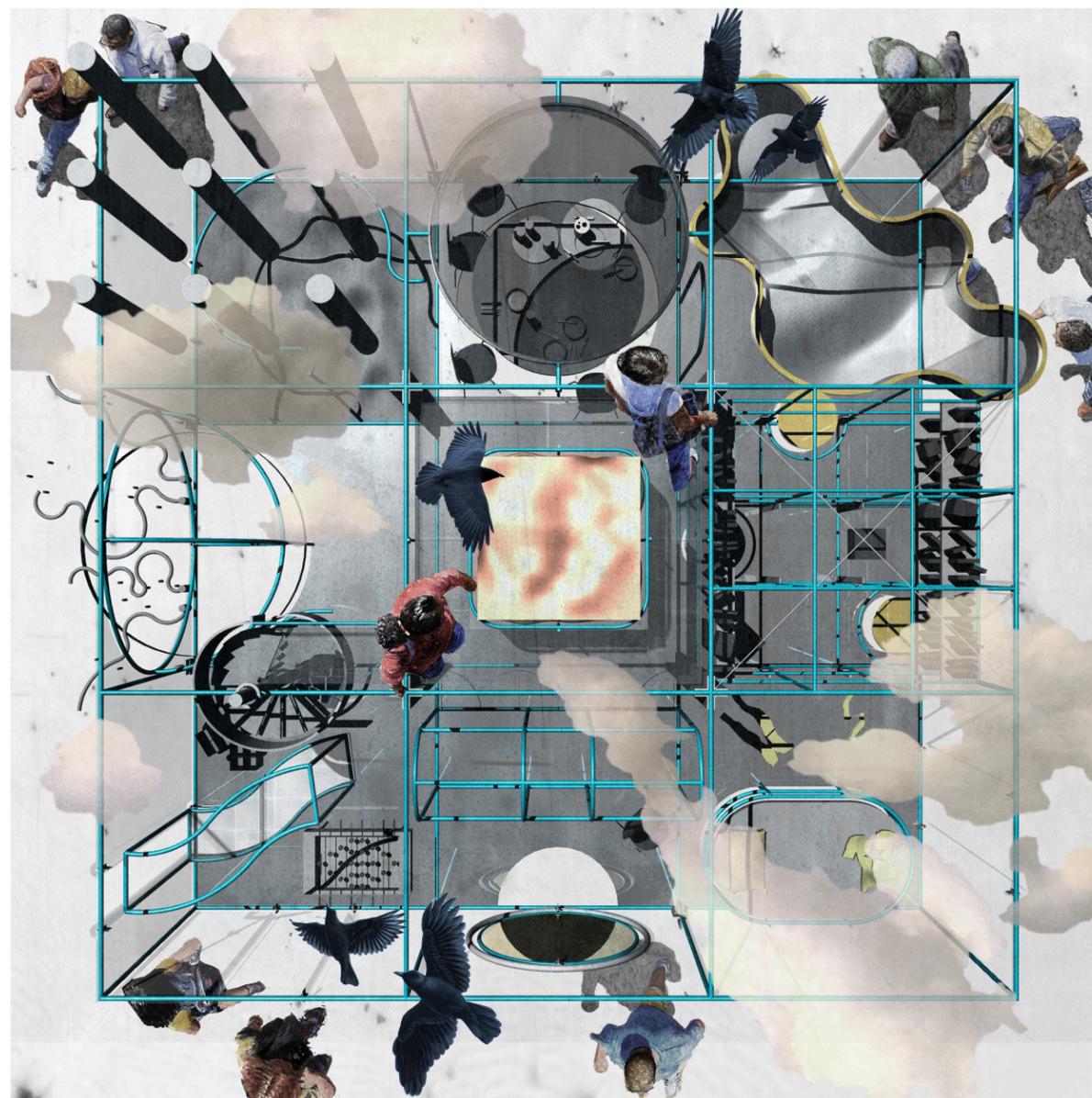
This Piece tries to prove how, within our contemporary societies, domestic space has shifted into an urban realm in such a way that the old concepts of public and private are obsolete. The house acquires different programs, unexpected protocols of the urban sphere. It is metropolitanized and becomes a space for exhibition, an archive or even a space for simulation. It becomes the stage for Metropolitanism. A space for production and transformation of our societies.

Within a stainless steel matrix structure, Nine Domestic Spaces are arranged in the different modules, framed by the steel structure. The project replicates Nine Typologies that gather in a Domestic Pavilion transforming the space of the House into Urban and Metropolitan spaces. Translating its very basic ethos into a new one.

A bedroom, a Corridor, a Swimming Pool, a Library, a Leisure Room, a Balcony, a Dining Room and a Hall.

The review of all these spaces for this project, stem from the excluded, from the peripheral, from those tangential places, from those contexts neglected by modernity. They arise in a complex hybrid environment of continuous negotiation between public and private and societies and natures.

This Project stands as an Architectural Métissage that mediates the cross-breeding realms of Domesticity and Urbanity... constructing a Domestic Pavilion that becomes a Shelter for transformation and self expression. A structure that materializes the escape of a series of Domestic spaces out of the boundaries of the "home" into the wilder realm of Public Sphere

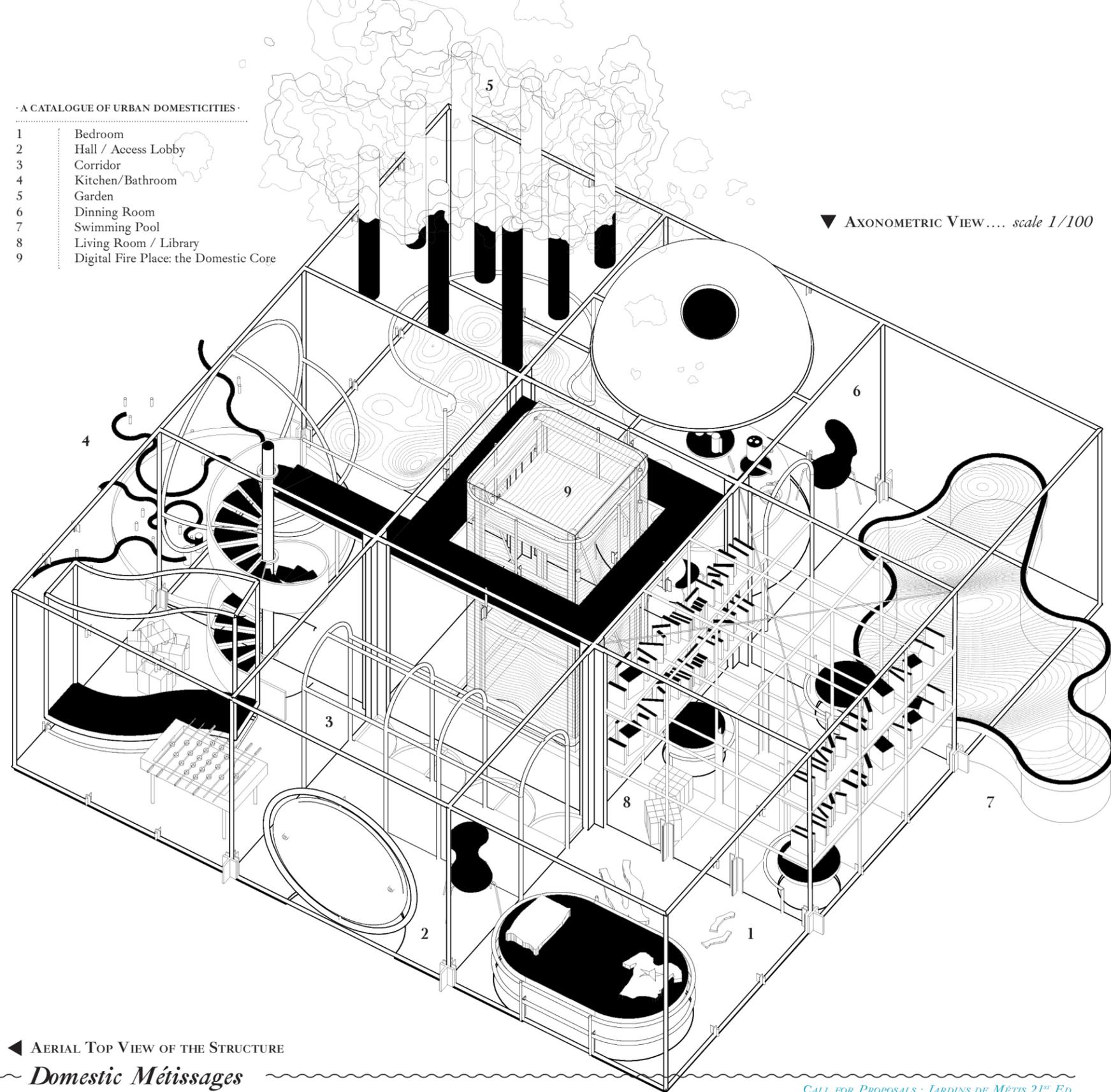


# Domestic Métissages

CROSS-BREEDING THE REALMS OF DOMESTICITY & URBANITY

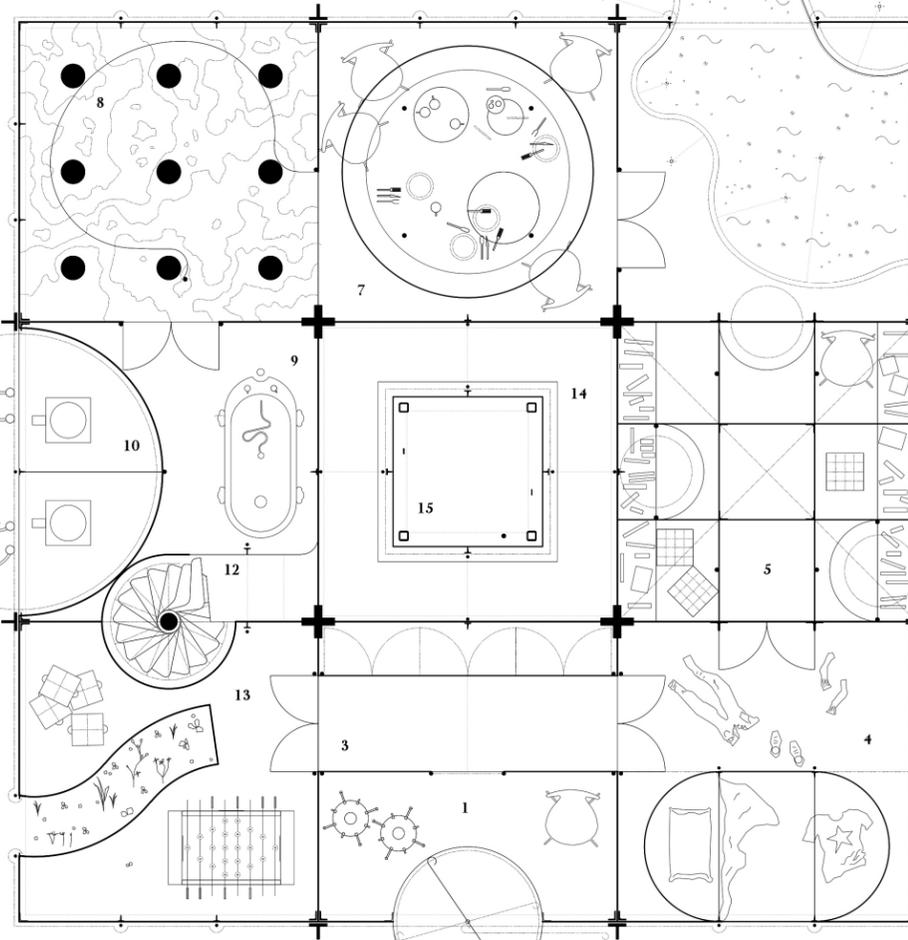
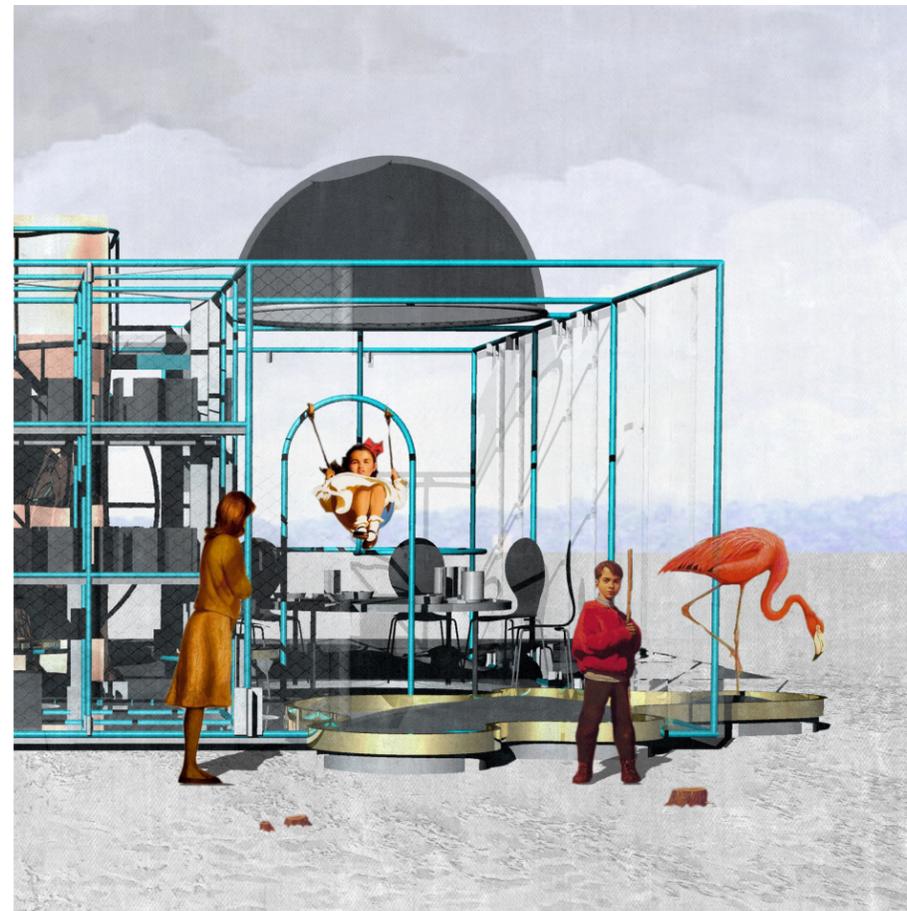
· A CATALOGUE OF URBAN DOMESTICITIES ·

- 1 Bedroom
- 2 Hall / Access Lobby
- 3 Corridor
- 4 Kitchen/Bathroom
- 5 Garden
- 6 Dining Room
- 7 Swimming Pool
- 8 Living Room / Library
- 9 Digital Fire Place: the Domestic Core



◀ AERIAL TOP VIEW OF THE STRUCTURE

Domestic Métissages



▲ ELEVATION VIEW OF THE STRUCTURE

◀ MAIN SCHEME PLAN .... scale 1/100

MAIN PLAN SPACES · GLOSSARY

- 1 Lobby Access / Hall
- 2 Rotating Circular Door
- 3 Corridor
- 4 Bedroom
- 5 Living Room / Library
- 6 Swimming Pool
- 7 Dining Room
- 8 Garden
- 9 Bathroom
- 10 Kitchen
- 11 Exterior Water Facilities
- 12 Stairs to Balcony
- 13 Leisure Room
- 14 Elevated Pathway / Balcony
- 15 the Domestic Core

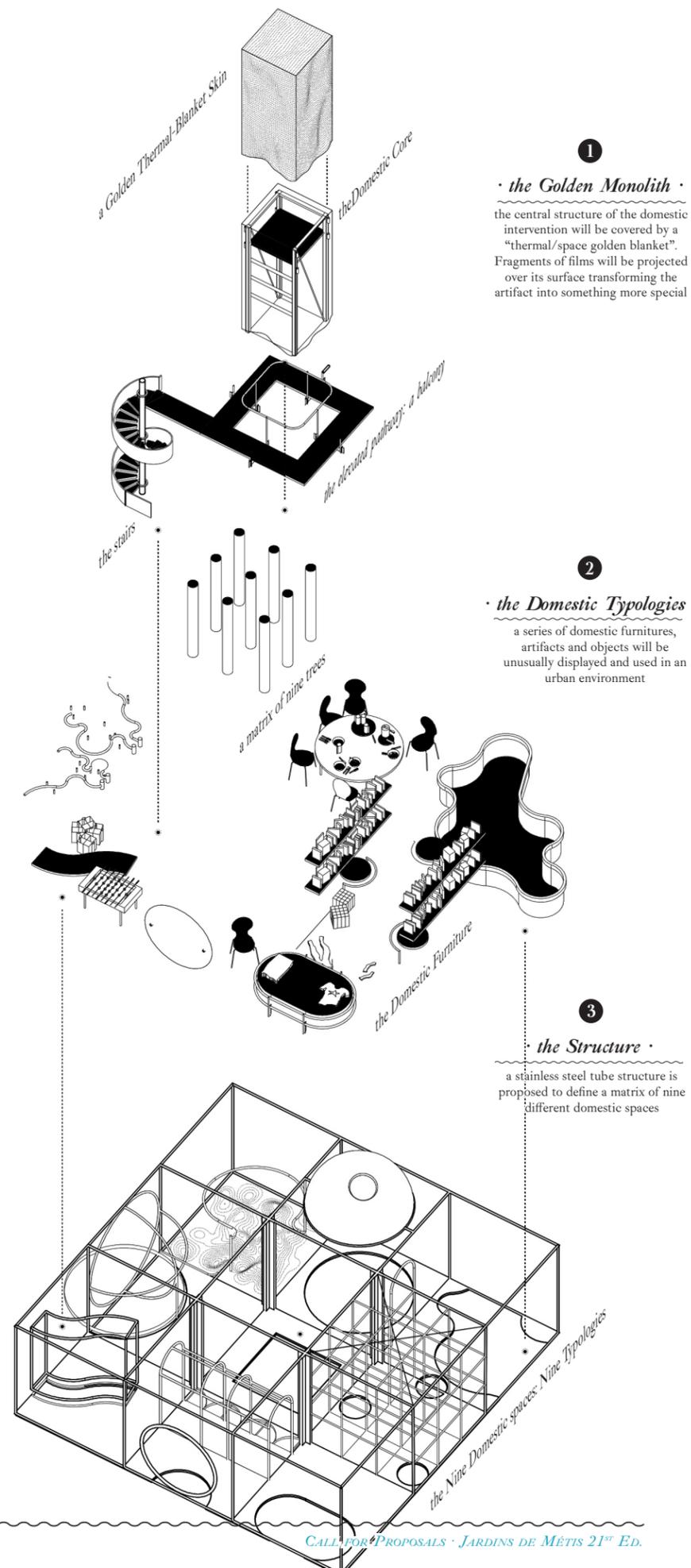
The project becomes a Constructed Context of Domestic Spaces that, far from being restrained within the boundaries of the House, are here emancipated and transformed into Urban Spaces. They are Metropolitanized, achieving a public programme, becoming an Stage for dialogue, participation, discussions, gatherings and leisure.

The whole scheme is arranged in ansequence of equal spaces of 2,5x2,5 meters. In a matrix of Nine Boxes which has a height of 2,5 meters as well.

The structure is designed using stainless steel profiles, which enable very thin sections for the tubes. Each space is just delimited by means of its structure and by a thin skin of steel net. The structure of steel tubes is bended defining a series of elements in-between 'structure' and 'furniture'. As in children playgrounds, the structure of the project is transformed into an installation where the visitors would be able to interact with the different elements and perform their own domestic experiences.

The whole piece is fixed with superficial foundations directly on the soil. The natural ground becomes the base for the project. An exterior-natural-carpet for an 'urban domesticity'

Finally, a prismatic scaffolding structure is placed in the very centre of the project and covered by a Space Mylar Thermofoil Blanket of Golden color. This type of material converts such a functional structure into something transformational and almost mystical.



1  
· the Golden Monolith ·  
the central structure of the domestic intervention will be covered by a "thermal/space golden blanket". Fragments of films will be projected over its surface transforming the artifact into something more special

2  
· the Domestic Typologies ·  
a series of domestic furnitures, artifacts and objects will be unusually displayed and used in an urban environment

3  
· the Structure ·  
a stainless steel tube structure is proposed to define a matrix of nine different domestic spaces