

sync-a-terra

“The magic power re-unites, All that custom has divided, All men become brothers, Under the sway of thy gentle wings” Friedrich von Schiller wrote in “Ode to Joy”.

Sync-a-terra translates the values in Schiller’s words and the melody of the 4th Movement of the Symphony No.9 by Ludwig van Beethoven into a terra-form, manifesting not only the ideals of freedom, peace, and solidarity but also earth that brings man together: “All creatures drink of joy, At nature’s breast”. Here, a metissage of cross-cultural vernacular practices meet at ground.

The terra-form at human scale is sculpted out of clay and cement, carpeted with terra-cotta chips, and embellished with flowering perennials. The sculpted contour walls individually and collectively reminisce agriculture landscapes, garden or field, in an artificial serial manner of structure and order. The terra-form creates spaces that are reminiscent of global, low-tech agricultural practices seen in the ancient Inca landscapes, Mediterranean terracing, kitchen gardens of Versailles, *muro a secco* of Italy, or Indian gardens among others. The vertical elements or contour walls create micro-climate, function as windbreaks, preserve humidity, provide shelter, or even seating. The public is invited to engage with these micro-settings, to experience the productive landscape, to socialize, and to experience the garden differently from various angles.

catalogue of elements : plants & materials



terra cotta chips

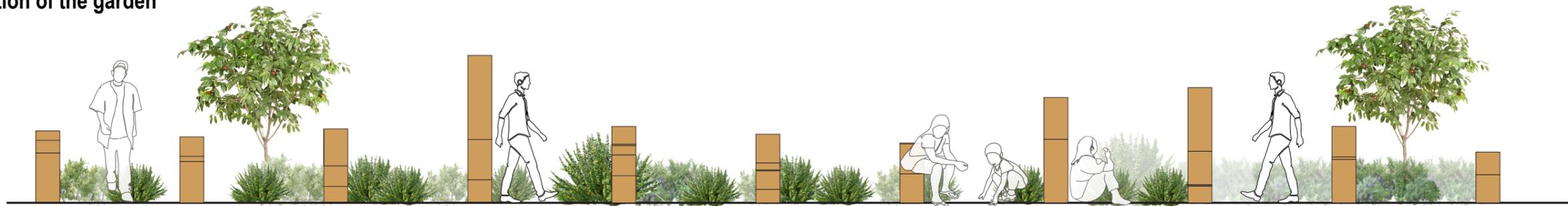


rammed earth:
clay + cement

perennials, herbs, and fruit-bearing shrubs with seasonal significance:

- Rhus typhina (sumac)
- Corylus avellana (hazelnut)
- Geranium (geranium)
- Salvia sp (sage)
- Perovskia atriplicifolia (russian sage)
- Rosmarinus officinalis (rosemary)
- Foeniculum vulgare (fennel)
- Papaver somniferum (poppy)
- Lupinus sp. (lupines)

general elevation of the garden

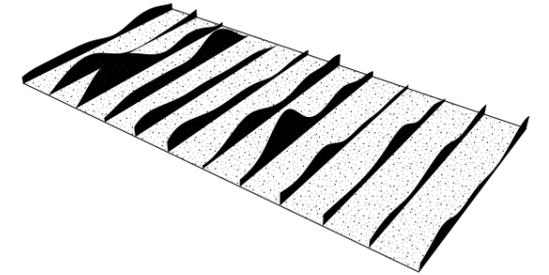


one of the profiles of the terra-form

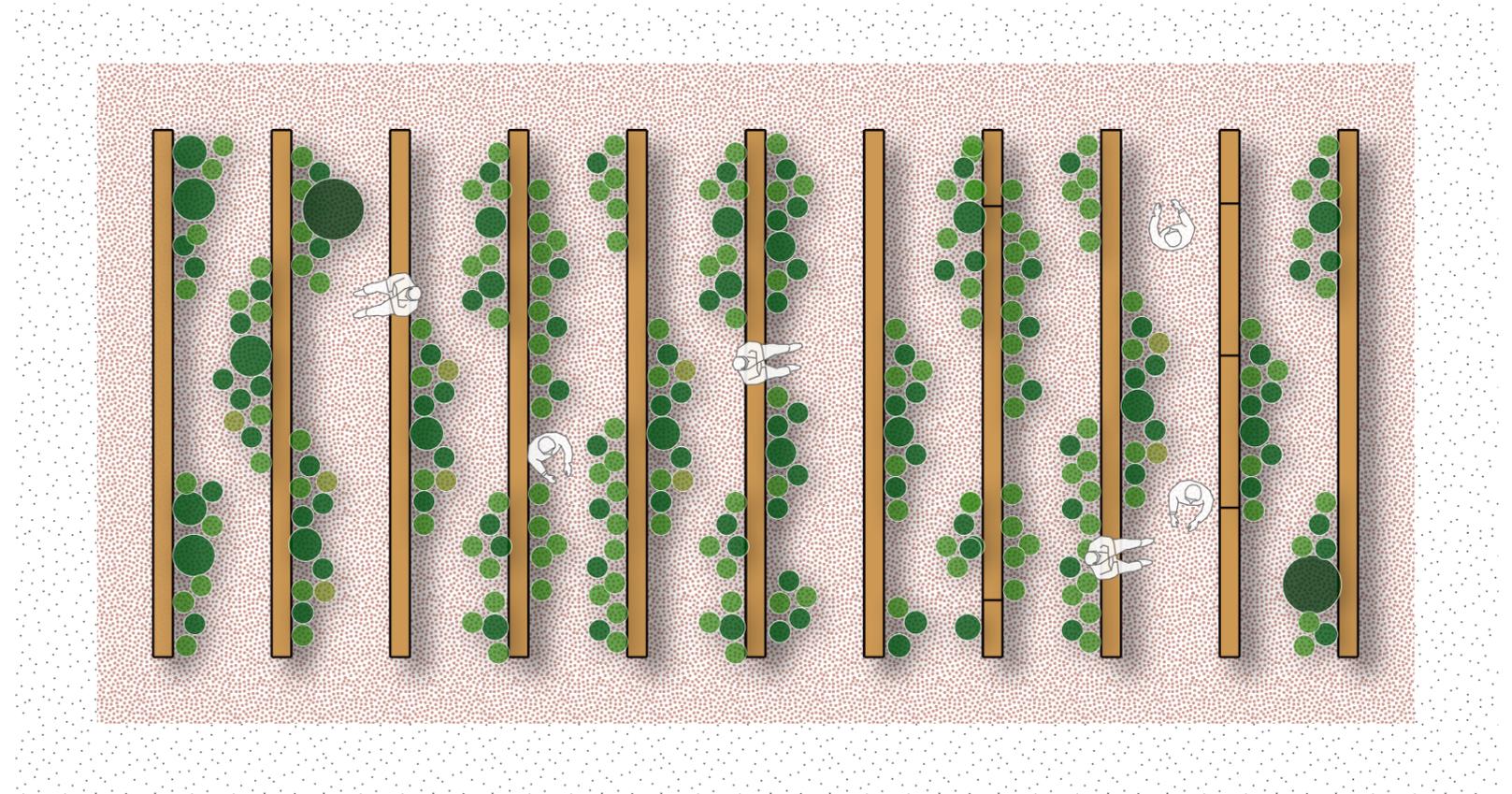


“Ode to Joy” - 4th Movement, Symphony N.9 by Beethoven

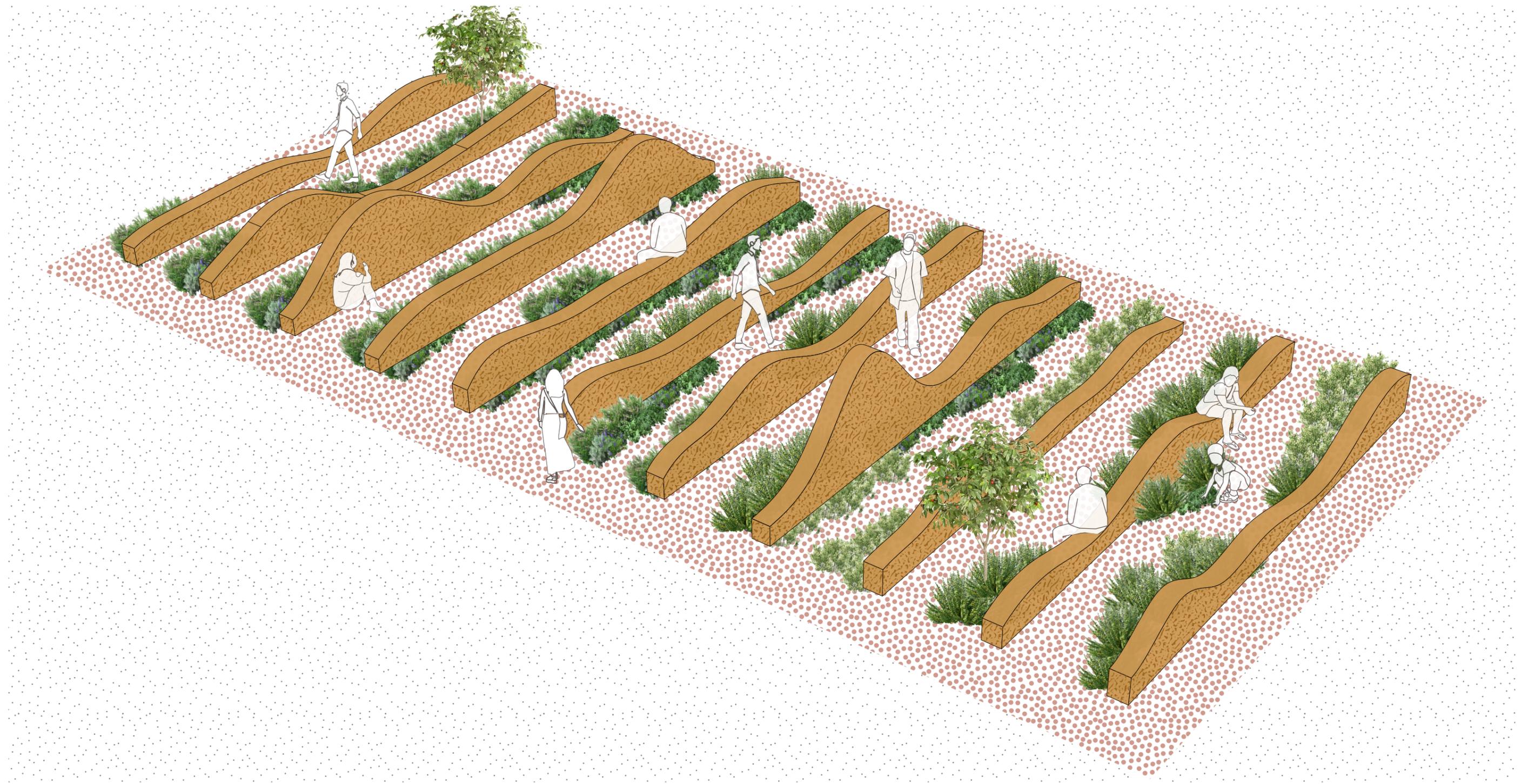
profiles in sequence



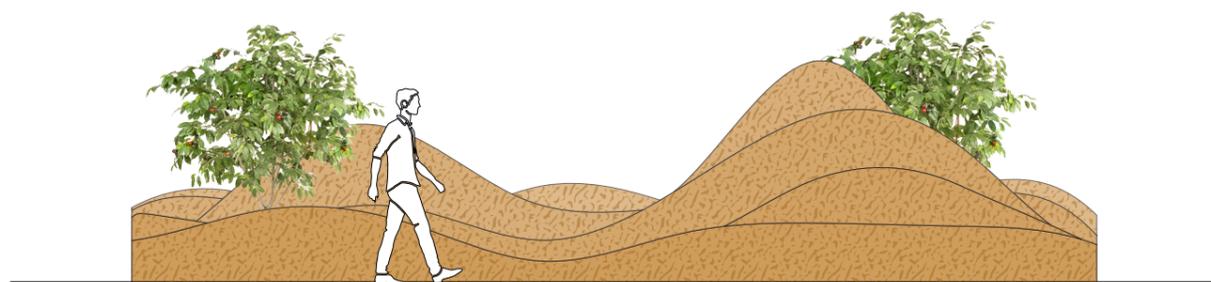
plan view of the garden (scale 1.100)



perspective view of the garden



front view of the garden



back view of the garden

