

Plants possess the evocative capacity to be both grounded; rooted in space with an ecological 'sense of belonging' and to simultaneously reach up, aspiring towards communion with the sky. This fundamental growth pattern has been deeply resonate across cultures and is part of a nearly-universal human experience.

This installation would look to lift the ground plane into the air allowing visitors to inhabit this zone of growth. A mirrored canopy will abstract views upwards of the sky and reflect light back down; providing a phenomenological grounding.

Our fundamental curiosity brings us into our bodies and we are able to relax, to loiter, to play.

Suspended within the canopy would be planters that exhibit different botanical experiences at eye level. The curation of these plants would include an app-accessible audio component. The artist will harvest interviews and stories from a broad local demographic that look to identify specific species of plants that evoke each individual's story.

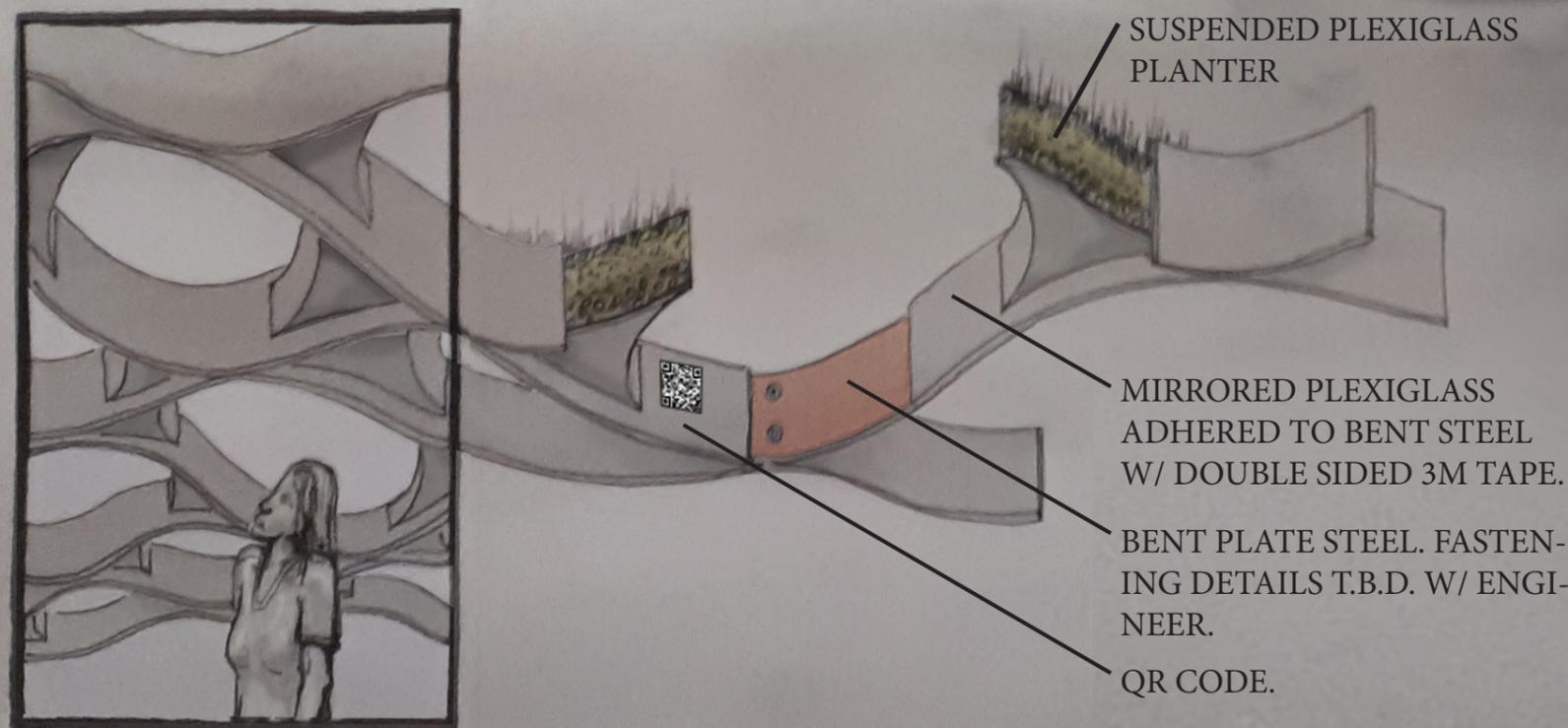
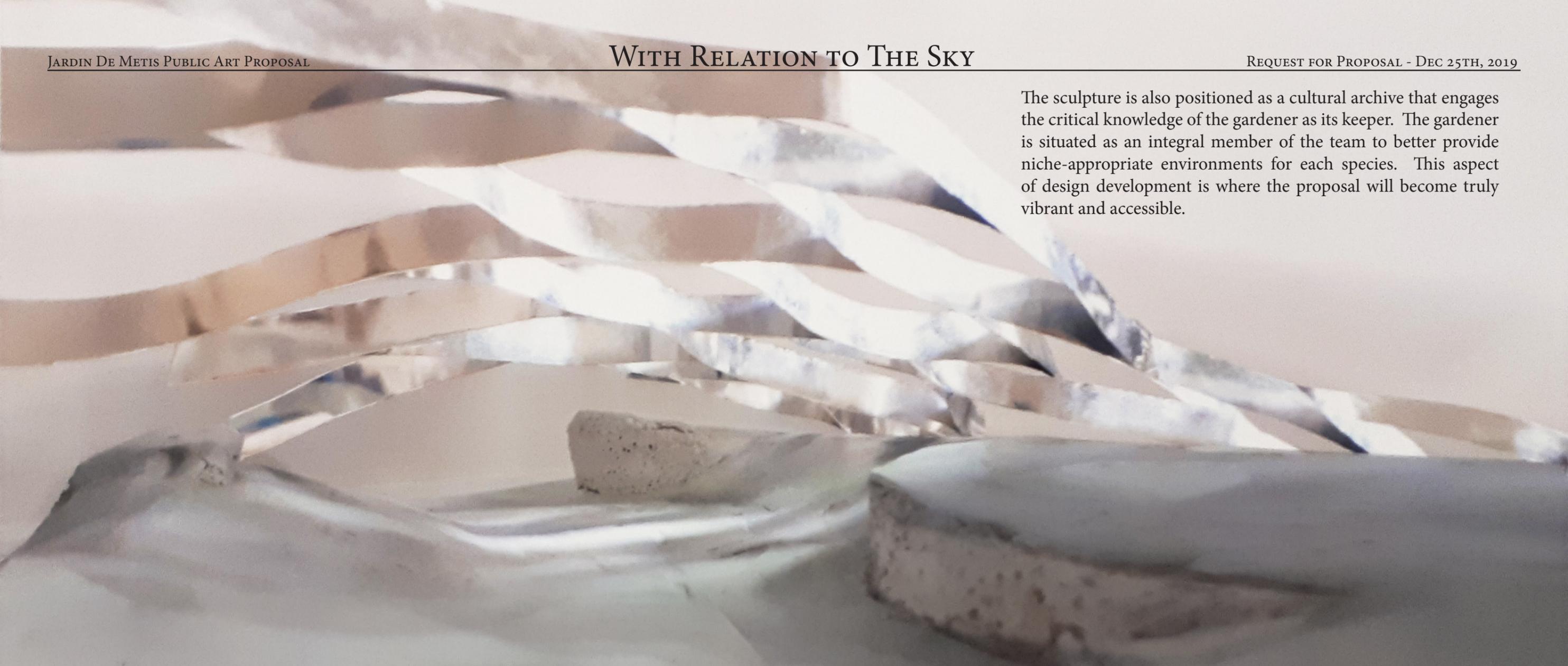


CONCEPTUAL SECTION



PLAN VIEW

The sculpture is also positioned as a cultural archive that engages the critical knowledge of the gardener as its keeper. The gardener is situated as an integral member of the team to better provide niche-appropriate environments for each species. This aspect of design development is where the proposal will become truly vibrant and accessible.



Planters will include botanical etchings and an audio recording of interviews with locals as they talk about their relationship to the plant species in their daily life. This may entail memories from their youth, aspects of herb lore, harvest, etc. The audio component will be accessible through a QR code.



EX: ETCHING ON MIRRORED PLEXI