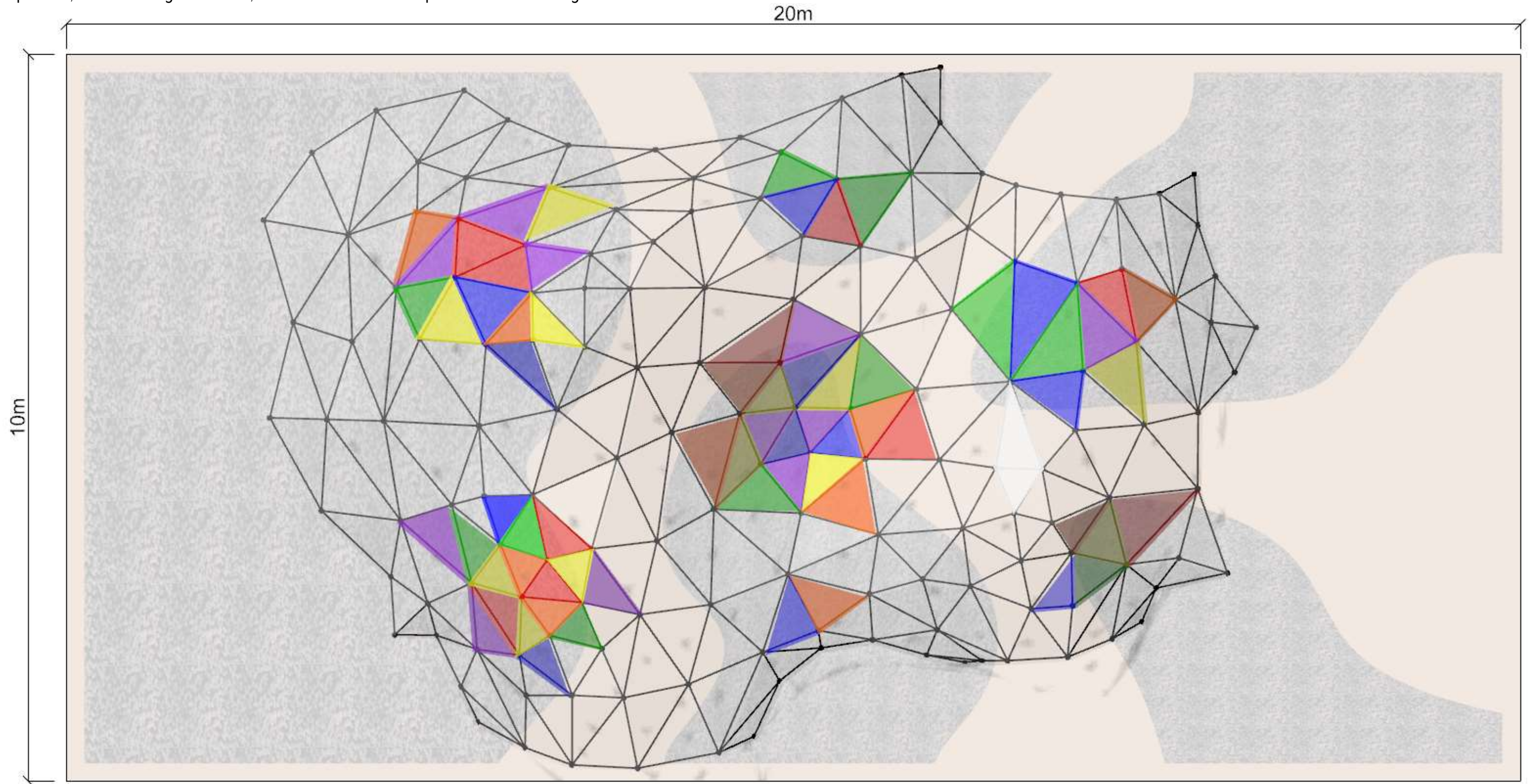


International Garden Festival 2020 Application

The intention of this piece is to foster intrigue into the ways *form* and *color* affect the beauty of experience. This idea is almost a truism when it comes to nature, and yet we sometimes unintentionally take for granted the great and small details of the natural world, specifically the intricacies of plants. My concept is to showcase this to visitors by creating a structure which parses these two aspects. From the outside it can be viewed in formal terms: as an undulating irregular structure which embraces biophilia. Inside however, the experiencer will be immersed in a sea of dynamic color. On approach, humps and troughs and walls that peel back to afford entrances to its undercarriage, some large for adults, some small which only kids can access. Inside will be gardens of white flowers. White, as they appear uninfluenced, but as the sun moves and shines through layers of colored acrylic glazing, ephemeral rainbows will be cast upon them. The flora now takes on new expression, a mixture of light and color, in an enclosure which compliments its surroundings.



PLAN VIEW

It is imperative to the concept that dense white flowers be used. There are many that should thrive in this climate in the summer, and some suggestions are daisies, clematis, gladiolus, iceberg roses, hydrangea, phlox, daffodils.

