

POP PRAIRIE CONCEPT



Great Plains



Richard Mosse



Black Mulch



Pink Screen



CNC Mill Textures

The North American Prairie is a critical ecosystem that extends across the United States and Canada. Often undervalued, how can you highlight the importance of this landscape?

Infrared film transforms landscapes. Amy Crawford writes, “The technique... captures near-infrared light: wavelengths of electromagnetic radiation that fall between what we see as red and the longer wavelengths used for thermal imaging. The healthiest green plants, having more chlorophyll, reflect the most infrared energy, which reacts with infrared-sensitive film to create electric pinks.”

Pop Prairie takes inspiration from infrared film, a saturated pink landscape will re-imagine the prairie. A wall of pink film casts a muted pink light over the site transforming the garden into an immerse infrared experience. Pop Prairie’s plants will be CNC milled out of wood. The ‘plants’ and animals can be moved by visitors to configure and reconfigure the prairie against two stationary plant cutout backgrounds. Each visitor helps the prairie evolve, each becoming a steward of this dynamic landscape.

ABSTRACTED PLANT LIST

Our project features no live plants, but instead abstracts and CNC mills plants out of wood. The mill allows the wood to be etched or perforated to highlight subtle the subtle nuances of prairie plants and animals. Plants featured include, but are not limited to: Little Bluestem, Big Bluestem, Canada Wild Rye, Red Cedar, Black-Eyed Susan, Coneflower, Aster, and Sunflower.

PLAN



