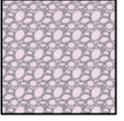
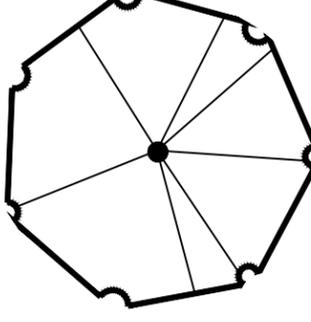
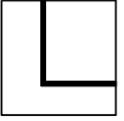
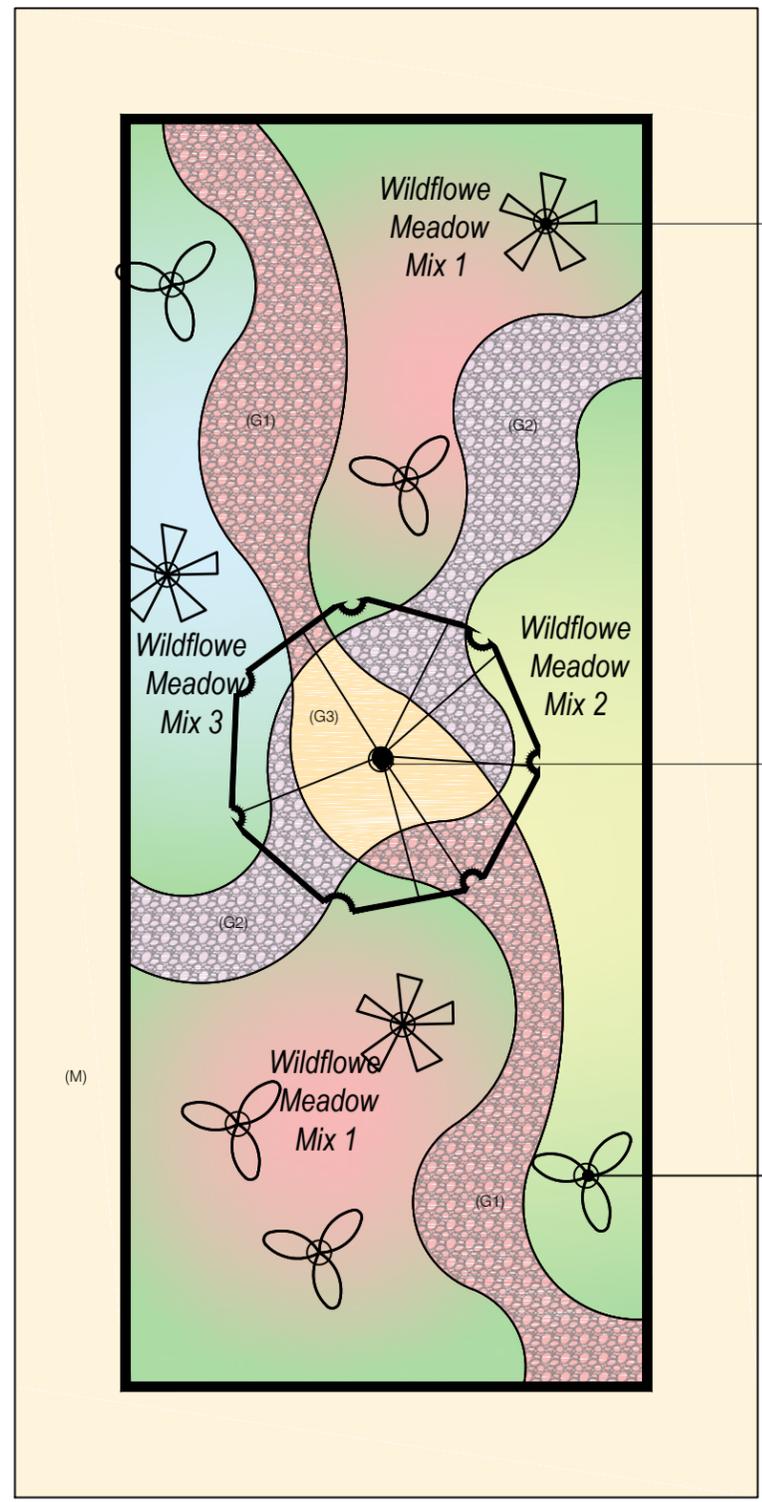


MATERIAL LEGEND

GRAVEL #1 (G1) 	WILDFLOWER MEADOW HUMAN RACE MIX 
GRAVEL #2 (G2) 	HUMAN RACE UNITY TREE (MAPLE TREE) 
GRAVEL #3 (G3) 	HUMAN RACE ACCENT #1 Ostrich Fern / Matteuccia struthiopteris 
MULCH PATH (M) 	HUMAN RACE ACCENT #2 (CACTUS) or similar approved by Jardin de Metis 
SEE THROUGH B/W CURTAIN SCREEN 	

PRECONCEPTION MINDSET =
SEA THROUGH SCREN



Shrub Accent 2
Giant Cactus

Feature Tree
(Maple sp.)

Shrub Accent 1
Giant Fern

SCALE 1/8"=1' (appx 1:100)

We are all kind of 'métissage'. The human race is a 'metissage'. Because as human, we embrace diversity; we celebrate mixture while we simultaneously unify and strengthen the human race. My daughter is a 'metissage' - she does not see difference between her 'mom and dad'. Is to her I dedicate this garden.

In this light, our garden is a mixture of wildflower meadows, symbolizing the human race; a mixture of colors, with accents of emerging and contrasting foliage of ferns and cactus.

These masses of colors are enveloped by an invisible see-through screen - symbolic of our prejudices towards human diversity - that which makes us afraid of the others. In fact, once we break this invisible barrier we realize how the human race is instead a harmonic combination of hues. Through this passage the visitor penetrates into a new realm where he or she walks hand in hand with 'humanity', caressing a varied, whimsical and joyful garden. On this journey a maple tree punctuates the center of the garden to embody the unity of the 'metissages' and encapsulating the synergy of the human race.

UNIT TREE = MAPLE TREE



ACCENT PLANT= FERN



Symbolic of North Hemisphere

RACE MEADOWS=WILDFLOWER



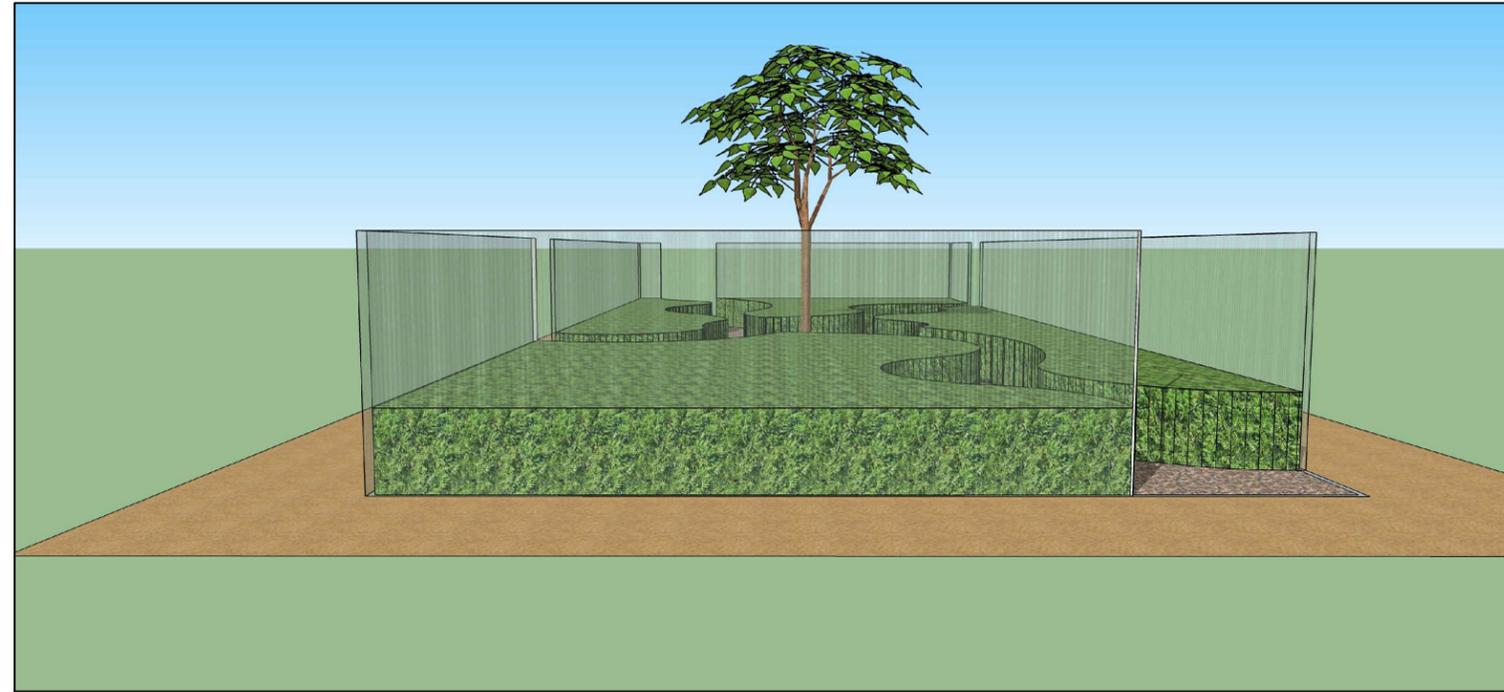
ACCENT PLANT=CACTI



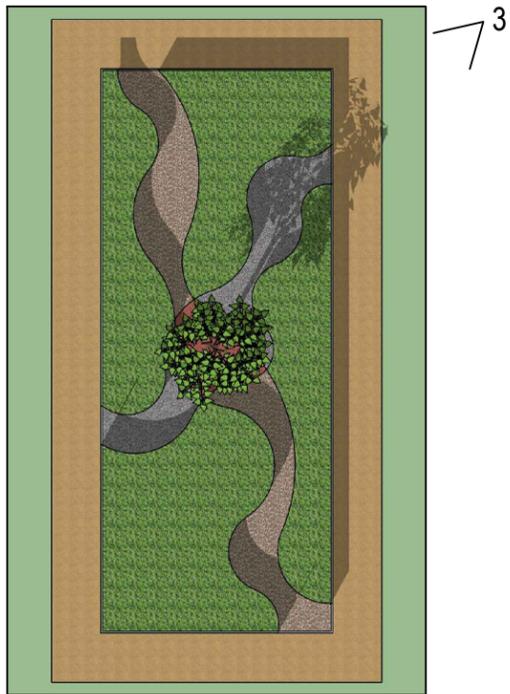
Symbolic of South Hemisphere



SCHEMATIC RENDERING # 1 (AXO) = VOLUMES, MASSES AND PROPORTION



SCHEMATIC RENDERING # 2 (ELEVATION) = ANTICIPATION



3



SCHEMATIC RENDERING # 3 (GROUNDVIEW) = FLUIDITY

2

1