

Project title “The Double”

My proposal is to create a ‘two rock’ sculpture installation, which will be permanent and safe for public interaction.

“The Double”, the title chosen for this project, will be assembled with two similar sized local indigenous rocks. The rocks will be stabilized with rebar and epoxy, and placed upon a flat limestone platform. Additional small round rocks will circulate around the platform, framing the sculpture in a circular shape, allowing the space to flow out from the center of the installation into the surrounding space provided.

The selected rocks for “The Double” will be integrated into the space allocated for the project, placed side by side, and will reflect each other in size, shape, and design.

Once the rocks have been installed, they will be cut and carved, reflecting each other’s patterns and forms. The carving will be accomplished a variety of angle grinders, brushes, and sanders. The carved areas will be smoothed and polished, while the un-carved surfaces will remain natural and textured.

The carving designs always refer to the element of water, such as waves, river rapids, and the animals that thrive in such environments. The elements of water and rock are another reference to balance and fluidity.

The space between the two rocks will create an opening for people to walk through and around, allowing an intimate experience. The rocks will be carved so as to allow the public to touch and feel the rocks various textures, lines, and smoothness.

The goal of this proposal is to balance the contrast between smooth and rough surfaces, which will reflect each other, thus creating the concept of “The Double.”

The carving will be accomplished as collaboration between the nature of the individual rocks and the visual vocabulary acquired from previous projects.

Each project is a continuation evolution from the previous experiences, and always introduces new and innovative carved lines and textures. The rocks determine much of the solution, due to fractures in the rocks, while integrating the challenge into the intended design network. Each project is a unique, and is always in harmony with the nature of that environment.

I look forward to creating a copacetic and inviting addition to the Festival 2020 at Redford Garden.