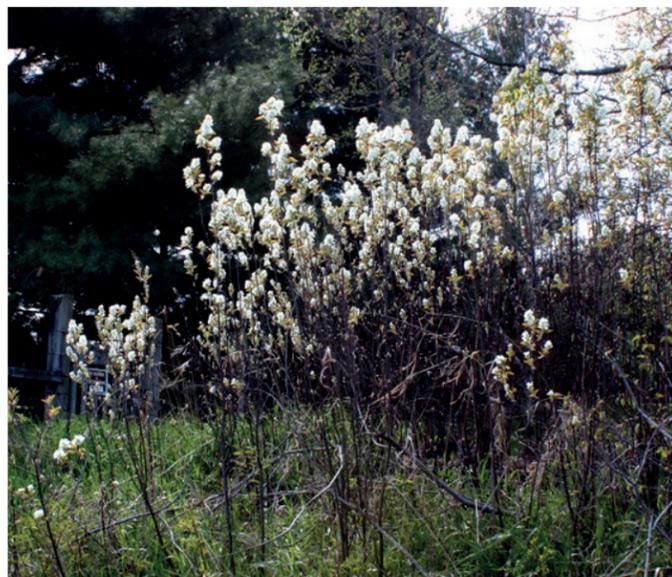


# Landslide

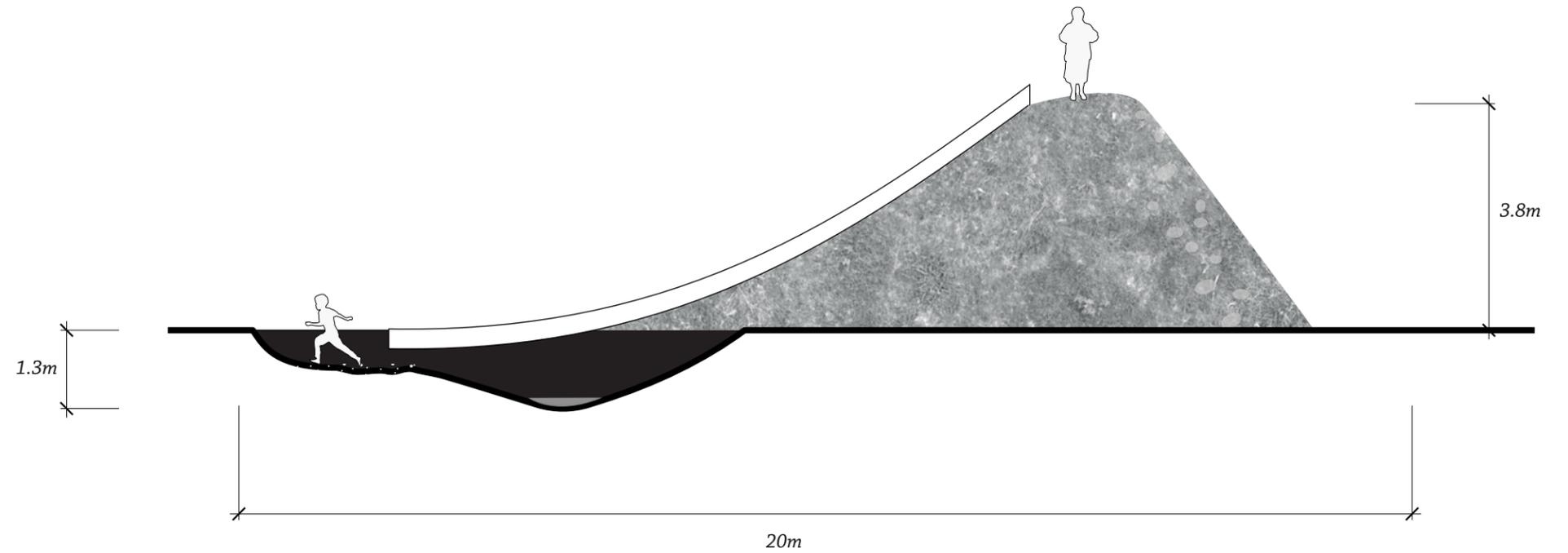
*"Human settlement should be analyzed in the context of its natural regions." - Sir Patrick Geddes*

*Landslide* offers an immersive, exhilarating exploration of the interconnectedness of human activity and the earth below. Climbing up the mound, participants get a 'big picture' view of the agriculture, roads, gardens and fleuve that surround the Métis Competition site. Then, taking the slide, they land below the earth's crust, one meter under the grass line. Walking along the submerged path, visitors can examine the soil's structure: superimposed layers of organic matter, clay, humus and insects. *Amelanchier spicata* (Running Serviceberry) highlights soil conditions: the shrub thrives in clay soils. The ramp slowly brings visitors out of the earth, back to the base of the mound.

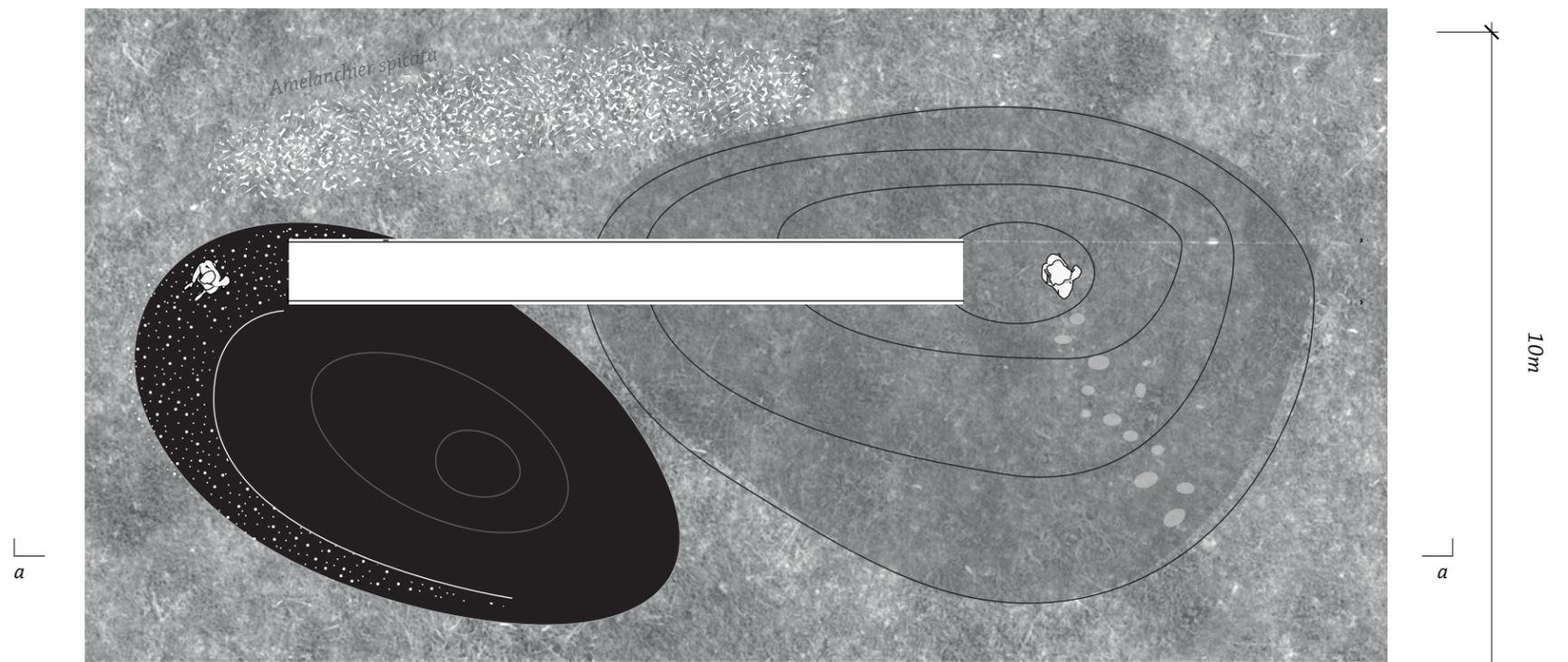
Soil is essential to human life: our food and water depend upon it. Understanding the connections between human activity and soil health can help us build a more sustainable future. Inspired by geographer, planner and biologist Patrick Geddes' concept of the valley section, the installation brings visitors from bird's eye view to worm's eye view, and celebrates the complex ecosystems that define Métis.



*Amelanchier Spicata*



Section aa 1:100



Plan 1:100

***In what way will this project contribute to the renewal of the art of the garden?***

Soil is an essential component of garden design, but we rarely expose what lies under the surface. In *Landslide*, soil is the show! Gardens are connected to numerous ecosystems. Agriculture, road runoff, soil compaction and global warming all have an impact on soils. By allowing visitors to have a close contact to the soil, they can examine its intricate composition, and its connections to the world around us.

