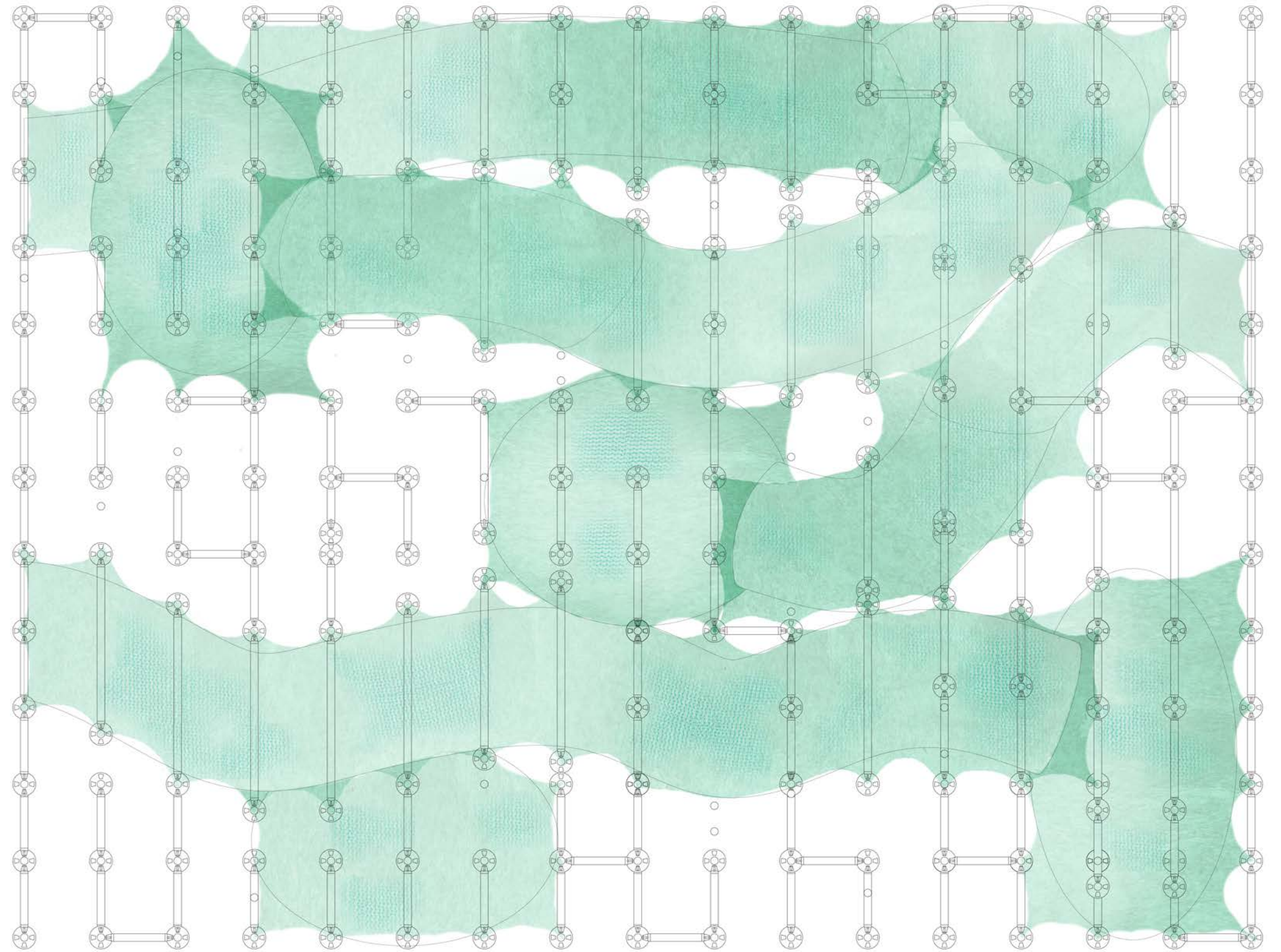


ADAPTATION

Nature | Humans

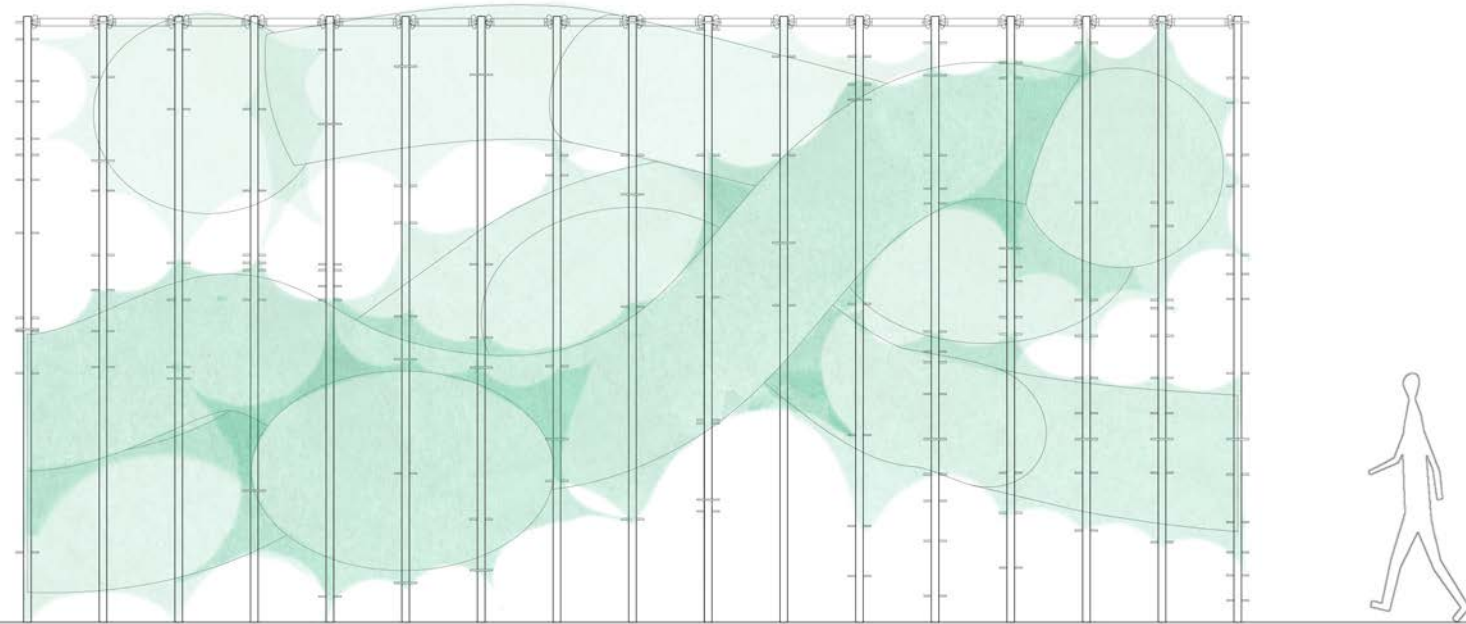
Nature has provided humans with numerous sustainable methods of construction. The ant hill, for example, represents organic ant tunnels constructed beneath a mound of rigid, compact dirt. Whereas humans often overlook nature in their designs, ants have the ability to *adapt* to its beauty. The purpose of this installation is to provide visitors with a human representation of the ant hill. It is constructed of rigid scaffolding to represent the soil, and construction debris netting to mimic the organic ant tunnels. The scaffolding forms a fixed grid through which the light netting weaves through. The paths lead to spaces that allow for contemplation and relaxation, offering views of the surrounding landscape. The installation aims to educate users while still keeping them engaged. It plays with density to help fade the border between humans, architecture, and nature. The less dense netting works in tune with nature, while the more dense rows of scaffolding speaks to architecture.



PLAN

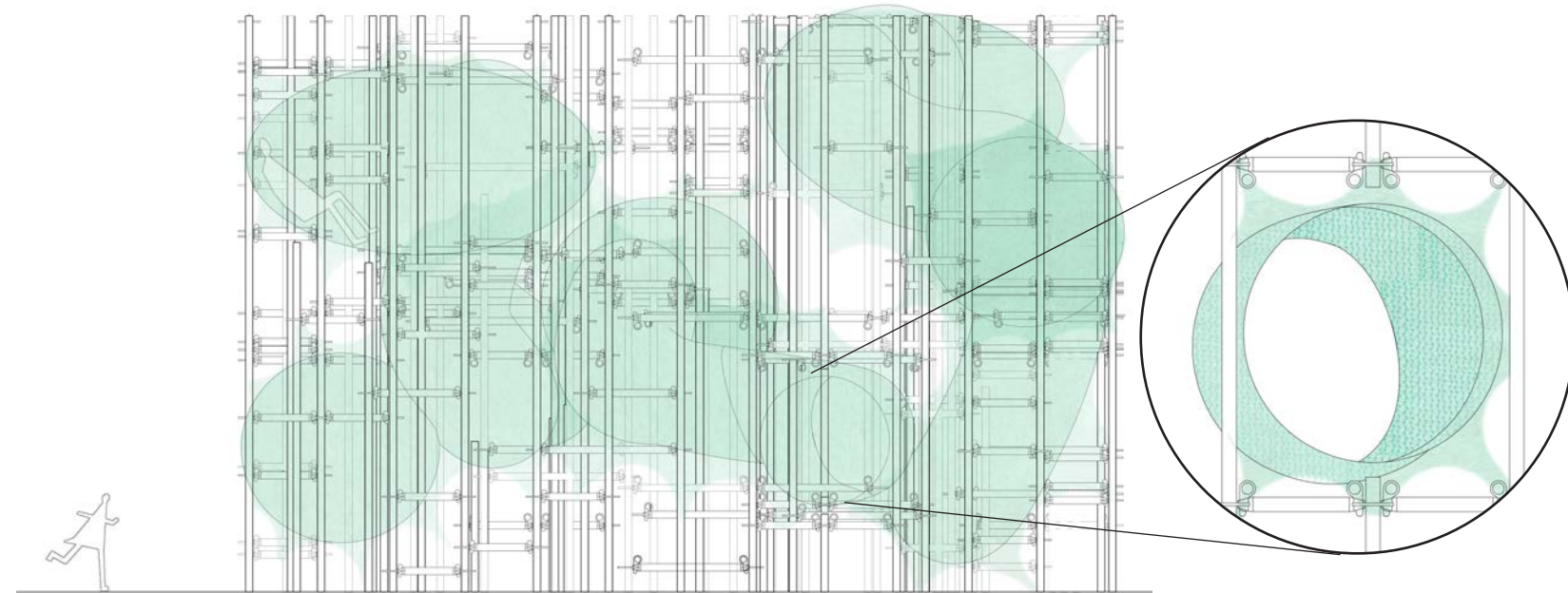


PERSPECTIVE



ELEVATION 1

Scaffolding forms structured grid through which the organic netting moves.



ELEVATION 2

As the user turns the corner to enter the tunnels, the scaffolding becomes more lucid in its placement. The boundary between architecture and nature is blurred.

1:50

SECTION 1:25

Construction debris netting lined with mesh netting, tied to the white metal scaffolding.