



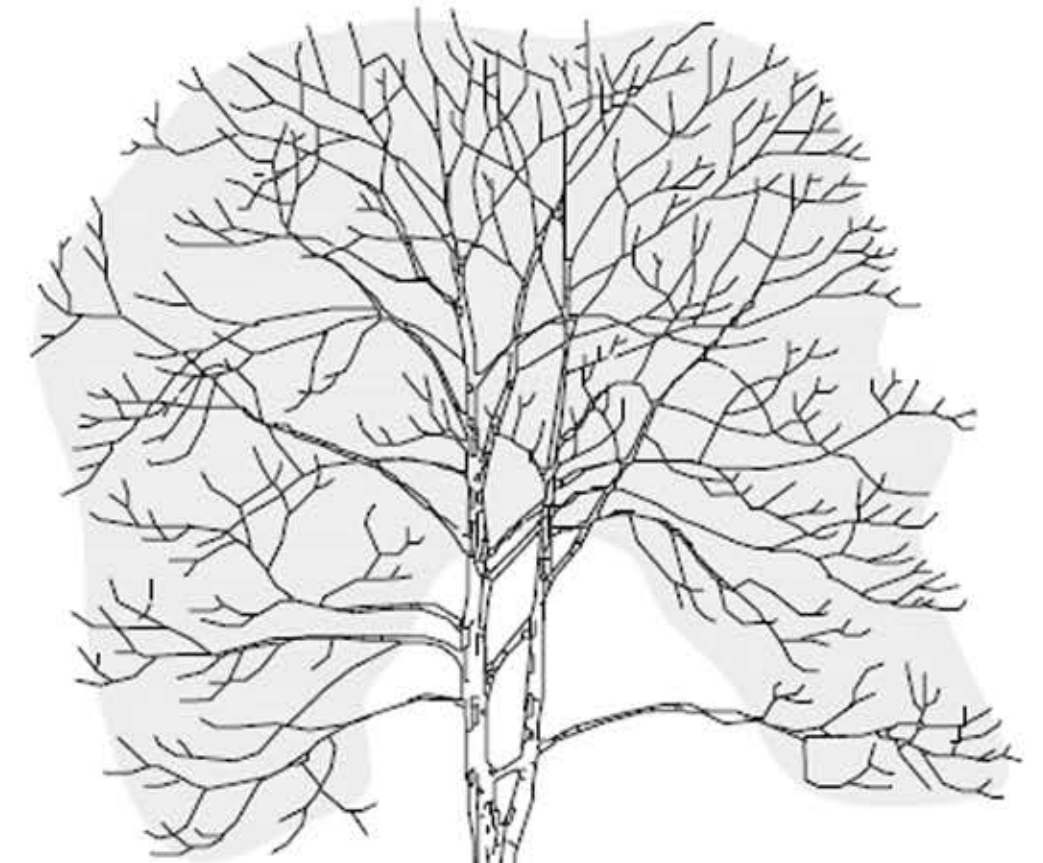
The piece is comprised of fixed base structures and loose, movable stick components. Participants are invited to find and gather the small wooden stick objects and assemble them onto the base structures to form bush huts. In total, there will be six base structures with corresponding loose sticks.

Each hut will be made from real branches, sanded, sealed and painted in a monochrome bright colour. The colours of the individual branches and sticks will stand out among the forest, the organic shapes contrasting with the bright luminous colours of the paint.

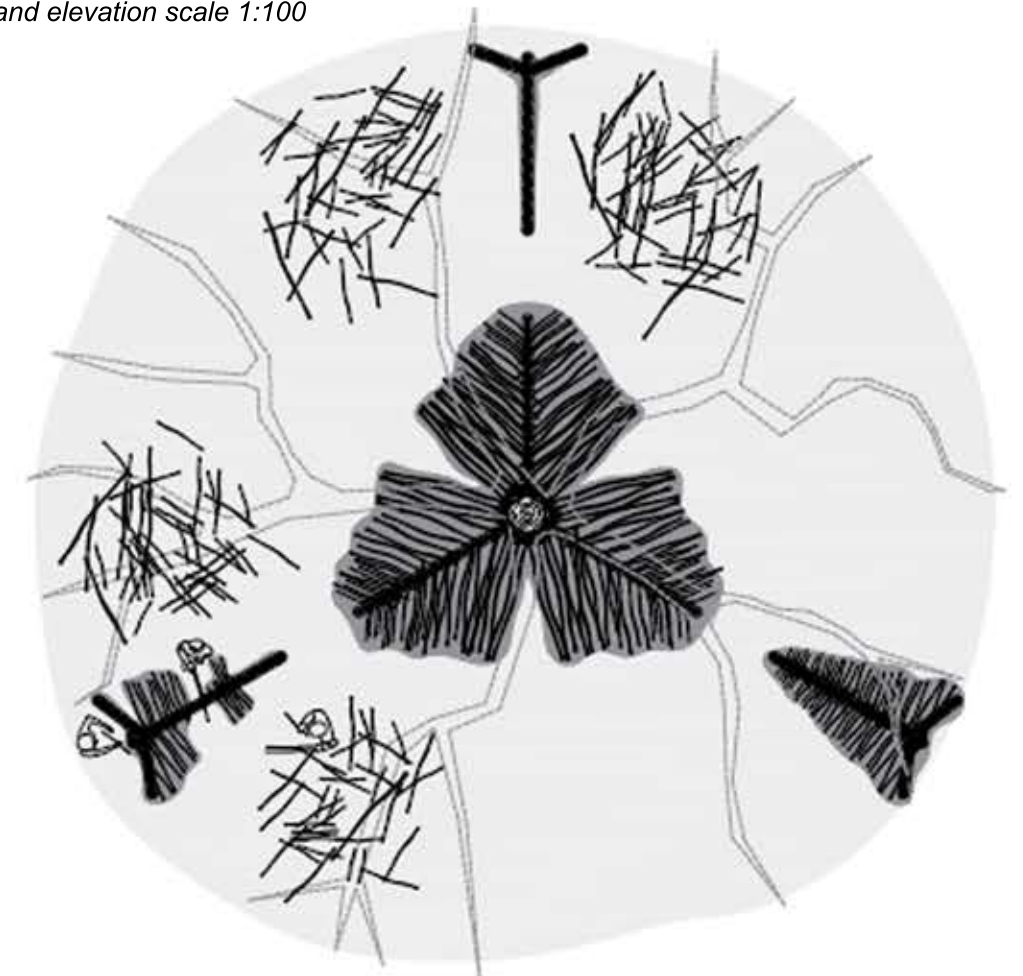
Each branch becomes an object in itself, beautiful for its natural form; together, these pieces create an organic and abstract structure that is both inviting, familiar and striking within the landscape.



brightly coloured branches



plan and elevation scale 1:100



ASSEMBLE

Assemble is a participatory, adaptable sculpture that takes its inspiration from forest foraging and fort building.

ASSEMBLE

Assemble emphasizes the free-form nature of play and the satisfaction of finding beauty and patterns within materials while building from components within the environment.

It is through play that children at a very early age engage and interact in the world around them. Play allows children to create and explore a world they can master, conquering their fears while practicing adult roles, sometimes in conjunction with other children or adult caregivers.

- Richard Louv, Last Child in the Woods

