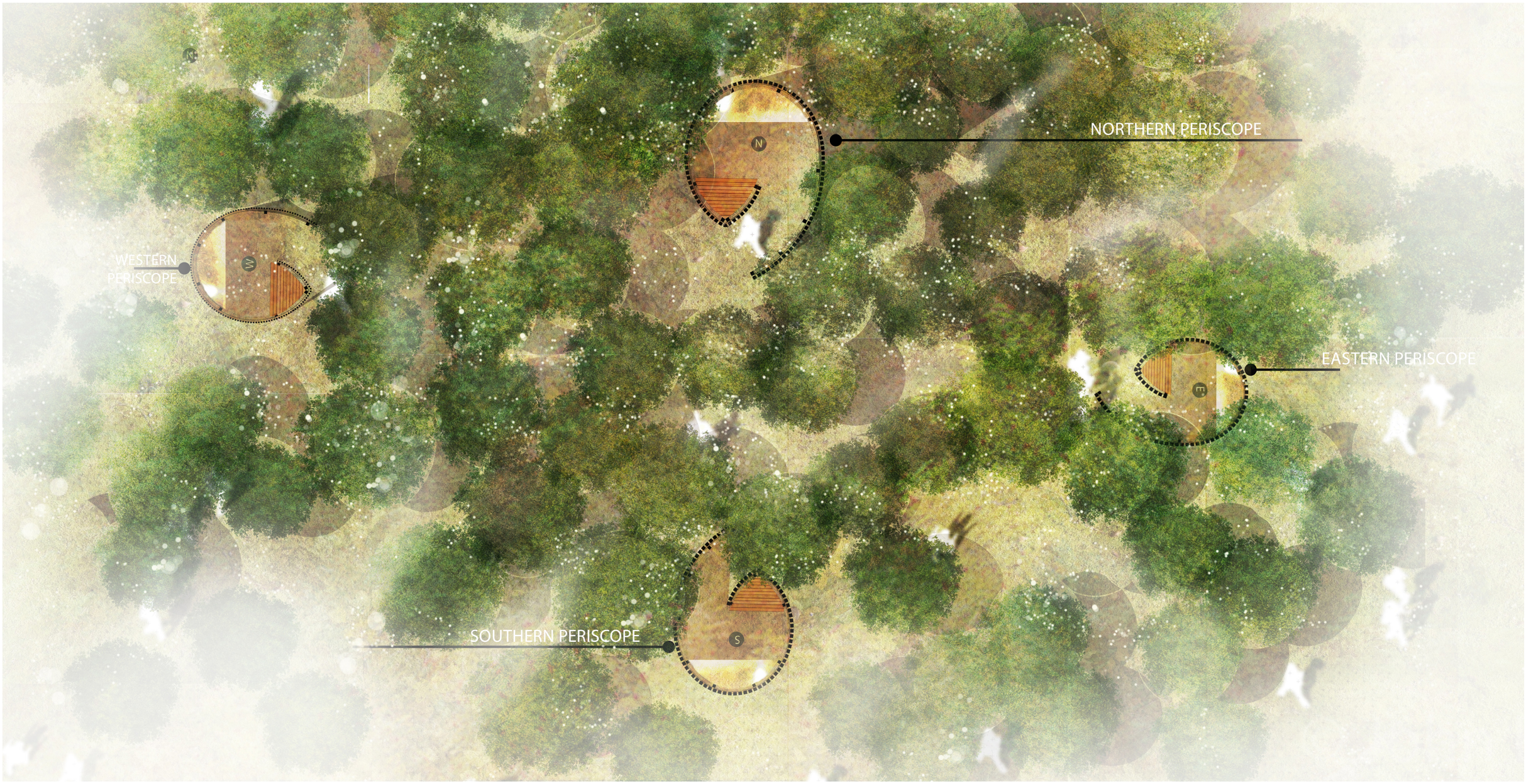
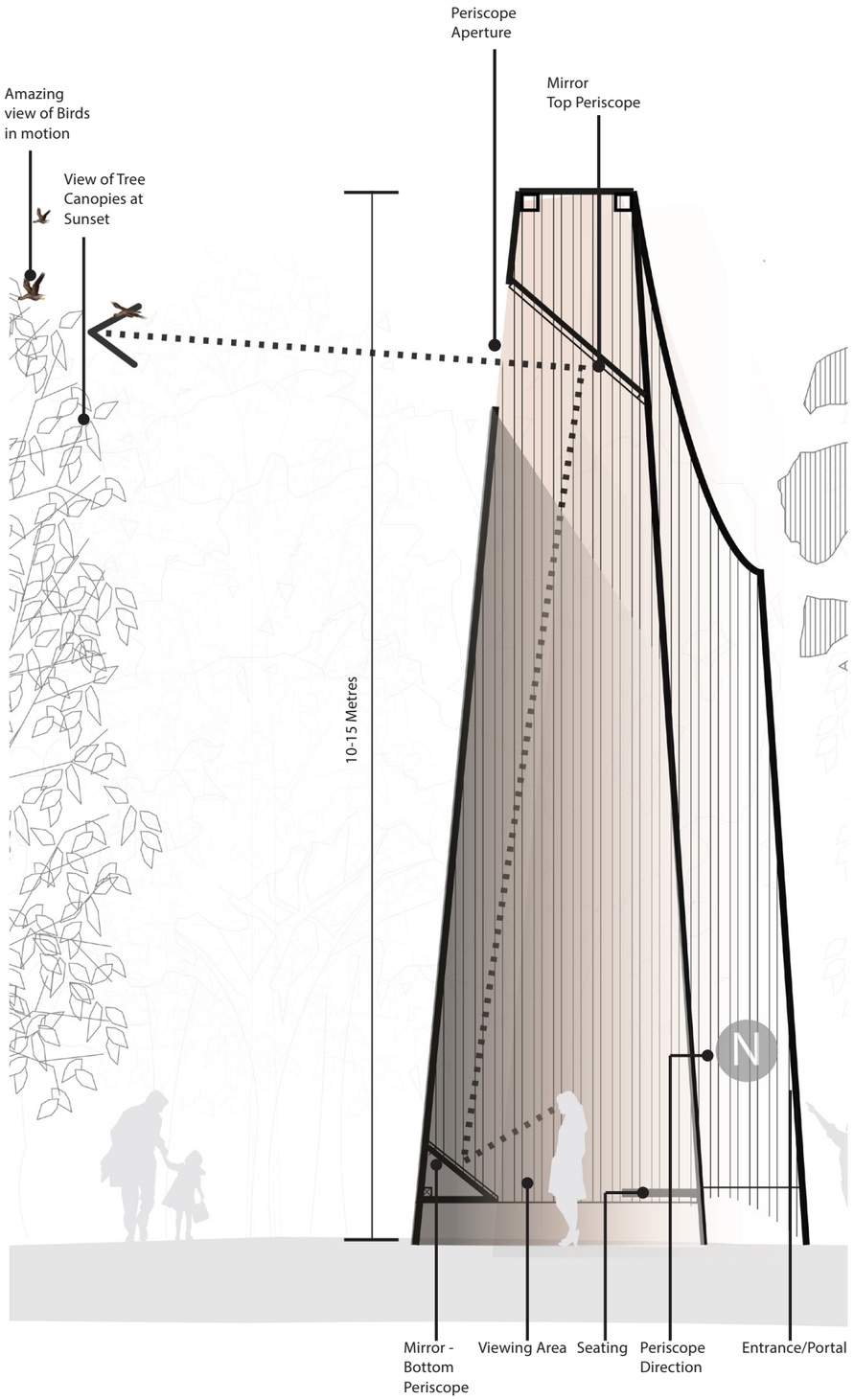


POETRY IN THE CANOPIES

Bachelard puts it beautifully, saying: 'Je suis l'espace où juis' – (I am the space, where I am). Our proposal is set within the woodland, a place that is open on every side, yet enclosed. We wander through a woodland, losing track of time and place, following winding tracks, with no particular destination. Leaves crunch underfoot, birdsong above us, branches creaking in the wind. We lose a sense of the outer world and our orientation.

We propose 4 curved, elegant, tall, tapering periscope shelters, which bring views of sunny skies and tree canopies down to earth and an opportunity to reorientate oneself, seeing beyond the woods and the trees. The forms echo the roundness of trees, and provide comfort and shelter to wanderers, and to reconnect with nature. Places to stop, dwell, rejuvenate, and gain a more intimate relationship with the world, to then return to our everyday life with a refreshed outlook and sense of well-being.

These are small structures located on the 4 compass points, north, east, south and west. They offer an alternative, contemplative and playful view of the world which we seldom see, perhaps the canopies of the trees at sunset, perhaps a bird's nest, perhaps a squirrel foraging. The periscopes would be timber structures, which would be in dialogue with the woodland, merging seasonally through the natural cycles.


Periscope
Aperture
Mirror
Top Periscope
Amazing
view of Birds
in motion
View of Tree
Canopies at
Sunset
10-15 Metres
N
Mirror -
Bottom
Periscope
Viewing Area
Seating
Periscope
Direction
Entrance/Portal