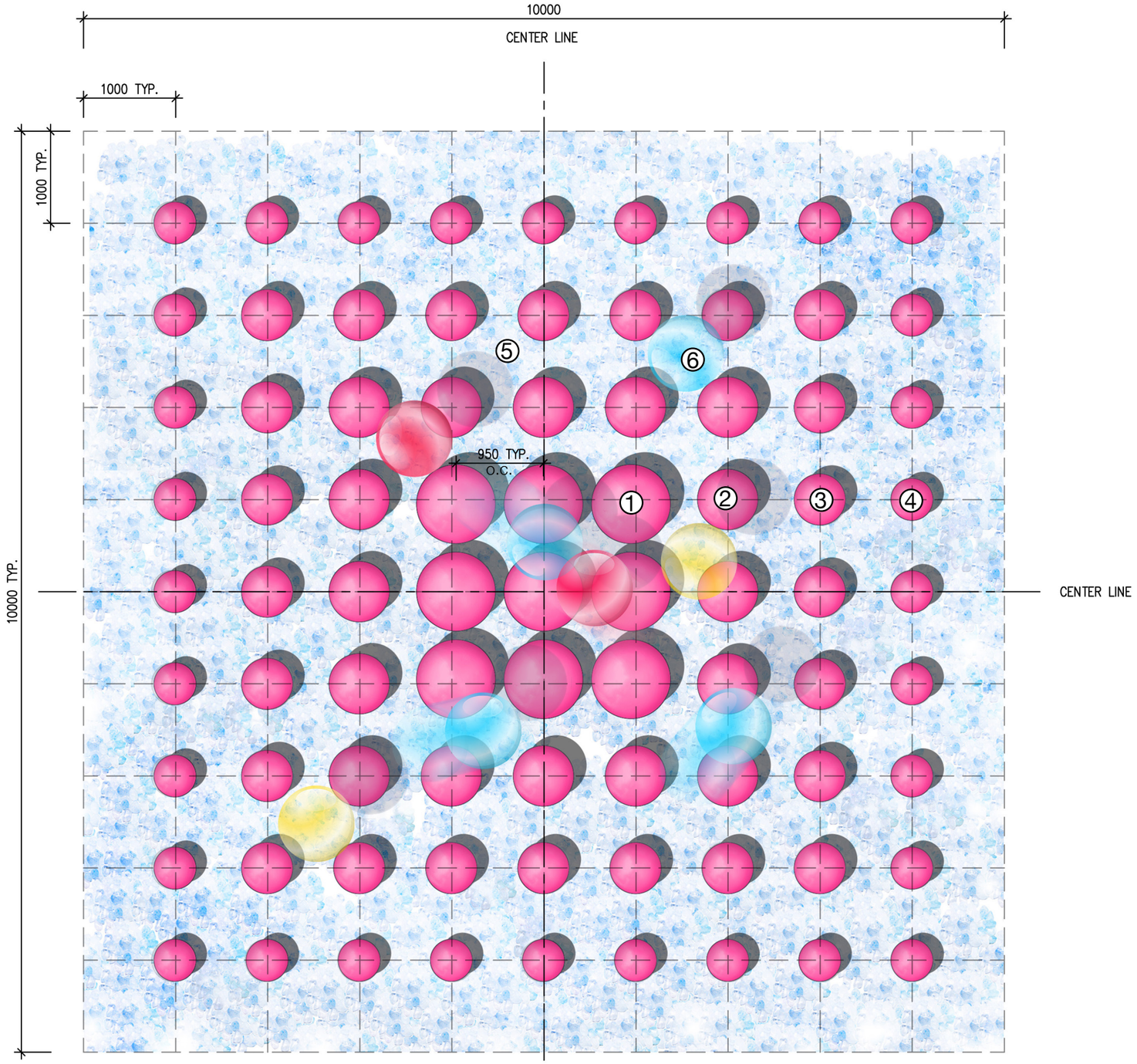


PLAN 1:50

Inspired by a popular game among children – blowing bubbles, the design transports ephemeral bubbling experience to a garden by using rubber exercise balls to create a playful and interactive art installation. It envisions a sculpture that is made of artificial materials which blend with the surrounding natural landscapes.

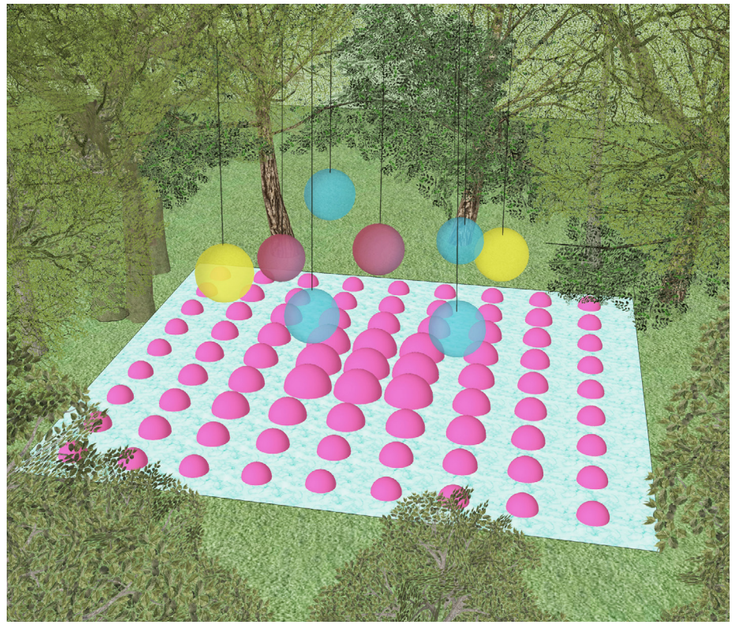
This installation comprises three components: exercise balls with different sizes that are “planted” in the ground, exercise balls that are suspended in the air, and recycled glass pebbles. Contained within nursery pots, the balls in the ground are distributed over a land of 10m x10m approximately. Wrapped with mesh bags, the hanging balls are attached to trees with ropes. The scheme aims to integrate trees on site, and thus locations of hanging balls will be depending on site conditions.

Visitors are encouraged to move through, play with, sit on, and lie on those elements. They can encounter the design and its surrounding forest from multiple perspectives - and sometimes from an unanticipated angle.

When light shines onto the colorful and translucent hanging balls, visitors are reminded of the moments of blowing bubbles. It brings adults back to their childhood.

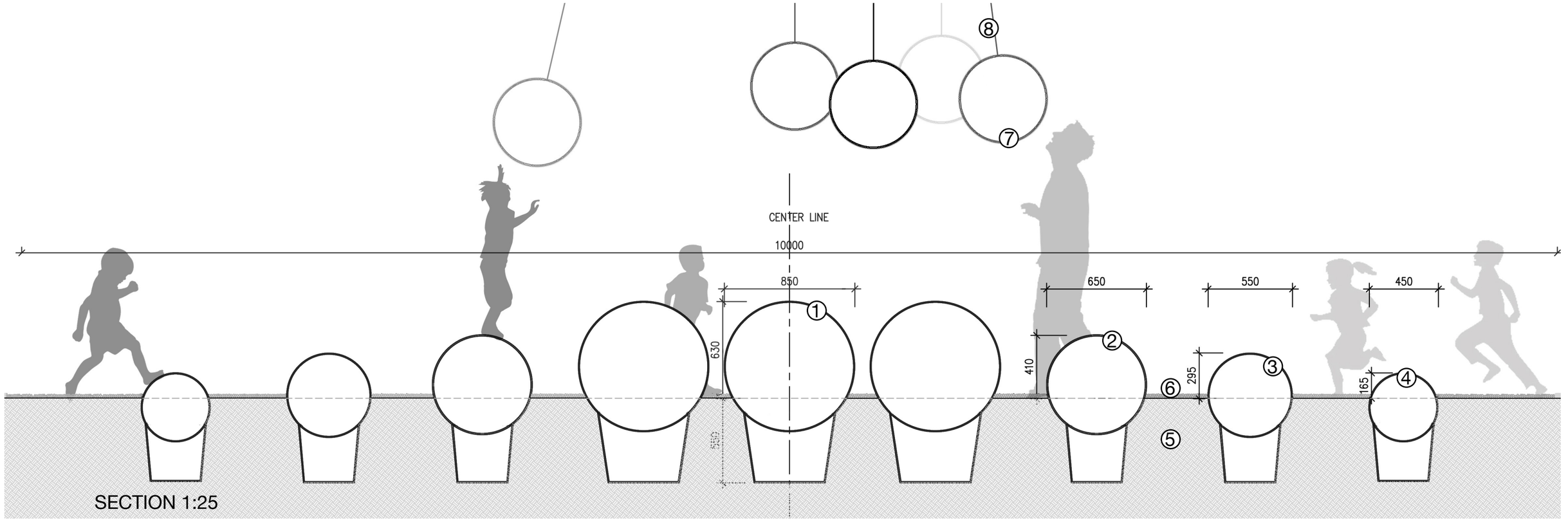
Legend
1, 850mmø exercise ball
2, 650mmø exercise ball
3, 550mmø exercise ball
4, 450mmø exercise ball
5, Recycled glass pebbles
6, Hanging exercise ball 550mmø

BUBBLES IN THE FOREST



Legend
1, 850mm⌀ exercise ball with #25 nursery pot
2, 650mm⌀ exercise ball with #10 nursery pot
3, 550mm⌀ exercise ball with #10 nursery pot
4, 450mm⌀ exercise ball with #10 nursery pot
5, Sub-grade
6, Recycled glass pebbles 3/8”-1/2”⌀
7, 550mm⌀ exercise ball within mesh bag,
location to be determined on site
8, Rope attached to trees,
length & location to be determined on site

Note
Adhesive will be used to bond exercise balls and nursery pots.



SECTION 1:25

BUBBLES IN THE FOREST