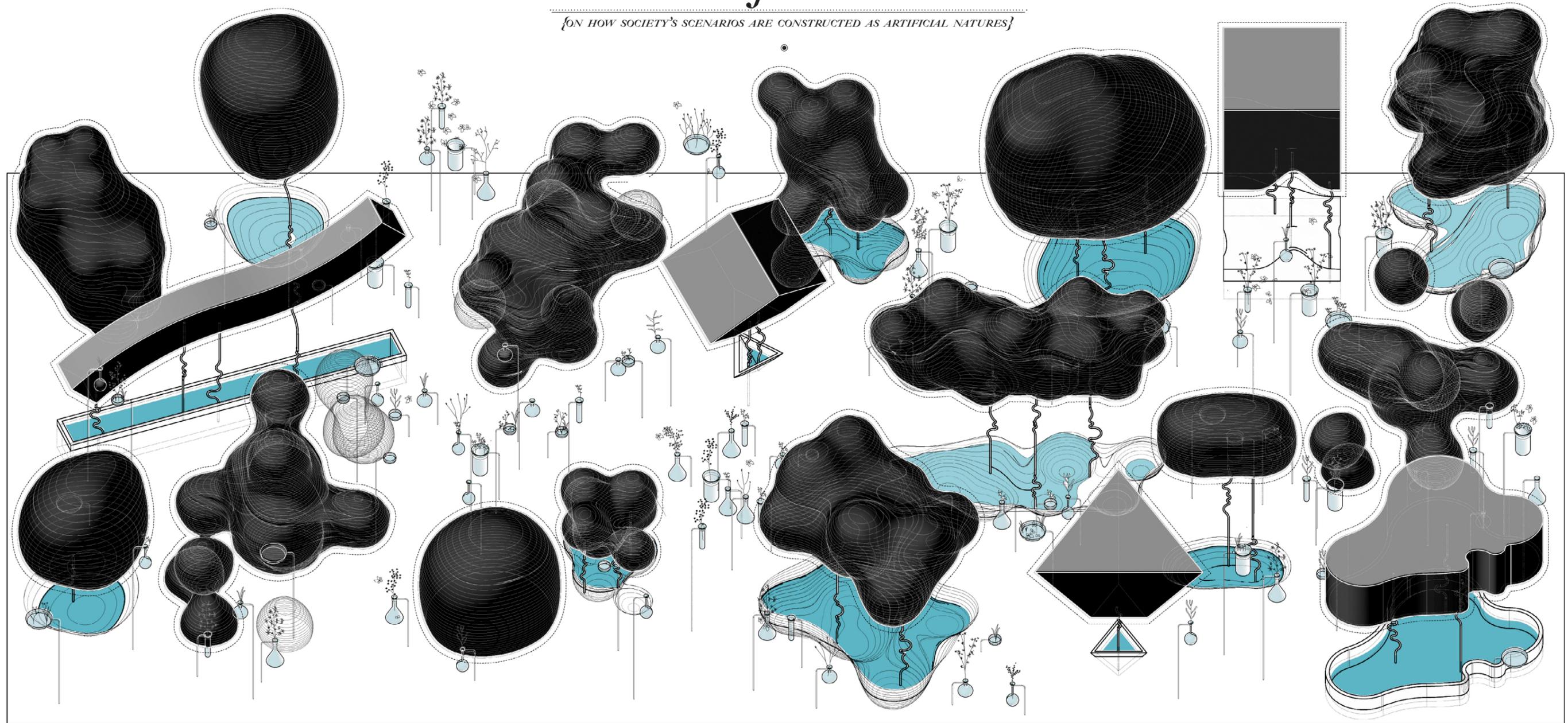


• The Garden of CounterNatures •

{ON HOW SOCIETY'S SCENARIOS ARE CONSTRUCTED AS ARTIFICIAL NATURES}



▲ GENERAL SCHEMEscale 1/50

- | | | | | | | | |
|------------------|----------------------|---------------------------------|--------------|-----------------------------|------------------------------------|------------------------------------|--------------------------|
| a) Strawberry | d) Olive | g) <i>Parodia penicillata.</i> | j) Maple | n) Bamboo | q) Ficus | t) <i>Acacia Nilotica</i> | w) <i>Alcyonacea</i> |
| b) Willow | e) Rose Bush | h) <i>Opuntia monacantha</i> | k) Larch | o) <i>Cycas revoluta</i> | r) <i>Adansonia</i> | u) <i>Cryptostegia grandiflora</i> | x) <i>Scleractinia</i> |
| c) Moss & Lichen | f) <i>Echinopsis</i> | i) <i>Parodia leninghausii.</i> | l) Cranberry | p) <i>Hibiscus syriacus</i> | s) <i>Parthenium hysterophorus</i> | v) <i>Lantana</i> | y) <i>Codium Fragile</i> |

The Garden of CounterNatures offers a model for the analysis on how cultural scenarios are produced within contemporary society. The components of this garden are not simple elements of a conventional garden, on the contrary, they are displayed as in a Laboratory: each single element of this proposal acts as an agent within a cultural scenario in our society, playing an active role, and exchanging information with other. In this project a catalogue of plants have been arranged over the surface of the garden.

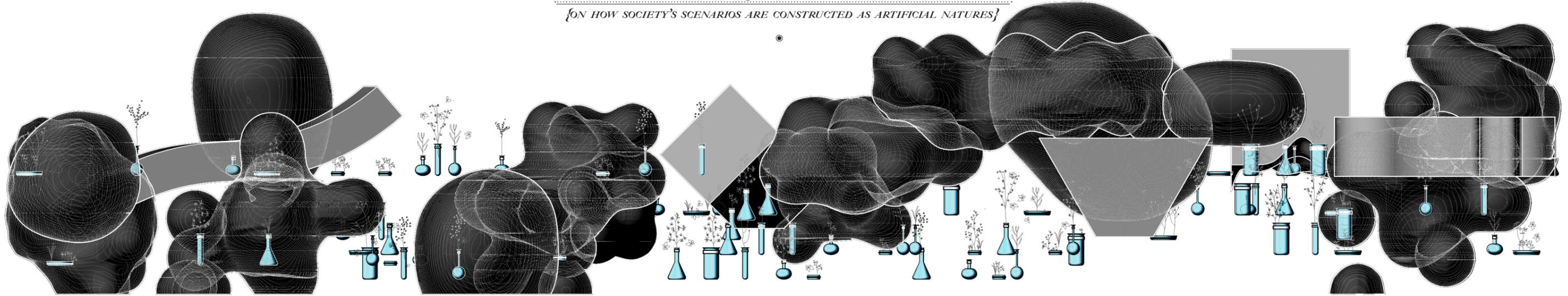
A catalogue of plants contained in laboratory's recipients. All these elements are categorized as active agents of cultural scenarios. This proposal reclaims of the Humanization of Things. Within Nineteen black blobby containers, nineteen social scenarios are represented through models and images. Each single plant of the Garden, contributes as an active agent, to construct this social scenarios. Hence, the project establishes links amid real natures (those that are displayed along the garden) and

constructed artificial natures (those that are reconstructed within the opaque black glassfibre blobs). The tension between this duality, contributes to draw the traces on how cultural scenarios are constructed within our society. As a Mistletoe is not a plant but an excuse to kiss the loved person during Christmas. As a Mushroom is not a delicious fungi to add to our omelette, but a Live-Up in our Mario Bros Videogame. As the *Papaver somniferum* is not a beautiful flower but the reason of a socio-political

conflict. As each single of these plants are the trigger of bigger and more complex Landscapes. This Garden behaves as an Atlas of Counternatures, which would essentially keep its particular identities whatsoever. Limits and relationships are the main features of a fragmented garden. Within its frontiers, each Counternature is a concrete identity itself. Hence they are linked, their characteristics intertwined, as they are displayed among the site according to a composition that proposed a relational space.

• The Garden of CounterNatures •

{ON HOW SOCIETY'S SCENARIOS ARE CONSTRUCTED AS ARTIFICIAL NATURES}



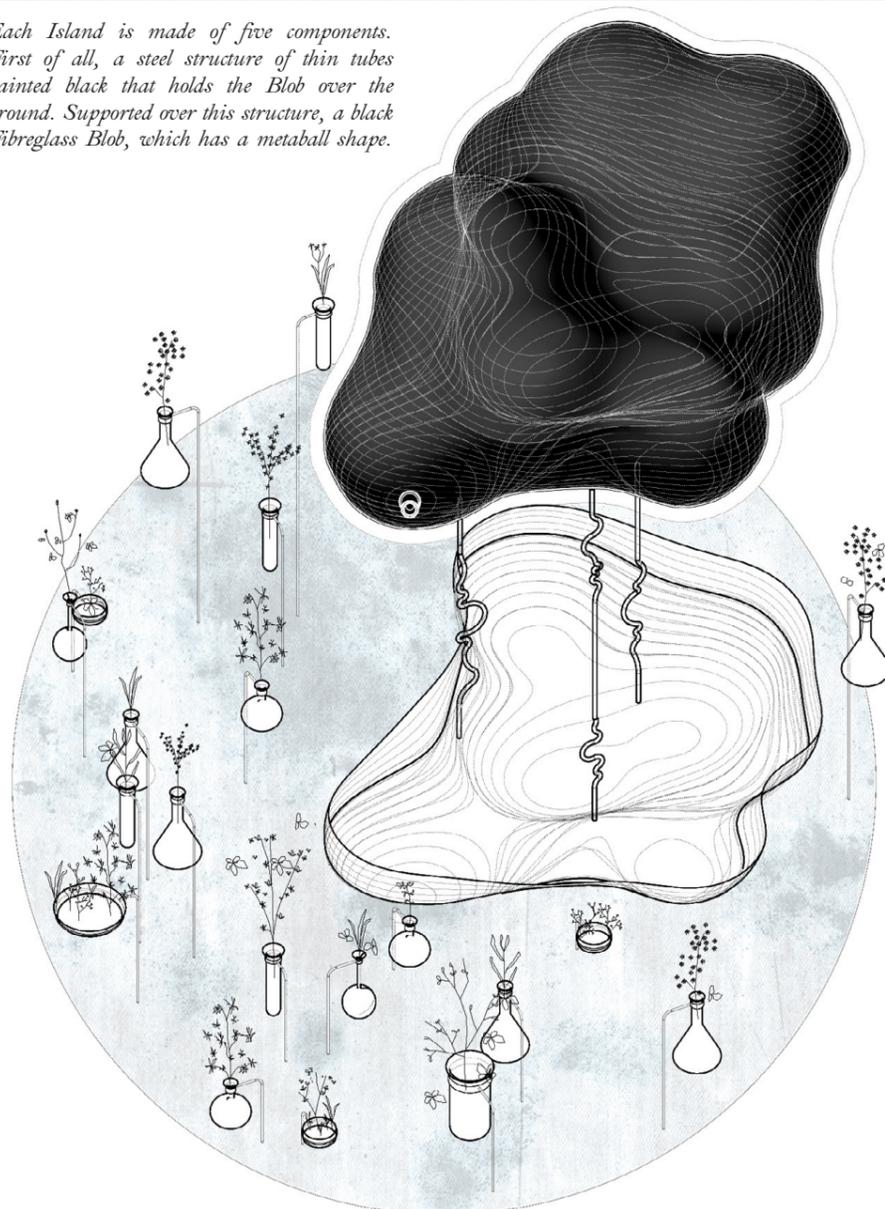
▲ ELEVATIONscale 1/50

Each Island is made of five components. First of all, a steel structure of thin tubes painted black that holds the Blob over the ground. Supported over this structure, a black Fibreglass Blob, which has a metaball shape.

Its form is computer drawn with modulated spheres in order to easily generate a easy and precise drawing for its production. This black pot is filled with a reconstruction of a society scene, either through a model or through images. Distributed spyholes allow visitors to have a look inside and to understand the

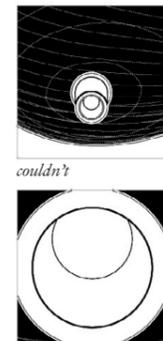
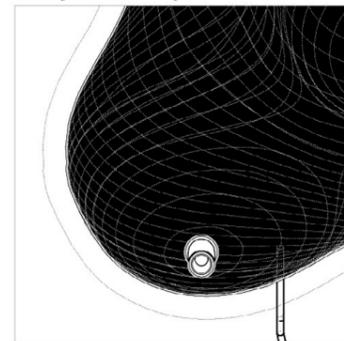
relations between the plants and the realities within the Black Blobs. Moreover those black Fibreglass form, stand over ponds of water with its negative shape.

The garden is displayed over a generic surface of 10x20m. The site is covered with white gravel and, as in a Zen Garden, a topography is drawn on it.

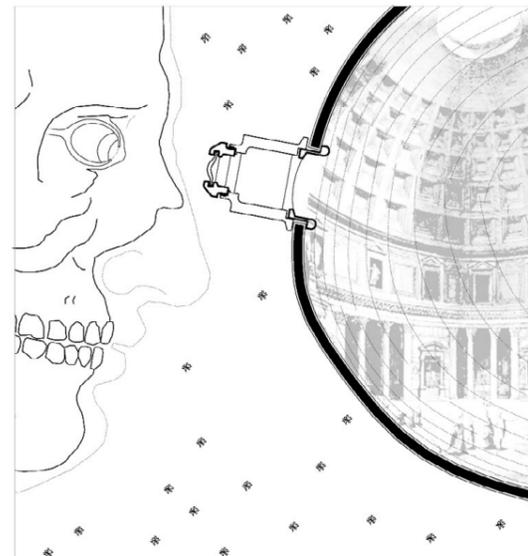
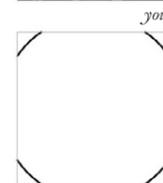
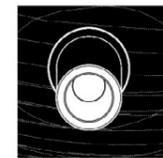


▲ AXONOMETRIC VIEWscale 1/75

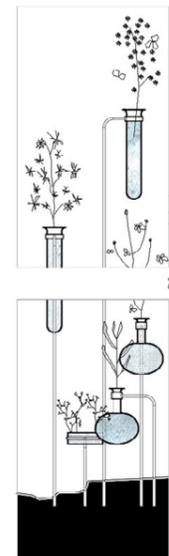
When you were here before...



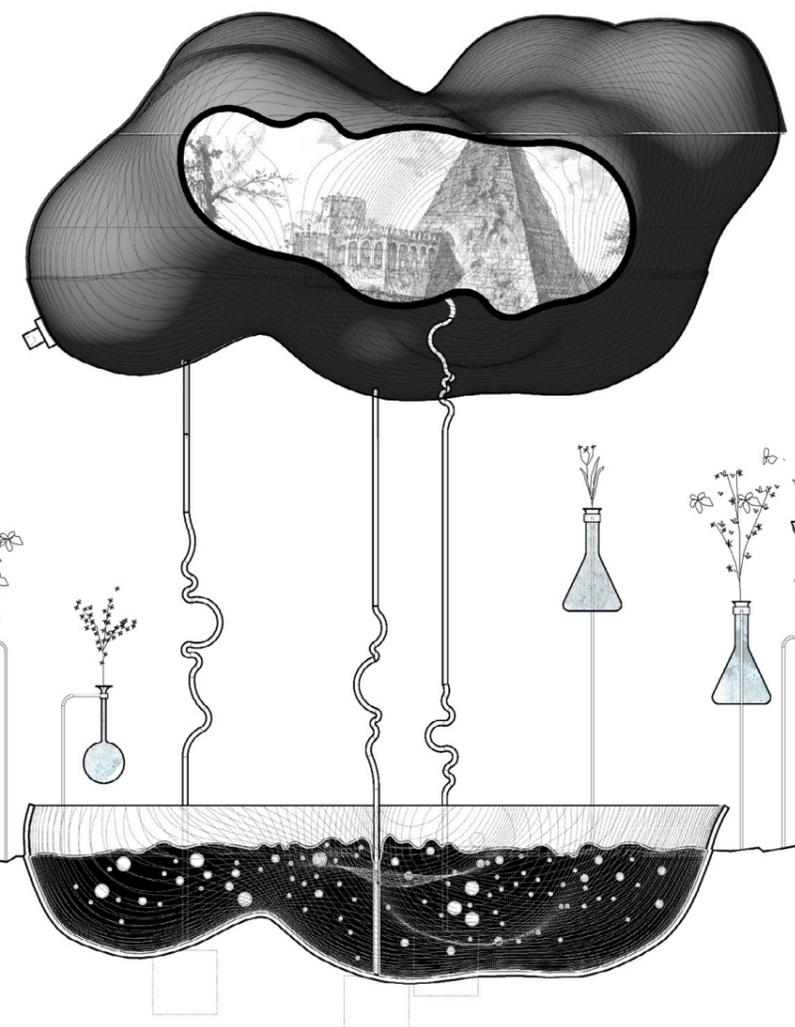
look



You float like a feather...



...in a beautiful world,



...I wish I was special...

...you're

fucking

special...

{...but i am a creep}

▲ SECTION OF ONE OF THE PIECESscale 1/35