

COMPONENT MATERIALS

+ COMPONENT ASSEMBLAGE

THEATER OF RUINS : CULTURE TO NATURE

Seed-Starter Molded Biodegradable Containers



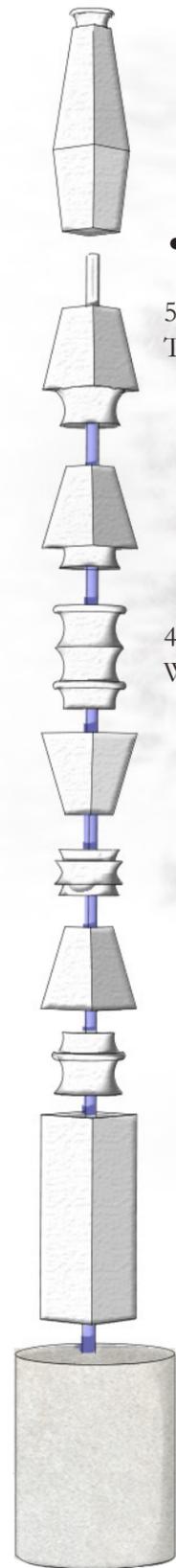
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'Rooflite' Soil



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'Claybuster' Seed Mix

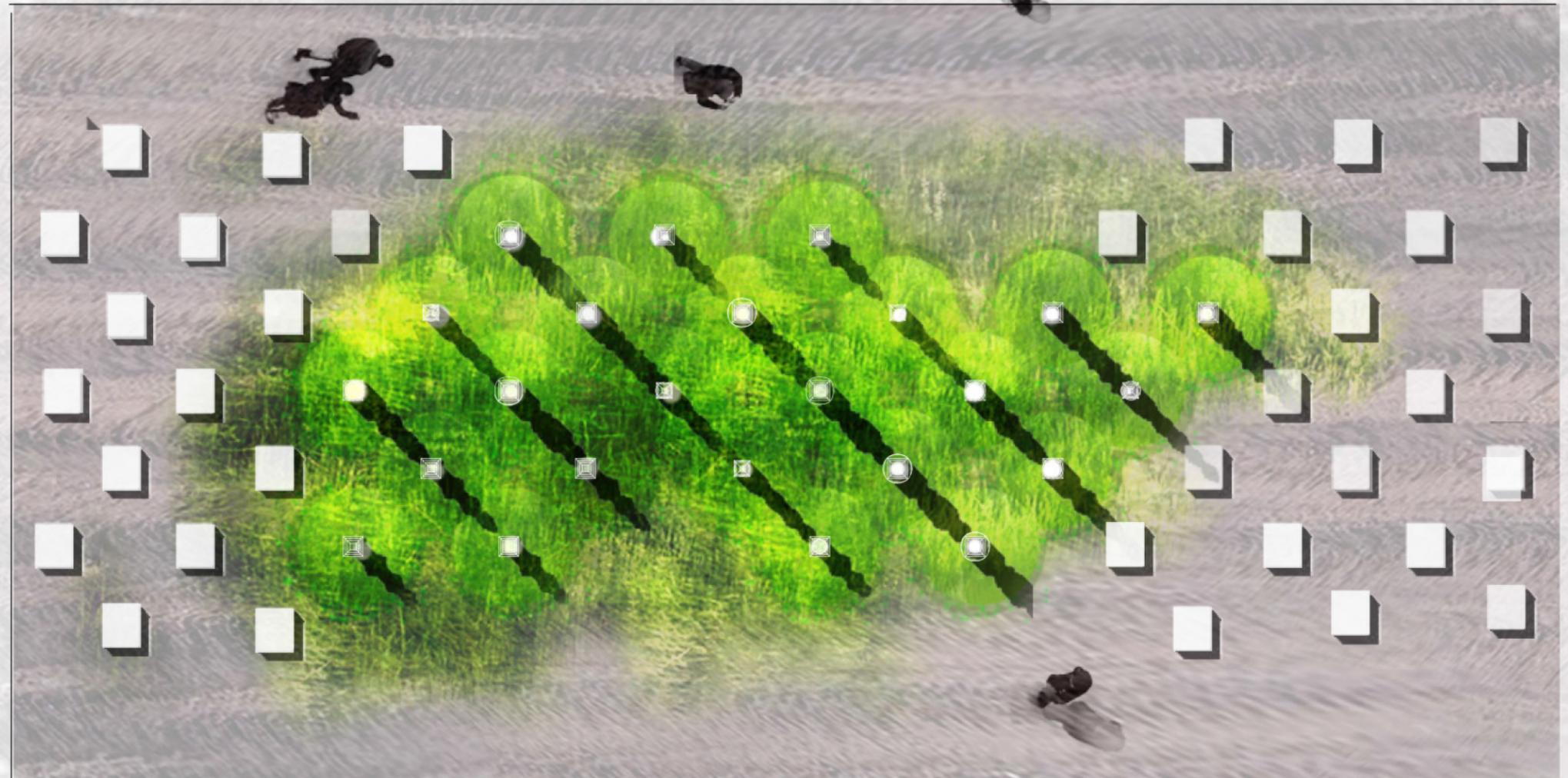


50 Cubic Meter Top Soil

45cm x 45cm x 45cm Wooden Stools

2.125" Outside Diameter Steel Pipe

Concrete Footing



preferred location: north-south axis, 10m x 20m spaces

SCALE 1:80

The idea of the garden is usually one of order. In our attempts to rationalize nature to our own organizational systems we miss opportunities to see nature's process, without our meddling. Biological succession is often part of landscape architecture's discourse but mostly viewed through discrete observations. The process of Ruin is inherently a process not seen.

The Theater of Ruins uses the garden as a stage for the Cultural versus Natural dialectic. Arranged in a quincunx grid over tilled soil sits a group of pillars which are both specific and universal. But this iconography has a secret. Constructed in a way to hurry the pro-

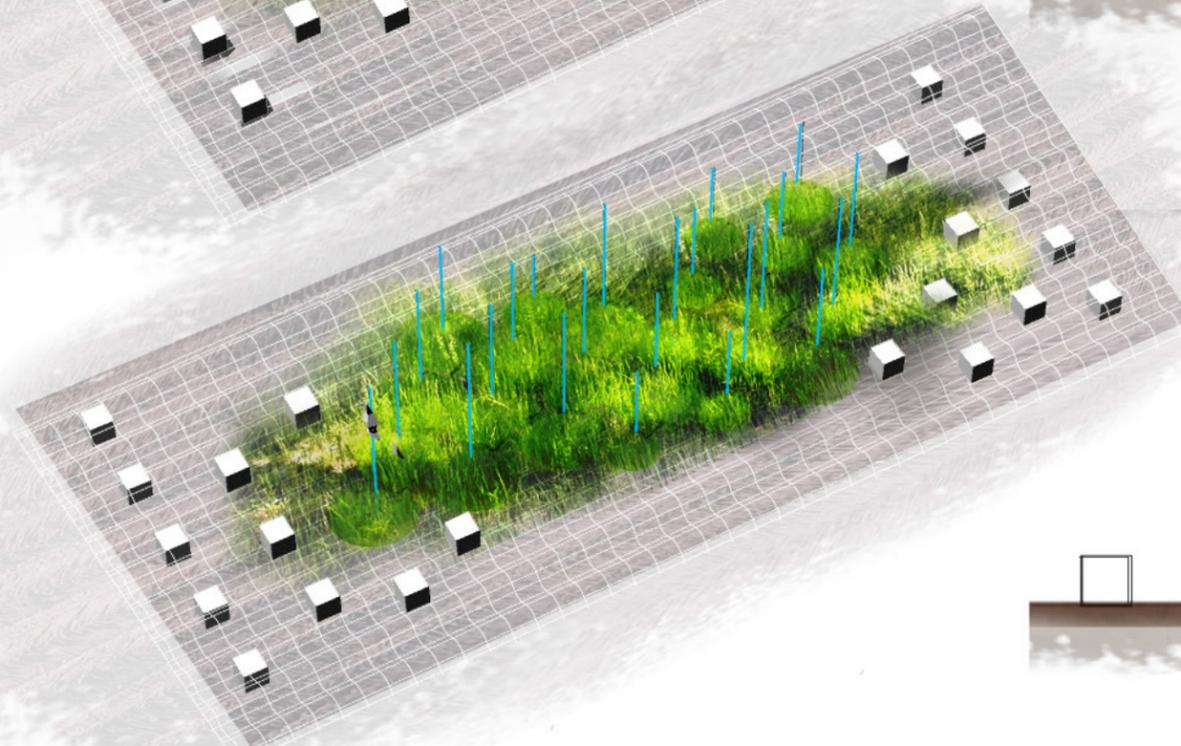
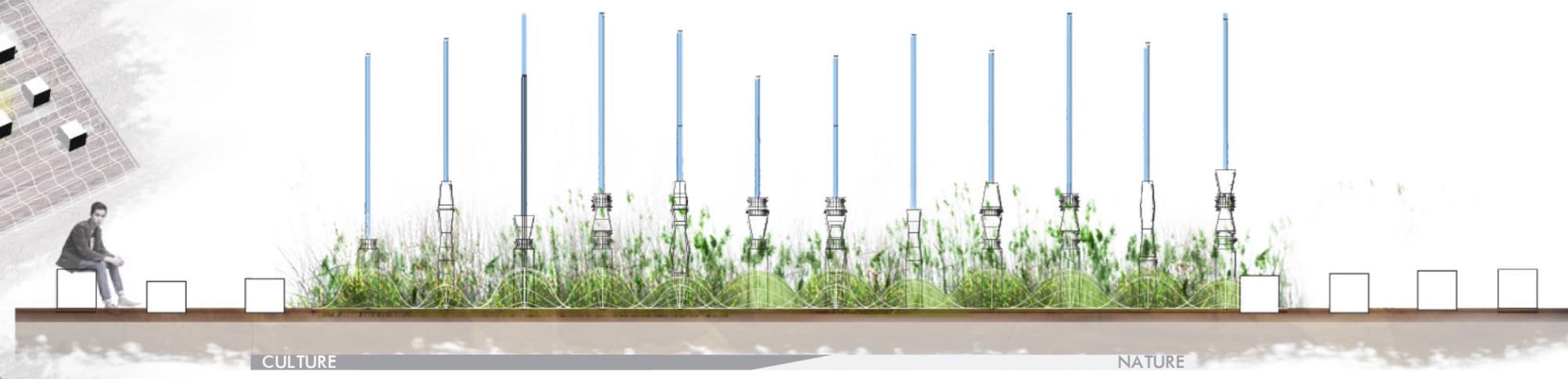
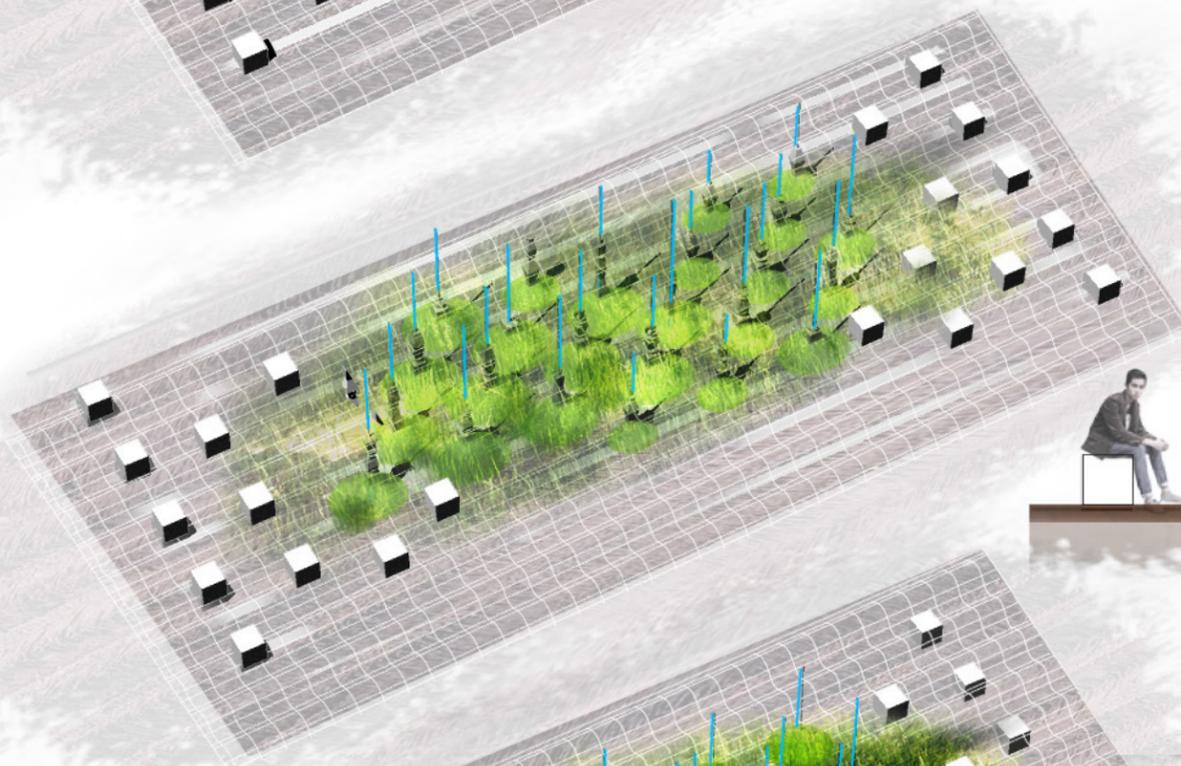
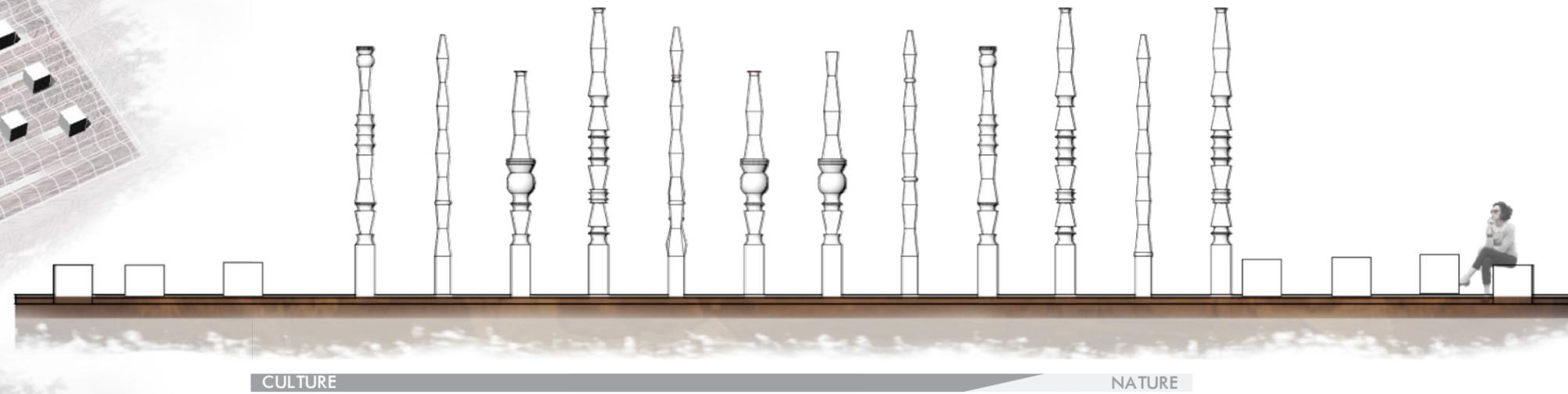
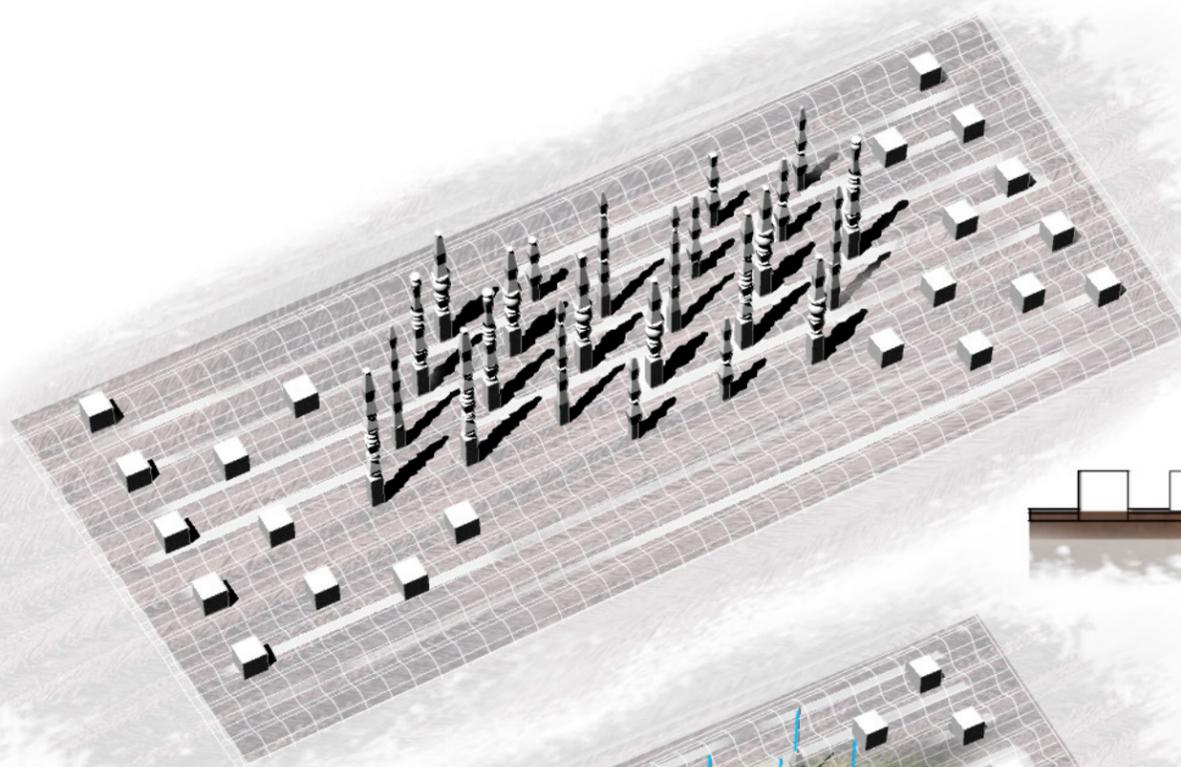
cess of decay, these pillars turn to ruins in an abbreviated period. Components creating the pillars are merely compostable seed starter packs filled with light-weight soils and fast growing prairie seeds. A steel pole, painted blue, affixed to concrete footing allows for the components to stack atop of another to form pillars.

Confronted by the elements the components begin to decay. As their packaging weathers, the weight of their contents slumps groundward, releasing soil and seeds which have begun their growth in the components, in Utero. The decaying process will begin the reorganization of the space, installing a new system but one with no designer.

PLANT SPECIES



THEATER OF RUINS : CULTURE TO NATURE



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