



The Boardroom

1:50 @ A3

Materials

Mulch - Leaf litter, sticks and twigs
 Table - Local stone and timber
 Projector Screen - Local timber

- 1 Table - Frame only (no top) made from local timber and stone.
- 2 Stones for standing on
- 3 Ephemeral wetland
- 4 Projector Screen / Whitboard
- 5 Entrance 1
- 6 Entrance 2

“Yes, the planet got destroyed. But for a beautiful moment in time we created a lot of value for shareholders.” (Toro, 2012)

We are predictably irrational. We make mistakes. That is part of being human. But this cognitive dissonance that is very present between business and the environment has no place in the room where the decisions are being made. We cannot separate our business decisions from those about the environment. It is uncomfortable, and it is hard. But it has to be done.

How can we set ourselves up to succeed?

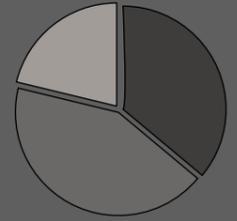
Would you make the same decision if your boardroom was on top of the ecology whose future you were deciding?

This design explores the bias of the interior suburban high rise boardroom. The minimalist boardroom sits on an ephemeral wetland with no specific geographic identity. The table is merely a frame with rushes extending up around floating placemats. At the end stands a projector screen / white board which can be used to tell the story of the project.

Plant List

These plants capture the essence of the design but can be modified to suit availability, conditions and other limiting factors. They seek to give a global identity to this space. They don't reflect any geographic landscape that exists.

Cover
Ficinia nodosa
Sanguisorba officinalis
Echinops ritro
Aloe sp.
 Other small flowering plants



Trees
Betula papyrifera
Allocasuarina littoralis

The trees are to help tie the design into the surrounding context so that it can become a borrowed landscape.

References:
 Tom Toro 2012



Entirety of Garden



Section

I want viewers to be drawn into the garden and immersed in the stories that they have heard of boardrooms. They should feel both calmed by the aesthetics and biology of the space, and sickened by big businesses disregard for it. As they later reflect there should be a sense of unease and eeriness as they ponder the ramifications of such places.



Perspective

As much as this space is a tongue in cheek look at the removed boardroom, I find intriguing the distance between current workplaces and our research into healthy workspaces.

Bringing the garden inside the workplace, or taking office outside is a predicable trend that needs exploration and research.

If the garden was to be left up over 2 years there are multiple ways that the project could evolve: Projections onto the screen could be rotated telling different stories that fit the concept. The plantings could be varied to have seasonal flowering in the smaller ground covers. Office furniture and an internet connection could be incorporated into the space so that viewers could experience the space as their office.

The garden is adaptable to the different sized and shaped plots. It can accommodate either a single entrance or double entrance.

