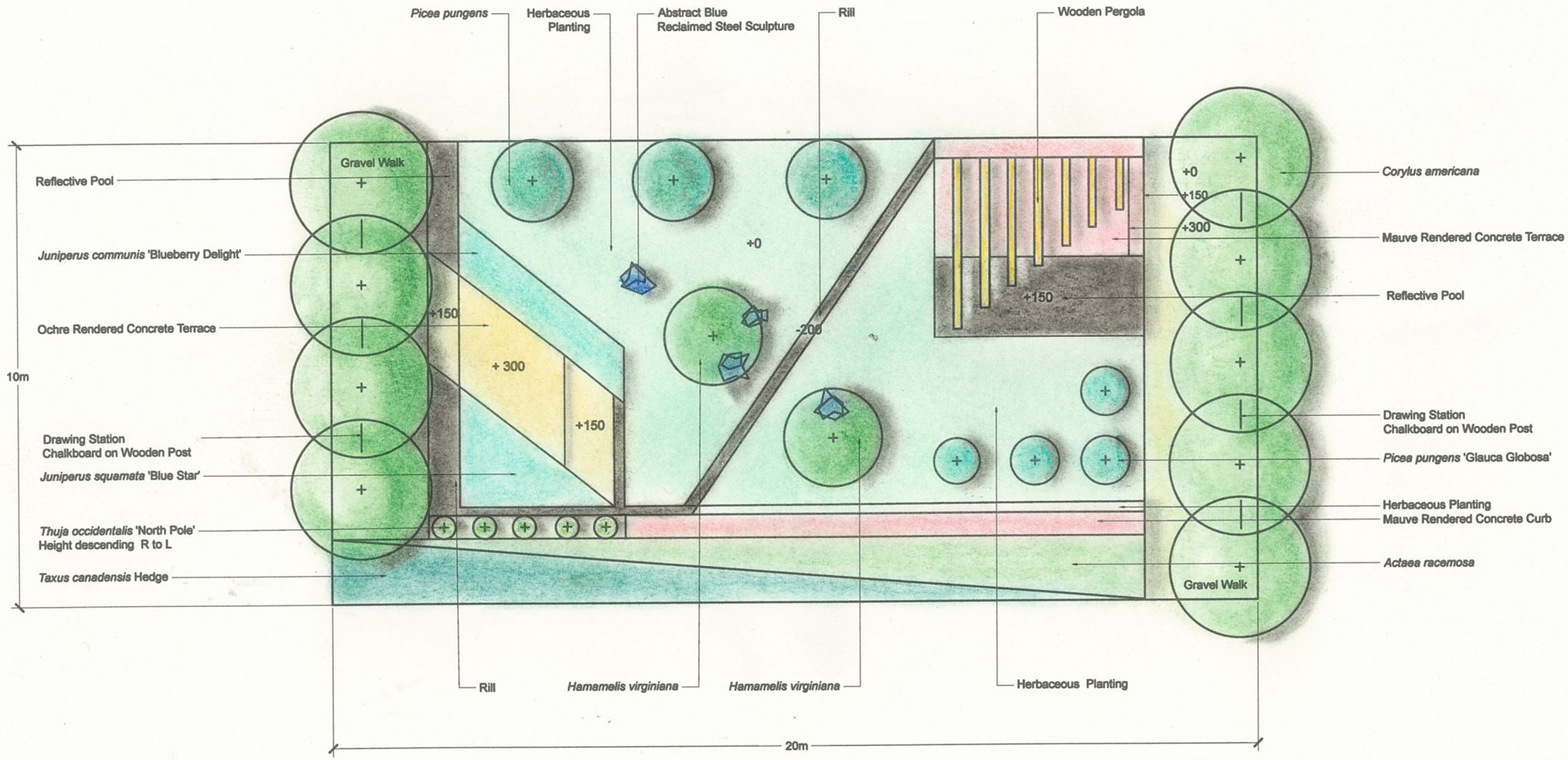


Art of the Garden

Description

This design was inspired by a painting by Richard Diebenkorn (Untitled, 1986). His abstractions of landscapes are noted for their expert composition and keen use of color. This project takes the painting and rejuvenates it by extruding it into a three-dimensional form.

Like the painting, this garden uses color in bold blocks in muted pastels of mauve, teal and ochre paired with fresh green plants and highly reflective water. Rusty blue sculptures are placed in the planting, like a living gallery of pieces in their natural habitat. The plants chosen for this project are a mixture of dense blue-toned conifers and loose dappled greens. The soft planting is based off woodland plants native to Maine/Quebec.

At either end of the garden are drawing stations; easels where visitors can sketch what they see. Each station has a concept (shape, color, etc.) and a frame for selecting the desired view. The concept is about exploring art through the garden. Standing in the garden visitors are essentially in a piece of art (Diebenkorn's painting) looking at artwork (sculpture) while someone is creating art (drawing).The art of the garden has many forms.

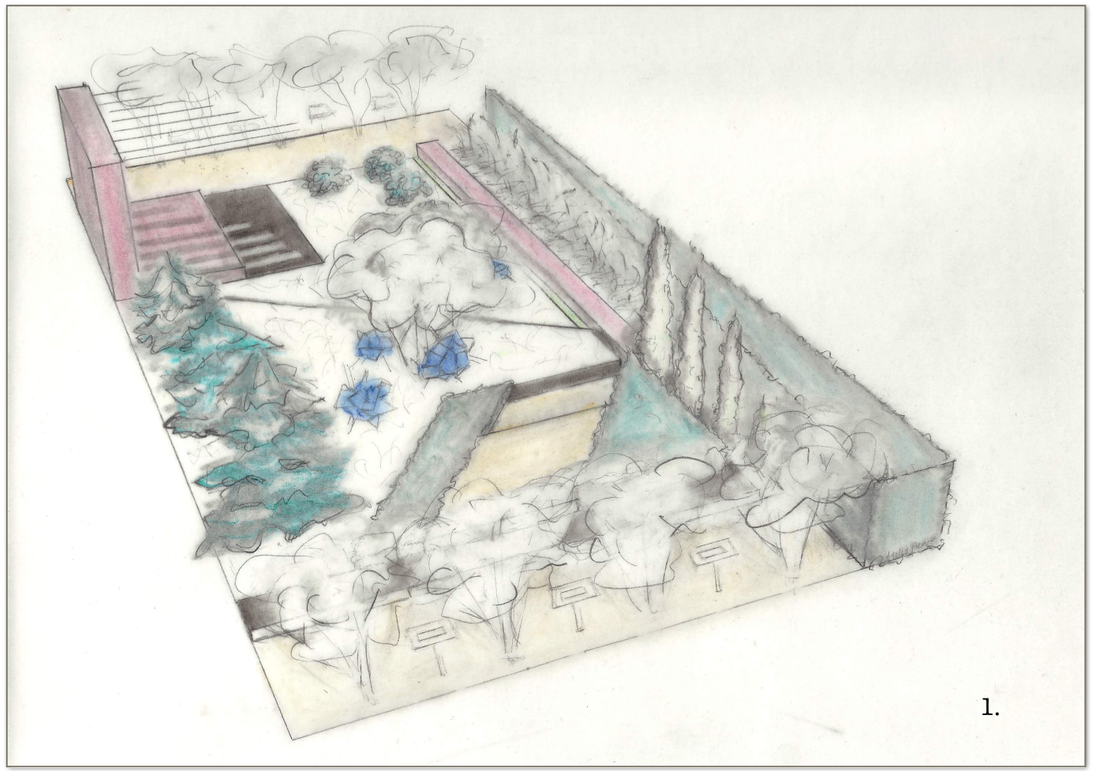
Suggested Plants

Actaea racemosa
Andiatum pedatum
Arisaema triphylum
Chasmanthium latifolium
Cornus canadensis
Corylus americana
Hamamelis virginiana
Juniperus communis 'Blueberry Delight'
Juniperus squamata 'Blue Star'
Matteuccia struthiopteris
Picea pungens
Picea pungens 'Glauca Globosa'
Polygonatum biflorum
Taxus canadensis
Thuja occidentalis 'North Pole'

Project: Int'l Garden Fest.
Location:Jardins de Metis
Document:Master Plan
Date:11/16/15
Scale:1:100 @ 11"x17"

N

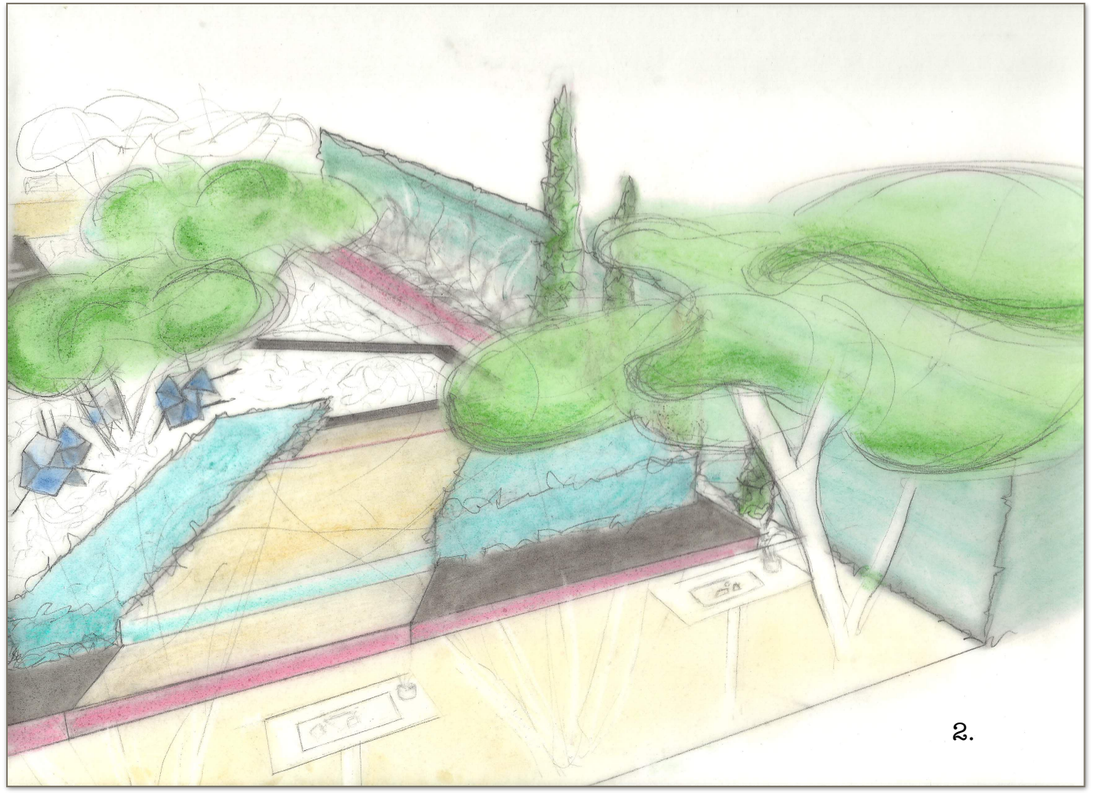
DO NOT SCALE FROM DRAWING. ALL MEASUREMENTS MUST BE CHECKED ON SITE.



1.

Art of the Garden

1.Aerial View
2.View East
3.View West



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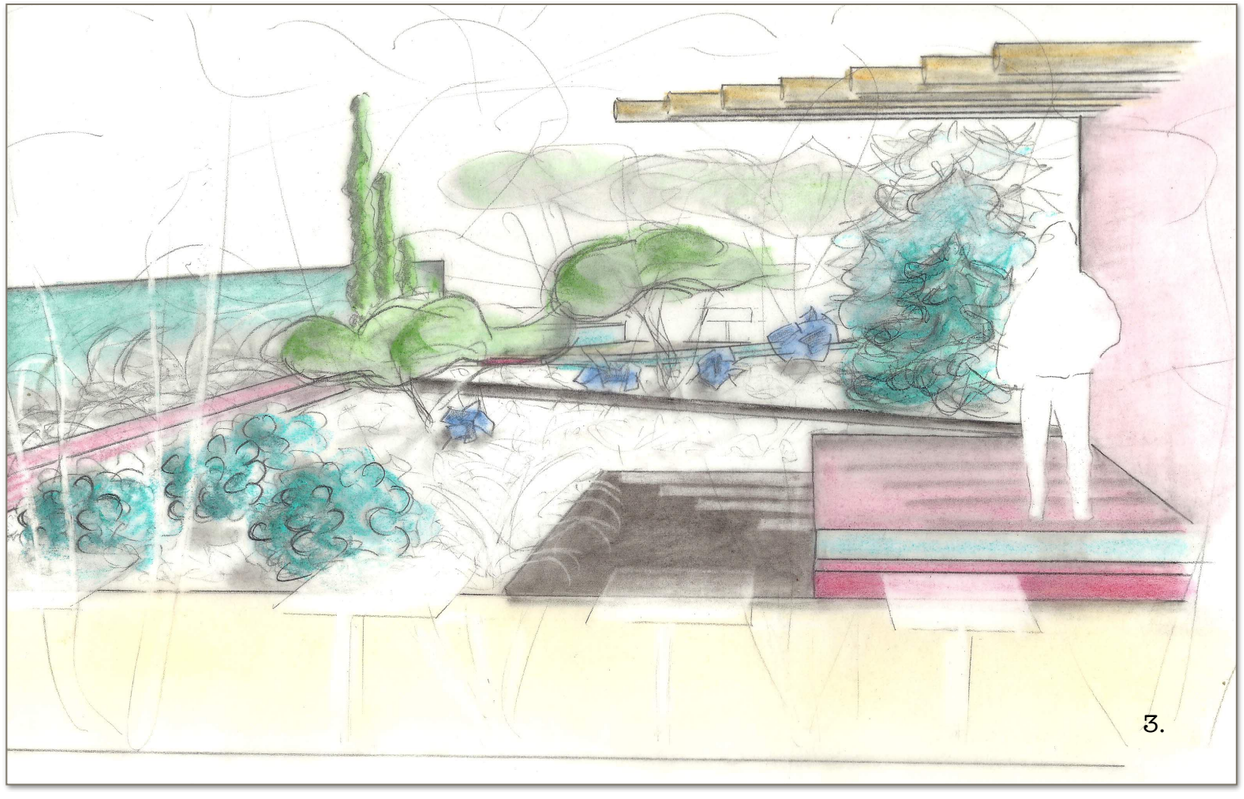

3.