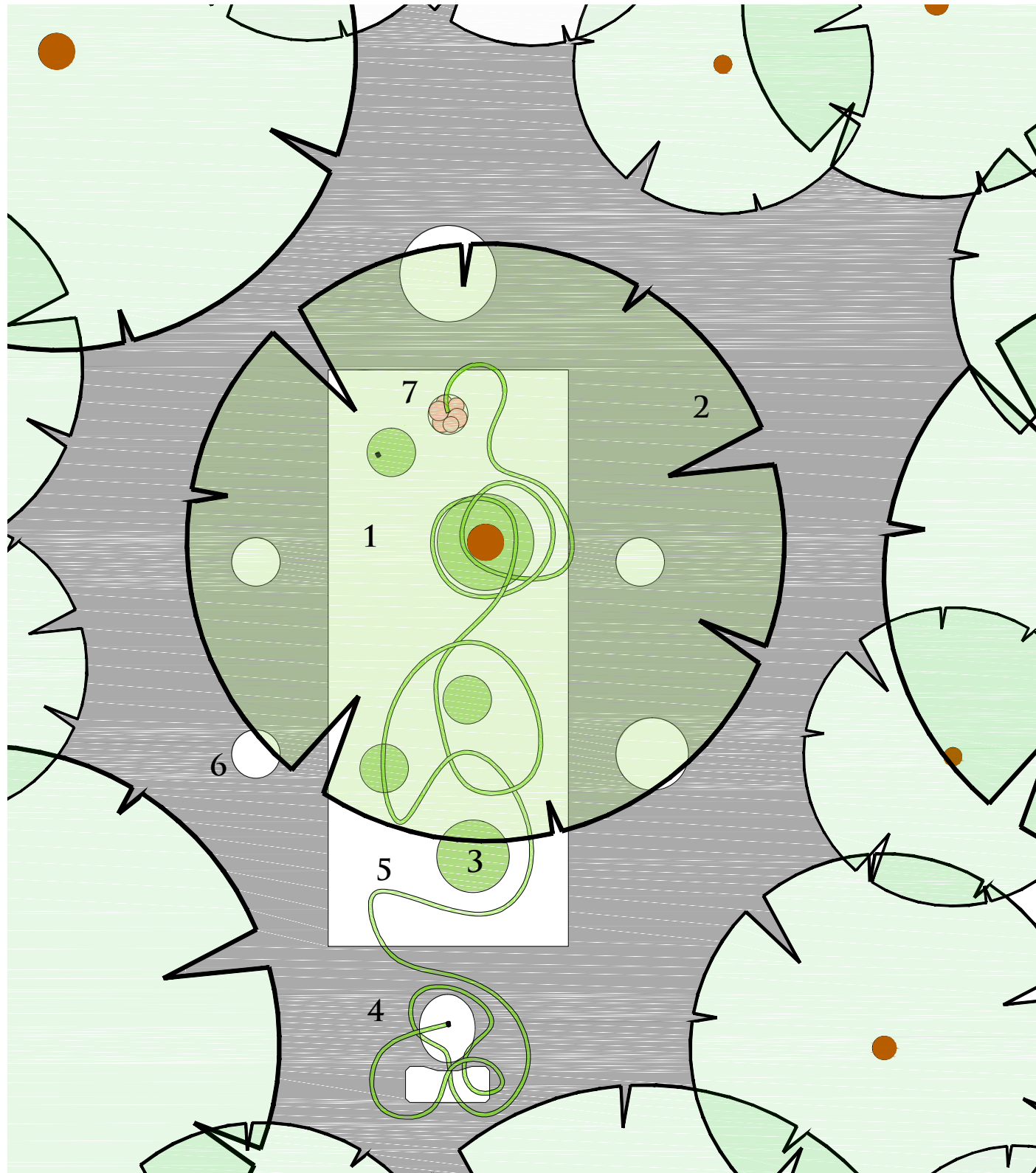


SUBMISSION: PART A
JARDINS DE MÉTIS
INTERNATIONAL GARDEN FESTIVAL – 17TH EDITION
JUNE 23 TO SEPTEMBER 25 2016



FROM FARM TO TABLE

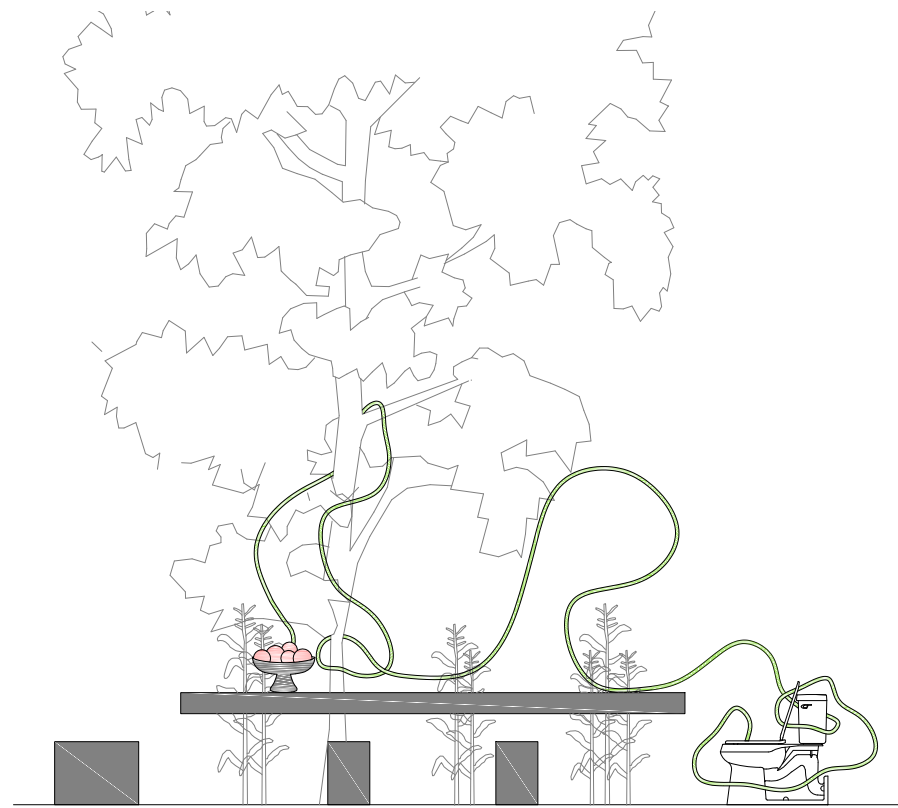
THE GARDEN CONCEPT EVOLVED FROM THE IDEA OF HUMANS CLEARING FORESTS TO 'TAME NATURE, PRODUCE FOOD AND CREATE SETTLEMENTS'. A CLEARING WILL BE FOUND IN THE FOREST OF TREMBLING ASPENS AND A LARGE SPECIMEN WILL BE SOURCED TO FRAME A CONCEPTUAL DINNING TABLE SUSPENDED AROUND THE TREE TRUNK THROUGH A CIRCULAR CUTOUT IN THE TABLE. THE TABLE WILL APPEAR TO FLOAT IN THE FOREST AND IT WILL BE FINISHED WITH A GLOSSY WHITE FINISH. THE TABLE WILL HAVE ADDITIONAL CIRCULAR CUTOUTS WHERE FARM CROPS WILL GROW UP THROUGH THE VOID TO PRESENT THEMSELVES ONTO THE DINNING TABLE. THE CUTOUTS WILL BECOME SPHERES THAT WILL NOW APPEAR IN THE SCENE AS SEATING OPTIONS. THE HEAD CHAIR WILL BE A TOILET WITH A SCULPTURAL GARDEN HOSE SUGGESTING THE WATER CYCLE AS IT RELATES TO HUMAN ACTIVITY. THE SCULPTURAL MEANDERING HOSE WILL TERMINATE IN A FRUIT BOWL OF RED APPLES ON THE TABLE, SYMBOLIZING THAT WHAT WE DO TO THE ENVIRONMENT DIRECTLY EFFECTS US, HENCE A FARM TO TABLE INTERPRETATION.

SUGGESTED PLANTS: CORN, TOMATOES & AN EXISTING TREMBLING ASPEN.

LEGEND:

- 1 FLOATING TABLE
- 2 TREMBLING ASPEN GROWING OUT OF TABLE
- 3 CORN STALKS GROWING OUT OF TABLE
- 4 TOILET
- 5 3D MEANDERING GARDEN HOSE
- 6 CYLINDER STOOLS
- 7 TERMINATION OF HOSE IN BOWL OF RED APPLES

LAYOUT PLAN
1" = 1'-0"



CONCEPT SECTION A



CONCEPT SECTION B



CONCEPT RENDERING