

No Preservations

The garden interprets how the general populace consume nature produce in our economics driven society. It views the natural as something processed and convenient. Real-life fruits, vegetables, and fish are substituted with their canned goods versions. This replacement is an expression of how we associate these everyday foods as natural and often forget their true organic essence.

No Preservations is circular in layout relative to the plot of land available. It is cut in two equal parts. The line that divides the circle acts as a pivot that tilts the garden causing it to incline. One part slopes above ground with its highest point reaching one meter above natural ground line making the other half inversely proportional to it. The tilted half-circle above ground is planted with various preserved produce ranging from tomato

to corn. It is a stepped inclination with a uniform dimension of 500 mm run and 100 mm rise for each step. This space acts as both seating and roaming capacity. The other half below ground is filled with transparent plastic balls, an artificial representation of water. Swimming in this plastic water are several canned fish products that visitors of the garden can catch.

Plant list



Artichoke



Jackfruit



Cranberry



Banana



Peach



Red Pepper



Tomato



Salmon



Beans



Pineapple



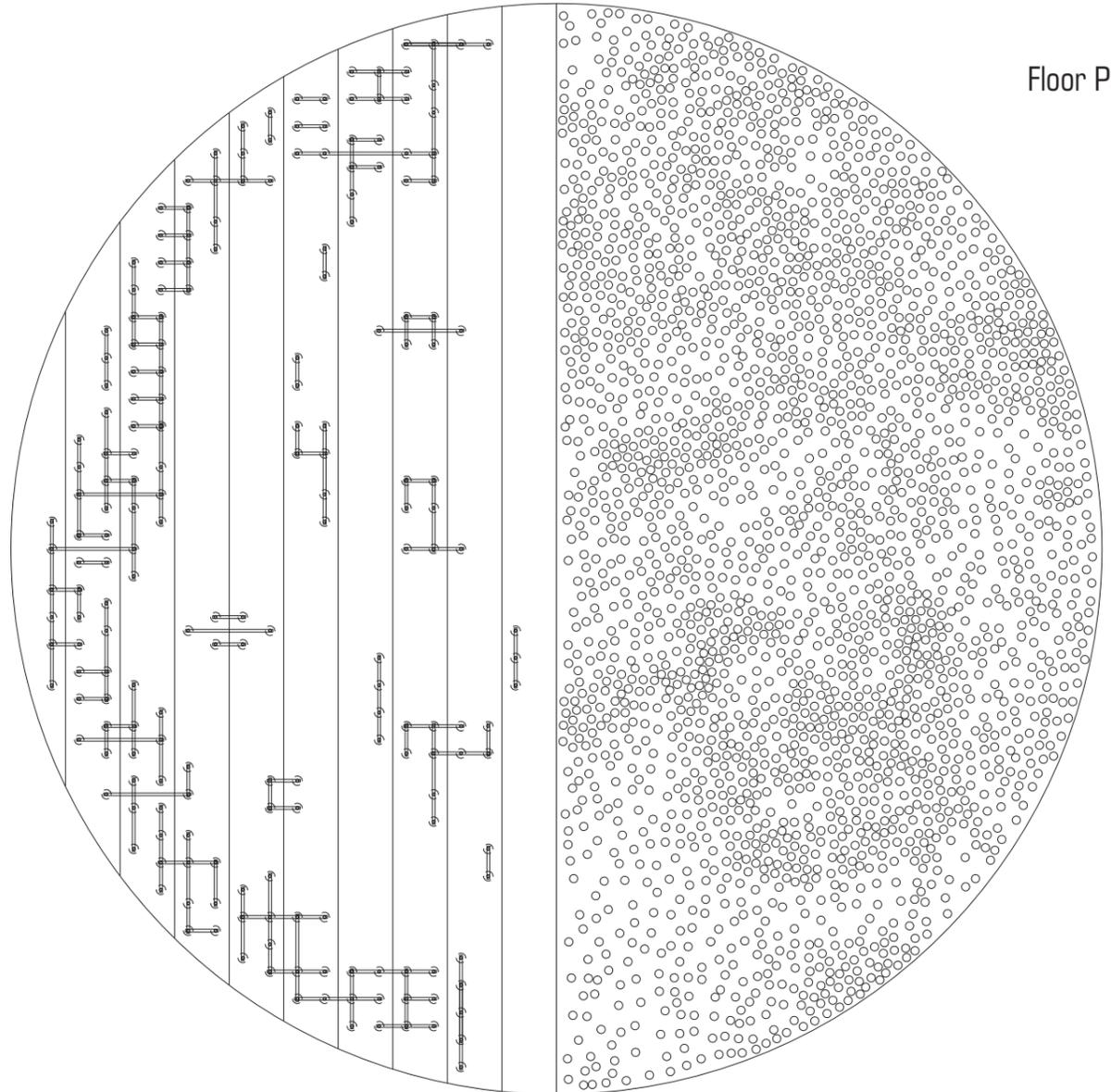
Chili



Corn



Tuna



Floor Plan



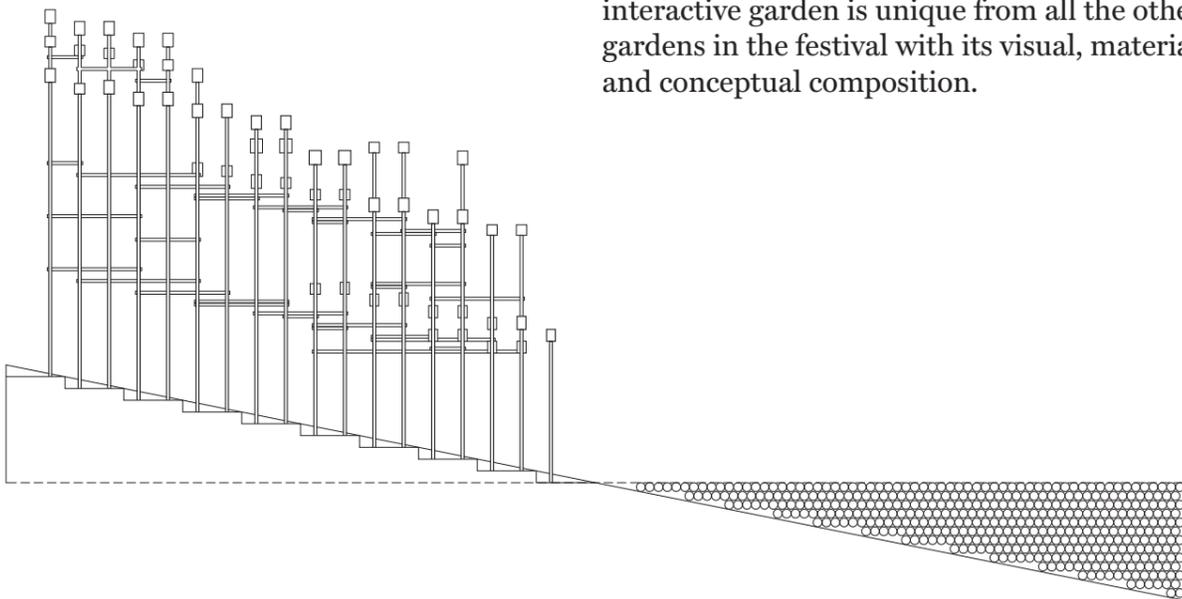
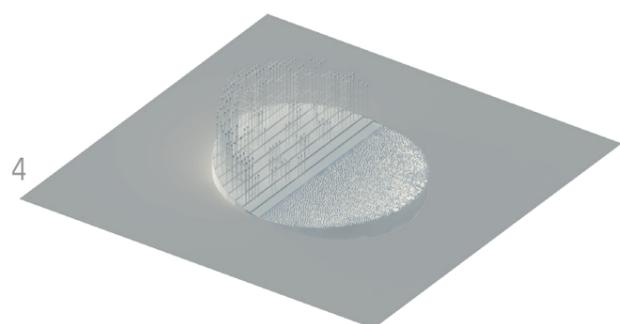
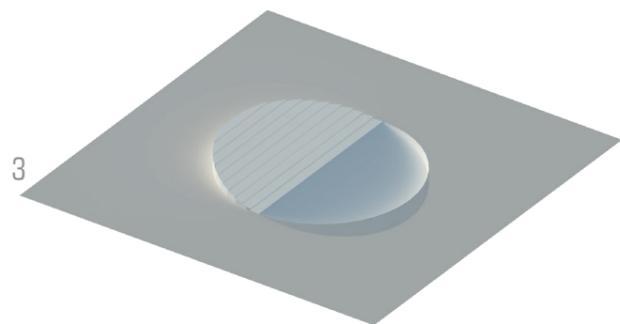
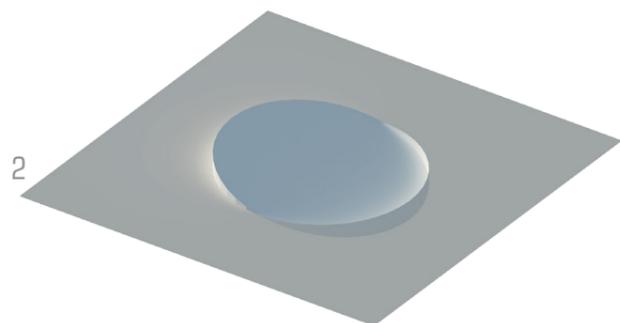
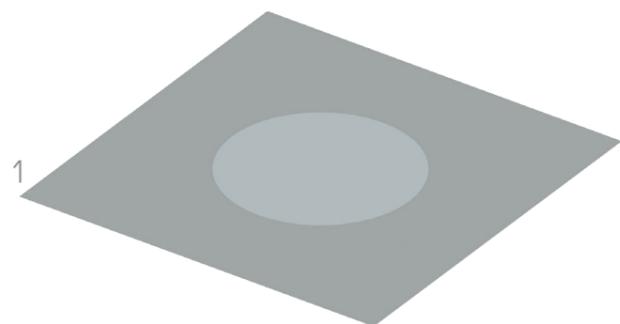
Scale 1:60m



Perspective

No Preservations

Garden Configuration



Section



Scale 1:60m

The goal of No Preservations is to be a distinct part of the garden festival that co-exists with its ecology of gardens and art installations, providing a holistic experience to the visitors. It identifies itself as a realization of human's collective consumption of nature in our current situation. The garden is a device to open valves of curiosity that let discourse and intrigue flow within the visitors' consciousness. It consequently renews people's interest of the garden festival through an unusual representation of what we treat as banal. This interactive garden is unique from all the other gardens in the festival with its visual, material, and conceptual composition.



Perspective