

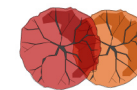
END ANGERED BIRDS

ENDANGERED BIRDS

The cultural phenomenon of *Angry Birds* will be the platform to create a memorable impression, and begin the discourse on technology and nature. Birds, perhaps the most frequent wildlife in any garden, have the potential to link us to the natural world daily, even in the most urban landscapes. Yet would it be absurd to suggest that the theme tune to *Angry Birds* might be instantly more recognizable than any bird song? Currently one in eight of the world's birds are angered by the threat of extinction, and locally to Grand-Métis, wind-power and communications developments threaten species like the Bicknell's Thrush. Nationally, of the 428 bird species that regularly breed in Canada including the mighty Peregrin Falcon, 60 are classified as at risk, and angry!

Three zones of vegetation within the site represent birdlife vulnerability across Canada. In the centre the local dense montane spruce-fir habitat, visitors discover our paradoxical installation. A brightly painted tree (in Métis blue) adorned with *Angry Birds* juxtaposed next to (potentially) real birds native to Jardins de Métis. Eggs (fabricated, plastic) cover the ground plane imposing a sense of vulnerability, simulating the bird's feelings. Our proposal examines the dichotomy between technology and nature, in a memorable, fun and evocative way.

SUGGESTED PLANT SPECIES



ACER RUBRUM



POPULUS TREMULOIDES



ABIES BALSAMEA

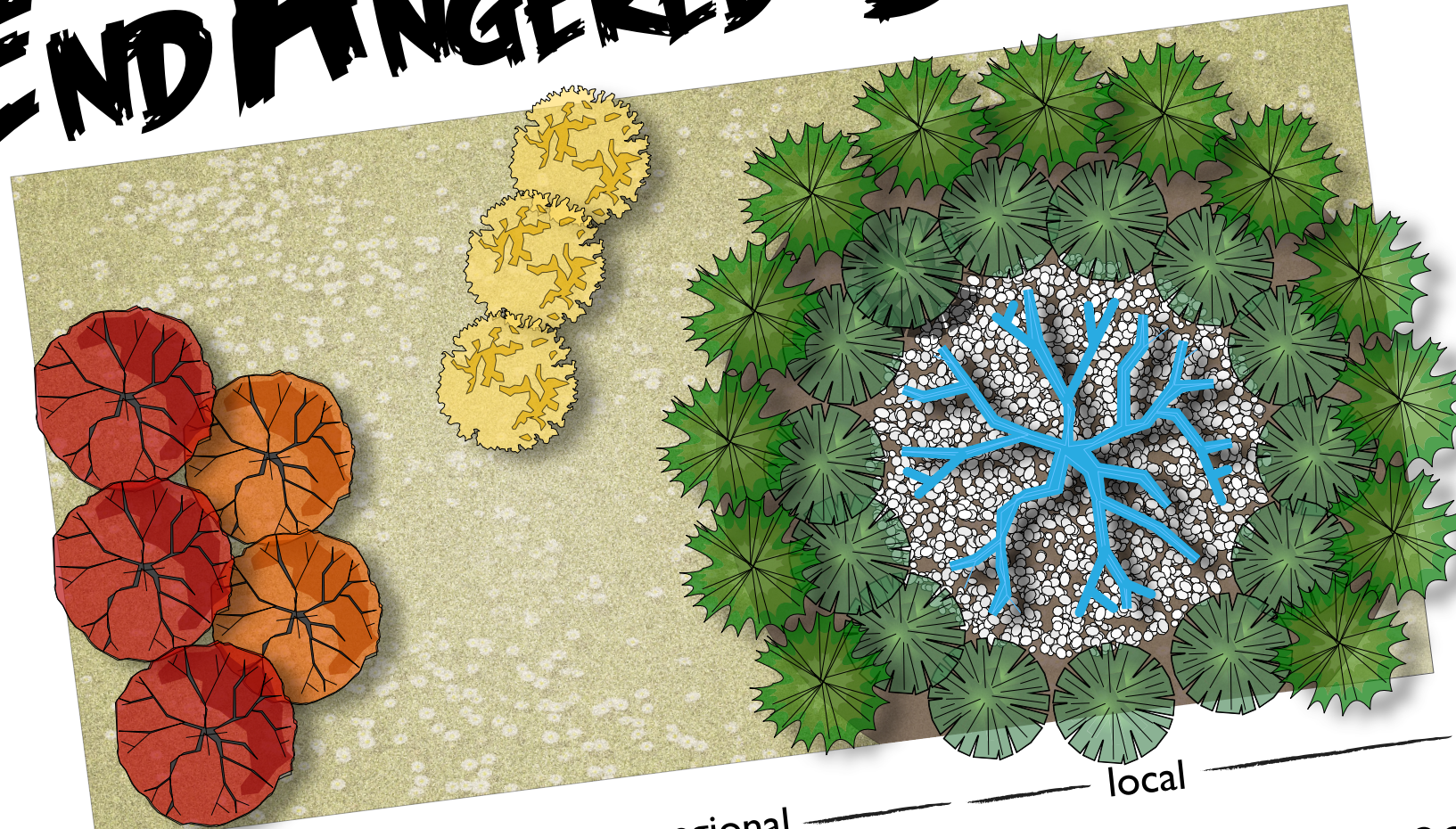


PICEA RUBENS



GRASSLAND / MEADOW

Andropogon scoparius, Bouteloua curtipendula, Echinacea purpurea alba, Rudbeckia hirta, Liatris spicata



LAYOUT 1:100



PEREGRIN FALCON



LEAST BITTERN

BICKNELL'S THRUSH



RED BIRD

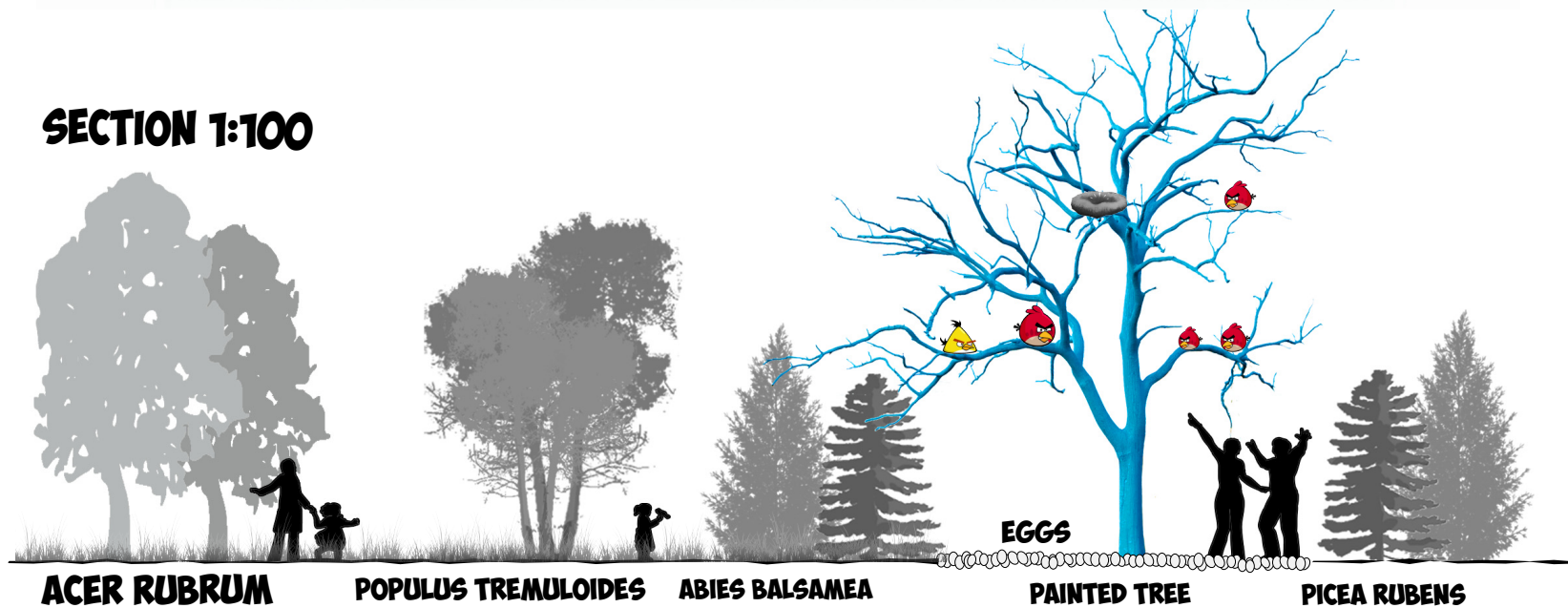


YELLOW BIRD

END ANGERED BIRDS



SECTION 1:100



ACER RUBRUM

POPULUS TREMULOIDES

ABIES BALSAMEA

EGGS

PAINTED TREE

PICEA RUBENS