



louise langray



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這個獨特的景觀項目設計的目的是呈現澳大利亞的本土景觀以及桉樹獨特、神奇的特質。垂墜有致的金屬板構成了桉樹葉子的形狀，金屬板垂直面漸進的設計是受到桉樹葉隨風擺動的啓發。每一塊懸立金屬板都呈現了桉樹創向太陽的方式和桉樹在干熱氣候下的適應生存。

Taylor Cullity Lethlean **Light and Shadow**
陽光與樹影的美麗邂逅
Eucalyptus 一桉樹景觀



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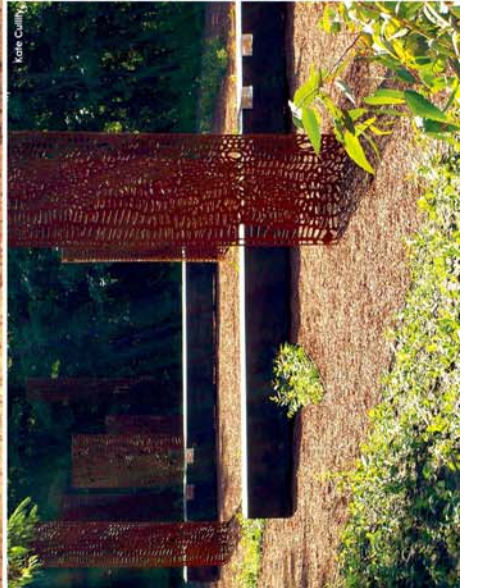
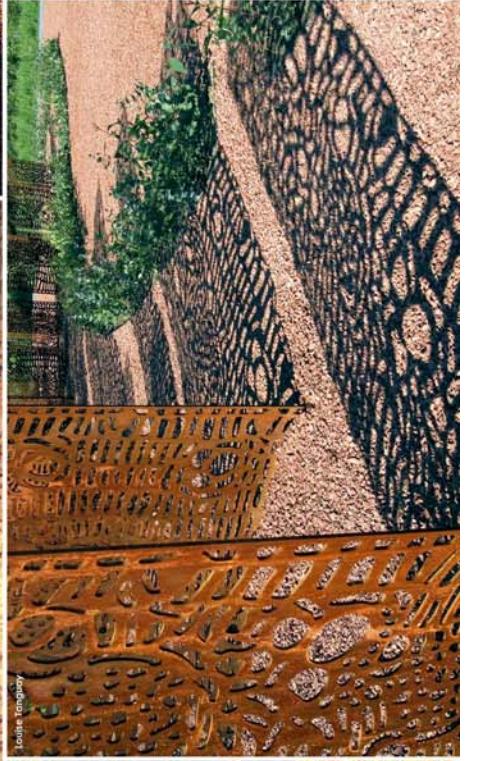
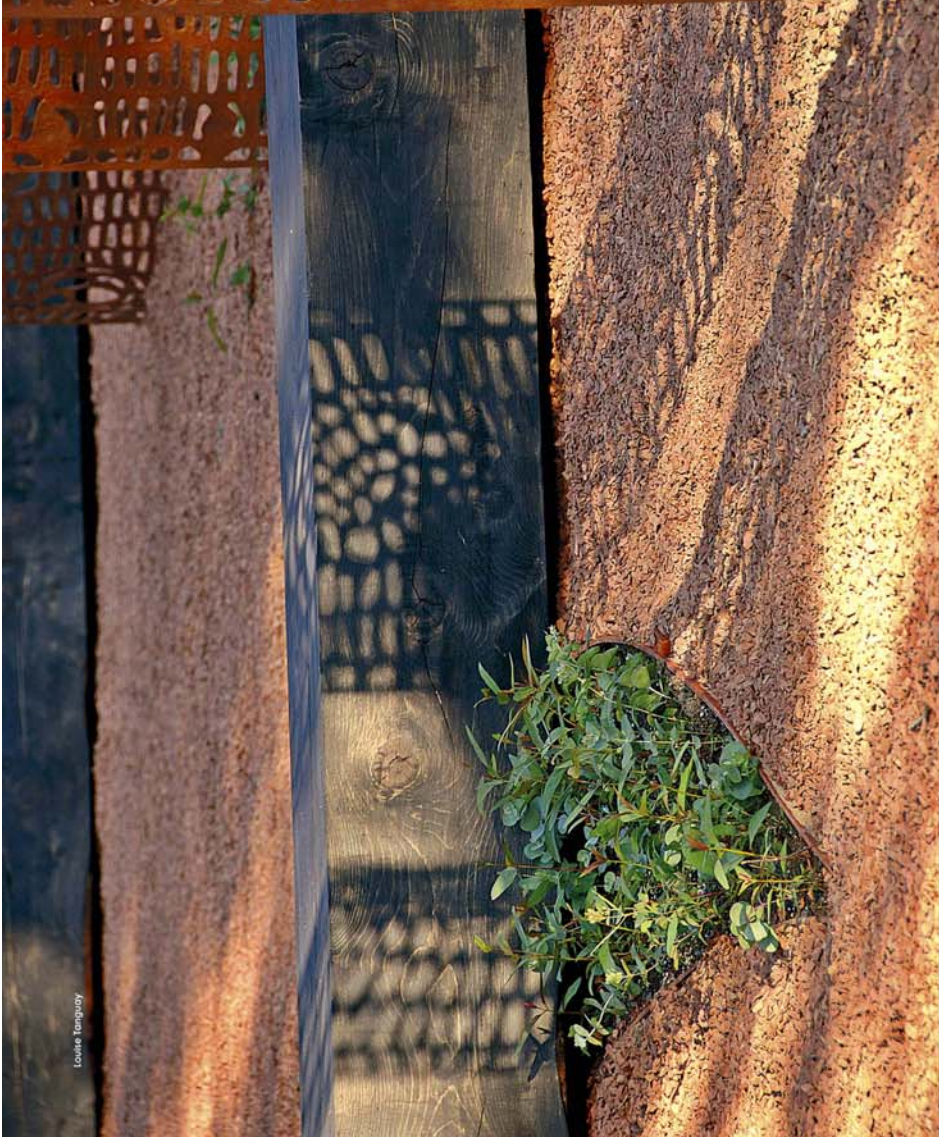


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樓梯扶手屏風就成種成景作用。這種單一的模式表現的是樹木的地方特色，複雜的圖形就說明他們都是沿路暫存在的水源生存的機會主義者；種類繁茂的植被也有著豐富多樣的色彩，紋理和形態。圖形地面上的形態各异的柱樹干起到了裝飾的作用，隱藏在內的樹精油則散發出迷人的香味，使人愉快。

地面漂亮的紅色碎磚代表了澳大利亞中心火紅的沙漠。深紅色的鋼影與正面的旋風而和干凜形成了強烈的圖案對比。另外迷人，地里的紅色象征了澳大利亞景觀初始的地表形態，矗立在自己的影子中構造也給予了人們閃爍的光彩體驗。



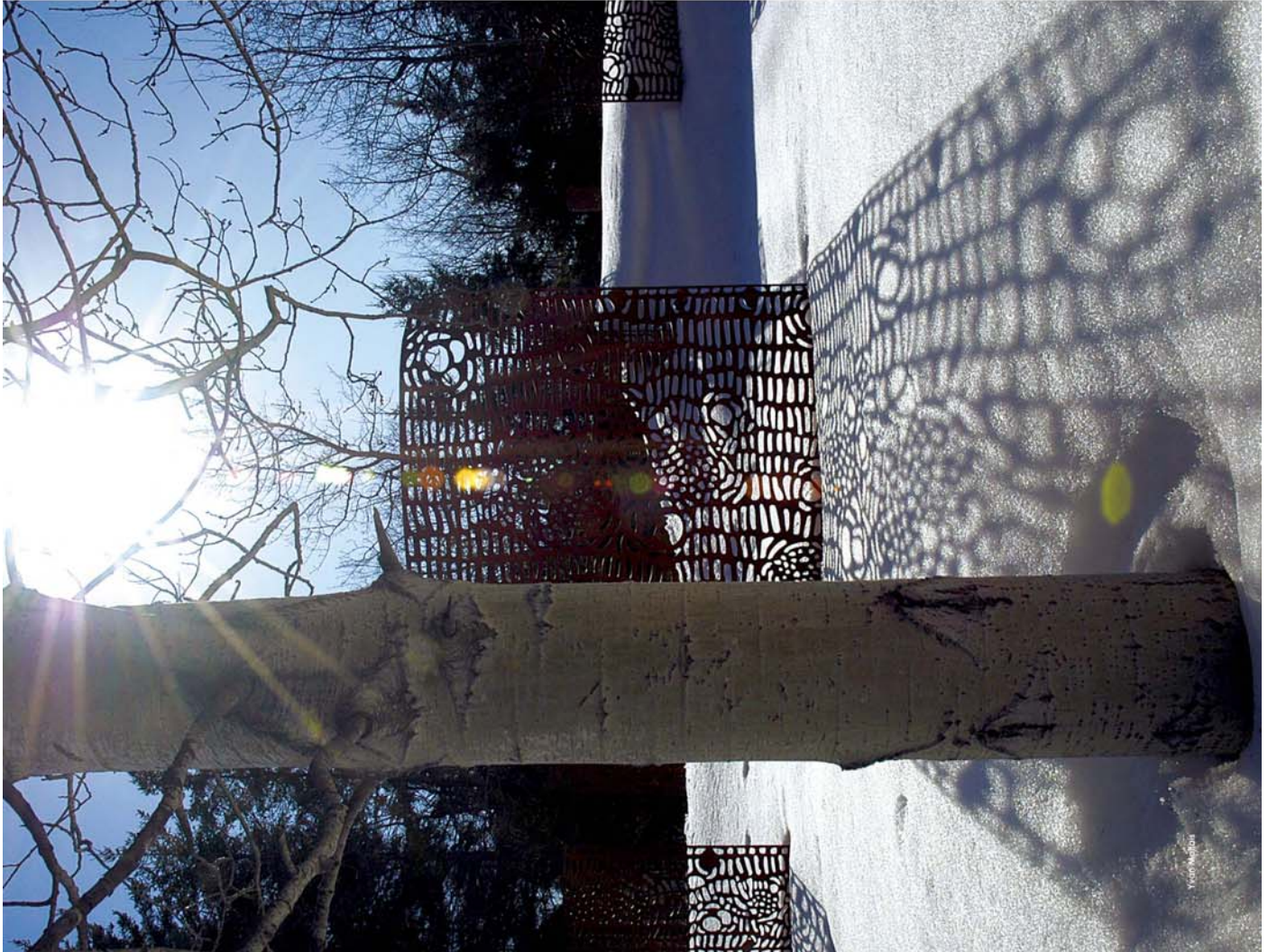
Kate Cullin

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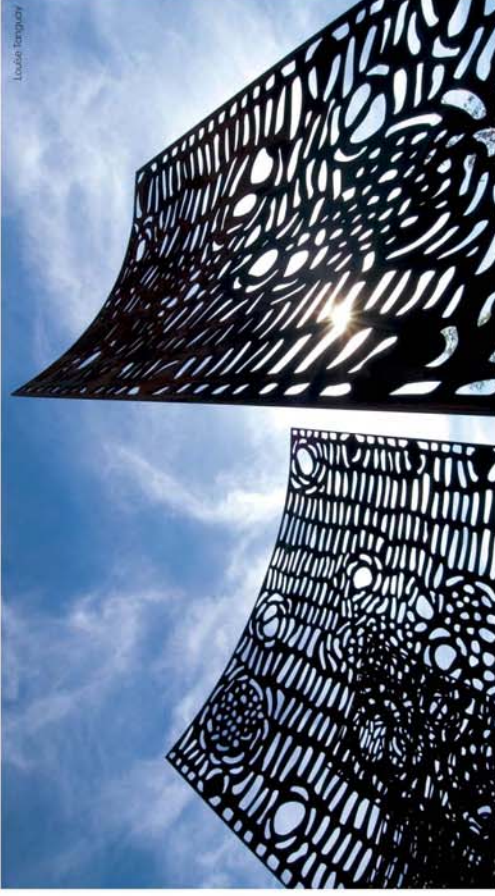
Lovita Torngony

Kate Cullin

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Yvon Musson



Louise Langley

The installation 'Eucalyptus - Light and Shadow' seeks to explore some of the unique, paradoxical and mysterious qualities of the Eucalypt and the Australian landscape.

The installation is composed of a series of staggered metal screens, which together form the shape of a eucalypt leaf. The transparency of the screens is inspired by the microscopic image of a eucalypt's cell structure. Each screen is placed vertically referring to the way in which eucalypt leaves present themselves to the sun, an adaptation in a hot and dry climate to prevent water loss.

A ribbon of mixed Eucalypt seedlings runs alongside the screens. This singular gesture refers to the endemic quality of the species while its sinuous shape

alludes to the way in which many eucalypts grow opportunistically along ephemeral waterways. The variety of leaf colour, form and texture speak of the vast diversity found among Eucalyptus. Dried and crushed eucalypt leaves provide a decorative much layer for the plants while exuding a distinctive aroma. Concealed containers of eucalyptus oil strengthen this sensual experience.

A finely crushed red brick ground plane is a reminder of the fiery red sands of central Australia. It allows shadows to form and move while providing a strong graphic contrast to the ribbon of seedlings and crushed leaves. This surface of red symbolises the primacy of the earth in the Australian landscape where plants often stand in their own shadows.